

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

RAE BOLOTIN

1955 Born Tashkent, Uzbekistan (former USSR)

EDUCATION

- 1996 – 99 Art History & Theory, Life Drawing & Sculpture Courses
- 1980 Interior Design, Randwick Technical College, Sydney
- 1974-79 Oil Painting, Art School, Tashkent, USSR
- 1971-76 Engineering Diploma, Tashkent University, USSR

SOLO EXHIBITIONS

- 2017 *Aku Aku: Journey from Central Asia to Easter Island*, Stella Downer Fine Art, Sydney
- 2013 *Family Silver*, Stella Downer Fine Art, Sydney
- 2011 *Seeds*, The Blue Mountains Botanic Garden, Mount Tomah, NSW
- 2010 *Seeds*, Stella Downer Fine Art, Sydney
- 2008 *Double Peel*, Stella Downer Fine Art, Sydney
- 2007 *Peeled Lives, New Sculptures from Beijing*, Stella Downer Fine Art, Sydney
- 2006 *Peeled Lives*, Stella Downer Fine Art at Depot II Gallery, Sydney
- Peeled Lives*, Red Gate Gallery, Beijing, China
- 2005 *New Concrete Works*, Stella Downer Fine Art, Sydney
- 2004 *Concrete Meanings*, Sculpture Lab, Lane Cove in association with Stella Downer Fine Art, Sydney
- 2003 *Concrete Cider*, Sculpture Lab, Lane Cove in association with Stella Downer Fine Art, Sydney
- 2004 *The Age of Concrete*, Soho Galleries, Sydney

GROUP EXHIBITIONS

- 2017 *A Stella(r) Renaissance*, Stella Downer Fine Art, Sydney
- 2013 *Artisans in the Gardens*, Royal Botanic Gardens, Sydney
- Gallery Artists*, Stella Downer Fine Art, Sydney
- Sculpture at Scenic World*, Katoomba, NSW
- 2012 *Sculpture in the Vineyards*, Wollombi, NSW (Highly Commended)
- The Drawing Room*, Stella Downer Fine Art, Sydney
- Sculpture on the Edge*, Bermagui, NSW
- Heysen Sculpture Biennial, Adelaide
- Sculpture 2012*, Stella Downer Fine Art, Sydney

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- 2011 *Small Sculpture*, Sculpture Square, Singapore
Swiss Grand Hotel, Sydney
Sculpture Ten, Incinerator Art Space, Willoughby City Council, Sydney
- 2010 *Small Sculpture*, Sculpture Square, Singapore
Fishers Ghost Art Award, Fishers Ghost Festival
Campbelltown Arts Centre, NSW (Finalist)
Melbourne Art Fair
Sculpture by the Sea, Bondi, Sydney
Sculpture at Sawmillers, Sawmillers Reserve, McMahon's Point, Sydney
Palmer Biennial, Adelaide
- 2009 Woollahra Small Sculpture Prize, Redleaf Council Chambers Sydney (Finalist)
Sculpture by the Sea, Cottesloe, Perth
Neo Pop, John Buckley Gallery, Melbourne
- 2008 Melbourne Art Fair
From Mao to Now, Armory Gallery, Sydney
Sculpture by the Sea, Bondi, Sydney
Australian Contemporary, Gaffer Gallery, Hong Kong
University of Western Sydney Art Prize (Finalist)
- 2007 Wynne Prize, Art Gallery of New South Wales, Sydney (Finalist)
Helen Lempriere National Sculpture Award, Werribee Park, Melbourne (Finalist)
Sculpture by the Sea, Bondi, Sydney
- 2006 *Sculpture by the Sea*, Bondi, Sydney
Redlands Westpac Art Prize, Sydney (Finalist)
University of Western Sydney, Sculpture Award & Exhibition (Finalist)
Melbourne Art Fair
Willoughby City Art Prize (Winner, Sculpture Prize)
- 2005 *AMP Sculpture*, Circular Quay, Sydney
Agri/Culture, Hawkesbury Regional Gallery, Gymea, NSW
Metamorphosis and Materiality, Delmar Gallery, Sydney
- 2004 University of Western Sydney, Sculpture Award & Exhibition (Finalist)
Sculpture by the Sea, Bondi, Sydney
Willoughby City Art Prize, Sydney (Finalist)
Sculpture 2004, Stella Downer Fine Art, Sydney
Sculpture in the Vines, Hunter Valley, NSW

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- 2003 *Sculpture from the Sea*, Manly Art Gallery and traveling to Campbelltown City Art Gallery, Hazelhurst Art Gallery, NSW
Sculpture in the Vines, Lower Hunter Valley, NSW
- 2002 *Sculpture in the City*, Martin Place, Sydney
The Woollahra Small Sculpture Prize, Redleaf Council Chambers, Sydney (Finalist)
Sculpture 2002, Campbelltown City Bicentennial Art Gallery, Sydney
Annual 6' Miniature Sculpture Show, Defiance Gallery, Sydney
- 2001 *Small Wonders*, Defiance and King St Galleries, Sydney
Animal Magic, Macquarie University Biological Museum, Sydney
Waverley Art Prize, Waverly Woollahra Arts Centre, Sydney (Finalist)
Through the eyes of the artist, Concrete International Biennial 2001, Perth
Bezalel Art Exhibition, Mary Place Gallery, Sydney
Place, Stone...Nowra Galleries,
- 2000 *Body Parts and Other Catastrophes*, Ewart Gallery, Sydney
East Timor Benefit Exhibition, Sydney
Ansett Golden Wing Lounge, Sydney Airport
- 1999 *Action, Time, Vision*, Soho Galleries, Sydney
Exhibition 99, Nowra Galleries, Nowra, NSW
New South Wales Parliament House, Sydney
- 1998 *Sculpture Celebration*, Ewart Gallery, Sydney
- 1996 *Annual Prints & Sculpture Exhibition*, Ewart Gallery, Sydney
- 1971-1979 *Various painting exhibitions*, Tashkent, USSR

COLLECTIONS

Artbank; Macquarie University, Sydney; University of Western Sydney and many private collections.

AWARDS

- 2012 Highly Commended, *Sculpture in the Vineyards*
- 2011 Commission, Hotel Okura, Macao
- 2010 Selected, Sculpture at Sawmillers
Finalist, Fishers Ghost Art Award
- 2009 Finalist, Woollahra Small Sculpture Prize
- 2008 Finalist, University of Western Sydney Art Prize
- 2007 Finalist, Wynne Prize

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- Finalist, Helen Lempriere National Sculpture Award
Commission, The Diamond Building, Wu Si Plaza, Qingdao,
China
- 2006 Commission, Zhongtian Building, Hangzhou, China
Winner, Willoughby Art Prize
Finalist, Redlands Westpac Art Prize
Finalist, University of Western Sydney, Sculpture Award &
Exhibition
- 2004 Finalist, Willoughby City Art Prize
- 2002 Finalist, Woollahra Small Sculpture Prize
- 2001 Finalist, Waverley Art Prize
Award for Excellence for Use of Concrete in Fine Art

BIBLIOGRAPHY

- 2013 Michael Fitzgerald, 'Open gallery', *Spectrum*, The Sydney Morning Herald, 17 - 18 August
Virginia Mitchell, 'Sculpture in the Vines', *Hunter Valley Breathe Magazine*, Summer, pp.41-42
'Family Silver', The Planner, *Sydney Morning Herald*, 26 January
Jenny Green, 'Sculpture in the Vineyards, A review by Jenny Green', *Sculptors Society Bulletin*, January - February
- 2012 Lynne Dwyer, 'The Drawing Room', Open Gallery, *Spectrum*, *Sydney Morning Herald*, 7 - 8 July
Carole Driver, Review, *Sculpture magazine*
- 2011 Steve Meacham, 'Reflecting the great outdoors', *Sydney Morning Herald*, 10 March
- 2010 'Rae Bolotin Stella Downer Fine Art; Feature artist', *www.artwhatson.com*, 10 Group Publishing, Sydney, 11 November
Rob Smith, Director of the Mount Tomah Botanic Garden, 'Botanic Gardens: a new collective for conservation', NSW, presentation given at Stella Downer Fine Art, 6 November
Joyce Morgan, 'Culture - Rae Bolotin', *Spectrum*, *Sydney Morning Herald*, 23-24 October
Kat Adamski, 'Statues of ... no limitations', *North Shore Times*, 22 October
Zoe Harrington, 'Rae Bolotin', *Sculpture + the enemies*, No.3, July
Ellen Pearlman, *Seeds*, catalogue essay, Stella Downer Fine Art

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- 2007 Michael Cooke, 'Right Angles' *The Sydney Magazine, The Sydney Morning Herald*, 23 March
- 2006 Mary Powis, 'Rae's peel takes prestigious prize' *North Shore Times*, September
Tempe Macgowan, 'Peel back the layers', *Sydney Morning Herald*, 23 March
- 2004 Ruth Hessey, 'Pleasure hunting', *Australian Art Review*, July/Oct pp. 40-43
'Sculpture in the vines', Lower Hunter Valley, March
Kate Geraghy, 'An Apple a day could ruin your back' *Sydney Morning Herald News*, 6-7 March
Jacqueline Maley, 'Out of town Sculpture in the vines' *Sydney Morning Herald News*, Forty-eight hours, 20-21 March, p.9
Mary Powis, 'An Apple for the artist', *North Shore Times*, 27 February
'Sculpture in the vines', *Sydney Morning Herald*, Domain Events, 26 February, p.3
'Sculpture in the vines', *Hunter Valley Leisure Times*, Vol 3 February/March, p.8
Dianna Simmons, 'Art in the vineyards', *The Sunday Telegraph*, 15 February, p.30
'Sculpture in the vines returns', *The Advertiser*, Vol. No.1672, 18 February, p.3
Domenique Angeloro, 'This is a bust', *Sydney Morning Herald*, Metro, 23 January
Deborah Hunt, 'Garden of Eden', *Australian House and Garden*, February
- 2003 Alison Cameron, 'Awesome orchardism', *Sunday Best, Sydney Morning Herald*, 5 October
Genevieve Swart, 'Concrete Cider Exhibition' *Sydney Morning Herald*, 48 Hours, 4 October
Terry Tredea, 'Core Skills', *Landscape Australia*, September
Scott Howlett, 'Sculptor inspired by apple orchards' *North Shore Times*, 12 September
Jennie Churchill, 'Gallery Garden', *Gardening Australia*, July
- 2002 Chris Chapman, 'Some Notes on Rae Bolotin's work', exhibition catalogue, April
Ashley Hay, 'Visual Arts' *The Bulletin*, 7 May
Victoria Hynes, 'Critics Picks' *The Sydney Morning Herald*, 9 May

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2001 Bob Jackson, 'Abstract Concrete', *Engineers Australia*, 3
February
'Refugee' *Art Almanac*, April
Bob Jackson, 'Concrete an Art', *Engineers Australia*, 6
August

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