

Stella Downer Fine Art

Dealer Consultant & Valuer

ABN 86 229 108 803

Member of the Australian Commercial Galleries Association

FILOMENA COPPOLA

EDUCATION

- 1993-95 Master of Fine Arts, University of Tasmania, Hobart
1992 Bachelor of Fine Arts (Hons.), University of Tasmania, Hobart
1988-90 Bachelor of Fine Arts with Distinction, La Trobe UCNV, Victoria

SOLO EXHIBITIONS

- 2012 *Wallflower – The Event*, Australian Galleries, Melbourne
2010 *Penumbra*, Gallery 25, Mildura, Vic
2009 *Moon Shadow*, Dickerson Gallery, Melbourne
2008 *Heart Song*, Stella Downer Fine Art, Sydney
2006 *Transient Light*, Dickerson Gallery, Melbourne
2005 *Transit*, Dickerson Gallery, Melbourne
2004 *Seam*, Lawrence Gallery, Rosemont College, Philadelphia, USA
2003 *The Dialogue of Difference*, Tina Smyrnios Gallery, Melbourne
2002 *Pulse*, Tina Smyrnios Gallery, Melbourne
1999 *Swoon*, Dick Bett Gallery, Hobart
1998 *String of Pearls*, Dick Bett Gallery, Hobart
1996 *Paradise Lost*, Dick Bett Gallery, Hobart
1995 *In the Garden of Eve*, Dick Bett Gallery, Hobart
Under the Canopy of Eve, Master's Submission, Plimsoll Gallery, Hobart

GROUP EXHIBITIONS

- 2013 *Chasing the Disappeared*, Tweed River Art Gallery, Murwillumbah, NSW
Fish out of Water, whitecubemildura, Mildura, Vic
2012 *Deck the walls*, Stella Downer Fine Art, Sydney
Beautiful Soup, St Heliers Street Gallery, Abbotsford Convent, Melbourne
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW (Finalist)
2011 *Wallflower – Mirror, rorriM, Palimpsest #8; Collaborators and Saboteurs*, Rio Vista, Mildura Arts Centre, Vic
Large Exhibition of Small Works, Australian Galleries, Melbourne & Sydney
The Hutchins Art Prize, Long Gallery, Hobart (finalist)
Mayoral Art Show, Maroondah Art Gallery, Vic
Freak of Nature, Switchback Gallery, Monash University Gippsland, Vic, Charles Sturt University, Wagga Wagga, NSW
Fair and Square

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- 2010 *Filomena Coppola, Marie Peter-Tolz*, Salon Rouge Gallery, Kapunda, SA
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW (Finalist)
Filomena Coppola, Janet Dawson, Merrick Fry, Stella Downer Fine Art, Sydney
The Catalano Collection, Art Gallery, Ballarat, Vic
- 2009 *Banyule Works on Paper Award*, Banyule City Council, Vic (finalist)
40 x 40 x 40, Dickerson Gallery, Melbourne
'...a thousand words', Tweed River Art Gallery, Murwillumbah, NSW
On Paper, Dickerson Gallery, Melbourne
Don't Stand on the Grass, Plimsoll Gallery, Hobart
- 2008 City of Hobart Art Prize, Tasmanian Museum and Gallery, Hobart (finalist)
- 2007 *Hutchins Art Prize*, Long Gallery, Hobart (finalist)
Banyule Works on Paper Award, Banyule City Council, Vic (finalist)
- 2006 *Robert Jacks Drawing Award*, Bendigo Art Gallery, Vic (finalist)
Swan Hill Print and Drawing Acquisitive, Swan Hill Regional Art Gallery, Vic
Melbourne 06, Dickerson Gallery at the Royal Exhibition Building, Melbourne
The Printmakers Gallery, Burnie Regional Art Gallery, Tas
- 2005 *Robert Jacks Drawing Award*, Bendigo Art Gallery, Vic (finalist)
Hutchins Art Prize, Long Gallery, Hobart (finalist)
Banyule Works on Paper Award, Banyule City Council, Melbourne, Vic (finalist)
Recent Acquisitions, Wagga Wagga Art Gallery, NSW
- 2004 *Movimento Rapido*, Dickerson Gallery at Steps Gallery, Melbourne
2004 Swan Hill Print and Drawing Award, Swan Hill Regional Art Gallery, Vic (finalist)
EveN, Mildura Regional Gallery, Vic
Group Exhibition, Glen Eira Arts Complex, Melbourne
- 2003 *The Book Show*, Stephen McLaughlan Gallery, Melbourne
Distant Noises, Print Council of Australia, RMIT Gallery, Melbourne
The Print Council of Australia's Member Print 2003, touring nationally
- 2002 *Bendigo Drawing Prize*, Bendigo Art Gallery, Vic (finalist)
Hutchins Art Prize, Long Gallery, Hobart (finalist)
- 2001 *Stitches*, Australian National Maritime Museum, Sydney
Hutchins Art Prize, Long Gallery, Hobart (finalist)

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- Group Show*, Mendelson Gallery, Pittsburgh, Pennsylvania, USA
- 2000 *Food in Art*, Devonport Regional Gallery, Tas
- 1999 *Melbourne Art Fair*
- Milles bon Baisers*, Mendelson Gallery, Pittsburgh, Pennsylvania, USA
- Rosamond*, Plimsoll Gallery, Hobart
- 1998 *Hutchins Art Prize*, Hutchins School, Hobart (finalist)
- 1998 National Works on Paper*, Mornington Peninsula Gallery, Vic (finalist)
- Hutchins Art Prize*, Long Gallery, Salamanca Arts Centre, Hobart (finalist)
- Inkpots to Internet*, La Trobe University Gallery, Bendigo, Vic
- 1997-98 *In Praise of Make-Up*, Plimsoll Gallery, Hobart & touring
- 1997 *The 1997 Collectors Print Folio*, Dick Bett Gallery, Hobart
- Contemporary Tasmanian Art*, Dick Bett Gallery at Caulfield Art Complex, Melbourne
- 1996 *Mornington Peninsula Print Award*, Mornington Peninsula Gallery, Vic (finalist)
- Fremantle Print Award*, Fremantle Arts Centre, WA (finalist)
- University of Western Sydney, Macarthur Printmedia Acquisitive Prize*, Casula Powerhouse, Sydney
- Poets and Painters*, Dick Bett Gallery, Hobart
- 1995-95 *Hobart Art Prize*, Carnegie Gallery, Town Hall, Hobart (Winner)
- 1995 *Blundstone Art Prize*, Queen Victoria Museum and Gallery, Launceston, Tas & touring to Vic, NSW (finalist)
- Partners in Print*, Australian Print Workshop, Melbourne
- 1994 *Canson Student Print Award*, Qld College of Art COFA Gallery, Sydney
- Australian Print Workshop, Melbourne (finalist)
- Triennale Mondiale D'Estampes Petit Format*, Musee d'Art Contemporain, Nimes, France
- 1993 *The Conversation of Humanity*, Australian Print Workshop, Melbourne & touring with the Print Council of Australia

COMMISSIONS & AWARDS

- 2012 Grant, Regional Arts Victoria
- 2011 Finalist, The Hutchins Art Prize
- 2010 Finalist, Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW
- 2009 Commission, Drawing for Shugg Group
- Finalist, Banyule Works on Paper Award
- 2008 Finalist, City of Hobart Art Prize

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- 2007 Finalist, The Hutchins Art Prize
Finalist, Banyule Works on Paper Award
- 2006 Finalist, Robert Jacks Drawing Award
- 2005 Finalist, Robert Jacks Drawing Award
Finalist, The Hutchins Art Prize
Commission, Wine Label, Imagery Estate Winery and Art Gallery, Sonoma, CA, USA
- 2004 Residency and Part Fellowship, Vermont Studio Centre USA
- 2003 Member Print Selection The Print Council of Australia
- 2002 Finalist, Hutchins Art Prize
Finalist, Bendigo Drawing Prize
- 2001 Judges Selection, Hutchins Art Prize, Hobart
Finalist, Hutchins Art Prize
- 2000 Individual Grant, Ian Potter Foundation
Commission, Drawing for Tonchi Dzelalija
- 1999 Development Grant, Arts Tasmania
- 1998 Grant, Artsbridge Funding, Arts Tasmania
Commission, Drawing for T42 Restaurant
Finalist, Hutchins Art Prize
Finalist, National Works on Paper Prize
- 1997 Rosamond McCulloch Scholarship, Cite Internationale des Arts, Paris, University of Tasmania and Arts Tasmania
- 1996 Pat Corrigan Artist Grant
Commission, TAAB Art in Public Places, with Robyn Daw, Queen Victoria Hospital, Launceston, Tas
Finalist, Mornington Peninsula Print Award
Finalist, Fremantle Print Award
Finalist, University of Western Sydney, Macarthur Printmedia Acquisitive Award
- 1995 Winner, City of Hobart Art Prize, Works on Paper
Finalist, Blundstone Art Prize
- 1994 Grant, Arts Tasmania Professional Development Reserve Fund
Finalist, Canson Student Print Award
- 1993 Member Print Selection, The Print Council of Australia
- 1989 Ilford Torphy, Outstanding Photographic Achievement

COLLECTIONS

Artbank, Sydney; Banyule City Council, Vic; Canson Australia, Melbourne; City of Hobart; Devonport Art Gallery, Tas; Grafton Regional Gallery, NSW; Mildura Arts Centre Gallery, Vic; Mornington Peninsula Regional Art Gallery, Vic; Wagga Wagga Art Gallery, NSW; Print Council of Australia, Melbourne; Queensland University of Technology, Brisbane; Queen Victoria Museum and Art Gallery, Launceston, Tas; The Hutchins School, Hobart; University of Tasmania, Launceston and Hobart

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BIBLIOGRAPHY

- 2012 Vivian, Helen, 'Filomena Coppola', *Mildura Living*, pp.33 - 37
- 2011 Gates, Merryn, 'Mildura Palimpsest #8', *Art Monthly*, No.248, April
Mildura Palimpsest, *SBS Studio*
Cotching, K. 'Wallflower - The Event', *Imprint*, Summer, Vol.46 No. 4
- 2009 Marks, L, 'Filomena Coppola: Moon Shadow', *Imprint*, Winter, Vol.44, No. 2
- 2007 Garden, W. 'Works on Paper Art Award'
Banyule City Council Drawing Award Catalogue
- 2006 Holmes, J. 'How Australian Printmaking has Benefited from Australia Council Overseas Studio Residencies', *Imprint*, Winter, Volume 41, Number 2
Frankham, N. Editor, *Claiming Ground, 25 Years of Tasmania's Art for Public Building Scheme*, Quintus Publishing - Arts Tasmania and University of Tasmania
Backhouse, M. 'Transient Light', *The Age*, A2, 25 November
Vaughan, L. 'Transient Light', *Dickerson Gallery newsletter*
- 2005 Backhouse, M. 'Uncoiling a Mystery', *The Age*, A2, June 18
Bellamy, L, 'Founded on a Fascination With Fabric', *The Age*, Metro, June 7
- 2004 Fowler, M. *Australian Artist Work Reveals a Passion For Color*, Main Line Ticket, Philadelphia, Nov 4
Donahoe, V. 'Review', *Philadelphia Inquirer*, 31 October
- 2003 Backhouse, M. 'The Point Where Patterns Collide', *The Age*, Review, 20 September
Hewitt, H. V. 'Rapprochement', *Tina Smynios Gallery newsletter*, Melbourne
- 2002 Scott, S. 'Pulse', *Tina Smynios Gallery newsletter*, Melbourne
- 2001 Vanni, I. *Stitches*, Australian National Maritime Museum, Sydney
- 1998 Klaosen, D. 'A Flourishing Ecology, A festival of prints and printmaking', *Art Monthly*, August, No.112
Knights, M. 'Specific Times and Particular Spaces, Recent Public Art in Tasmania', *Artlink*, Vol.18, No.2
Klaosen, D. 'The Shudder of a Caress', *RealTime*, June/July
- 1997 Catalano, G. 'An Education in Light - Interview with Filomena Coppola', *Imprint*, Summer Vol.32 No. 4

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- Bond, C. *In Praise of Make-Up*, Exhibition Catalogue, University of Tasmania, Hobart
- 1996 Daw, R. 'Opus Topiarum, Paradise Lost', *Dick Bett Gallery newsletter*, No.33
- Spinks, J. 'Review, City of Hobart', *Art and Australia*, Vol.33, No.4, Winter
- 1995 Klaosen, D. 'In the Garden of Eve', *Imprint*, Summer, Vol.30 No.4
- Colless, E. 'In the Garden of Eve', *Dick Bett Gallery Newsletter*, No.26
- Hill, P. 'Review, The Art of Reproduction', *Imprint*, Spring Vol.30 No.2
- 1994 Andersch, J. 'Weaving New Patterns on a Classical Theme', *The Mercury*, 22 October, p.34
- Waite, D. 'Australian Prints to France and Beyond', *Imprint*, Winter Vol.29 No.2
- 1993 'Australia in Print, PCA Members Prints Released', *Imprint*, Spring, Vol.28 No.3
- 1992 Weston, B. 'Regionalism-Localism - The Debate Goes On', *Imprint*, Autumn, Vol. 27 No.1