

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

ANNA EGGERT

Born Croatia 1952. Moved to Australia 1962

EDUCATION

- 1973 Bachelor of Arts, University of Sydney
- 1974 Diploma of Education, Melbourne
- 1991 Bachelor of Visual Arts, Canberra School of Art, Australian National University

SOLO EXHIBITIONS

- 2011 *Force Fields*, Beaver Galleries, Canberra
- 2008 *From a Square to a Circle*, Stella Downer Fine Art, Sydney
Pure Mathematics Ready to Hand, Beaver Galleries, Canberra
- 2007 *Mesmerised*, Canberra Museum and Gallery
Pure Fabrication, Noosa Regional Gallery, Qld
- 2005 *Surface Tension*, Beaver Galleries, Canberra
Whispered Secrets, Karen Woodbury Gallery, Melbourne
- 2004 *New Work*, Maunsell Wickes at Barry Stern Gallery, Sydney
- 2003 *Invisible Presence*, Woodbury Art, Span Galleries, Melbourne
- 2002 *On Reflection*, Barry Stern Gallery, Sydney
Dressing Athena, Woodbury Art, Melbourne
- 2001 *Transparent Spaces*, Beaver Galleries, Canberra
- 1998 *Real Life*, aGog Gallery, Canberra
- 1995 *Making Patterns*, aGog Gallery, Canberra
- 1994 *Rhetoric of the Frame*, Australian National University, Canberra
- 1993 *Dressed in Words*, aGog Gallery, Canberra
- 1992 *Prefigurations and Parallels*, agog Gallery, Canberra

SELECTED GROUP EXHIBITIONS

- 2012 *Sculpture 2012*, Stella Downer Fine Art, Sydney
- 2011 *thnymph*, Goulburn Regional Art Gallery, NSW
CAPO, National Archives of Australia, Canberra
- 2010 *Slow Burn*, S.H. Ervin Gallery, Sydney
Packsaddle Exhibition, New England Regional Art Gallery & Museum, Armidale, NSW
Melbourne Art Fair, represented by Stella Downer Fine Art
Bath Street Gallery, Auckland, New Zealand
Something in the Air, Canberra Museum and Gallery
- 2009 *Willoughby Sculpture Prize 09*, The Incinerator, Willoughby, Sydney (Finalist)
Strange Lives, Stella Downer Fine Art, Sydney
- 2008 *Melbourne Art Fair*, Beaver Galleries, Canberra
Silver Lined, Contemporary Artists and the Performing Arts Collection, Melbourne
Helen Lempriere National Sculpture Award (Finalist)

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- 2007 McClelland Sculpture Survey & Award 2007, Langwarrin, Vic (Finalist)
Pure Fabrication, Noosa Regional Gallery, Qld
Wagga Wagga Regional Gallery, NSW
Wynne Prize, Art Gallery of New South Wales, Sydney (Finalist)
- 2006 Melbourne Art Fair, Beaver Galleries
Sculpture 2006, Stella Downer Fine Art, Sydney
- 2005 *Art and About*, AMP Forecourt Circular Quay, Sydney
Woollahra Small Sculpture Prize, Sydney (Finalist)
Weereewa Bungendore Wood Works Gallery, NSW
Eden Gardens Sculpture Walk, North Ryde, Sydney
Art Aid, ANCA Gallery, Canberra
- 2004 33rd Alice Springs Prize, NT (Finalist)
Woollahra Small Sculpture Prize, Redleaf Council Chambers, Sydney (Finalist)
Melbourne Art Fair
Sculpture by the Sea, (Sculpture in MLC), Sydney
Gallery Artists, Maunsell Wickes Gallery, Sydney
- 2003 *Sculpture by the Sea*, Manly Art Gallery, Hazlehurst Regional Art Gallery, Campbelltown City Art Gallery, NSW
McClelland Sculpture Award, McClelland Sculpture Park, Langwarrin, Vic (Finalist)
Canberra Artists, Barry Stern Galleries, Sydney
Sculpture in the Vines, Hunter Valley, NSW
ANCA Tenants Show, Canberra
National Sculpture Prize, National Gallery of Australia, Canberra (Finalist)
- 2002 *The Year in Art*, S.H. Ervin Gallery, Sydney
Sculpture by the Sea, Bondi
32nd Alice Springs Art Prize, NT (Finalist)
Woollahra Small Sculpture Prize, Redleaf Council Chambers, Sydney (Finalist)
Maunsell Hughes Gallery, Sydney
Melbourne Art Fair
Sculpture in the City, Sydney
Waverley Art Prize, Waverly Woollahra Arts Centre, Sydney (Finalist)
Salon des Refuses, S.H. Ervin Gallery, Sydney
Bleak House Sculpture Festival, Malmsbury, Vic
Toorak Village Sculpture Prize, Melbourne (Finalist)
Selected Gallery Artists, Beaver Galleries, Canberra
- 2001 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney (Finalist)
Walkom Manning Art Prize, Taree, NSW (Finalist)
Barry Stern Gallery, Sydney

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Resistance, Australian Australia Defence Force Academy,
Canberra

Sculpture Prize, Waverley Art Prize, Sydney (Winner)

Wynne Prize, AGNSW, Sydney (Finalist)

SELECTED PRIZES & AWARDS

- 2011 Commission for Public Sculpture, ACT Government
- 2009 Finalist, Willoughby Sculpture Prize 09
- 2008 *Dame Nellie Melba* Commission, The Arts Centre
People's Choice Award, Frankston City Award
ACT Creative Arts Fellowship
- 2007 Finalist, Helen Lempriere National Sculpture Award
Finalist, McClelland Sculpture Survey & Award
Finalist, Wynne Prize, Art Gallery of New South Wales
Australia Council New Work Grant
- 2005 Finalist, Woollahra Small Sculpture Prize
- 2004 Finalist, 33rd Alice Springs Art Prize
Finalist, Woollahra Small Sculpture Prize
People's Choice Award, McClelland Award and Survey
- 2003 Finalist in the McClelland Sculpture Award
Macquarie Bank Staff Choice, Qld
Finalist, National Sculpture Prize, National Gallery of
Australia
- 2002 Finalist, 32nd Alice Springs Art Prize
Finalist, Woollahra Small Sculpture Prize
Finalist, Waverley Art Prize
Finalist, Toorak Village Sculpture Prize
- 2001 artsACT Grant
Winner, Waverley Art Prize
Finalist, Wynne Prize
Finalist, Redlands Westpac Art Prize,
National Recording Studios Award
Pat Corrigan Grant
ACT Cultural Council Special Events Grant
Finalist, Walkom Manning Art Prize

SELECTED BIBLIOGRAPHY

- 2011 Megan Fizell, 'Wire Mesh Steel Dresses', *Das Super Paper*,
iss.17, February, pp. 32-33
Diana Streak, *Capital Life*, p.20
Diana Streak, *The Canberra Times*, November
The Canberra Times, 11 March
- 2010 Deborah Clark et al. *Something in the air*, June
'Millennial Slippage, Din Heaghney visits the Melbourne Art Fair',
Din Heaghney, *The Art Life*, www.theartlife.com.au, 6
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- 2009 Meredith Hinchcliffe, 'Social fabric: the art of Anna Eggert', *Art Monthly Australia*, April, pp. 30-1
- 2008 Alison Clarke, *Art Market Report*, iss. 30, Fourth Quarter, p.11
Diana Streak, Panorama, *The Canberra Times*, 11 October, p.21
Phillip O'Brien, Panorama, *The Canberra Times*, 2 August,
Annie Doyle, *City News*, June, pp. 23-25
Times 2, *The Canberra Times*, 21 June, p.23
The Australian Financial Review, 30 May - 1 June, p. L6
Steven Tonkin, *When Visual and Performing Arts Align*
Peter Haynes, catalogue essay, *Anna Eggert Pure Mathematics: Ready to Hand*, Canberra Museum and Gallery
Michael Reid, *How to Buy and Sell Art*, Allen and Unwin
Penny Webb, *The Age*, 30 April
Meredith Hinchcliffe, Times 2, *The Canberra Times*, 1 January, p.5
- 2007 *The Canberra Times*, 13 December
ABC News, 12 December
Katrina Strickland, *The Australian Financial Review*, 24 - 25 November
Peter Haynes, catalogue essay, *Anna Eggert Narrative and Silence*, Canberra Museum and Gallery
Noosa Style Magazine, Winter
Noosa News, 12 June
The Noosa Journal, 7 June
The Canberra Times, 2 June
Noosa Style Magazine, Autumn
Michael Reid, Good Weekend, *Sydney Morning Herald*, 6 January, p.11
Robert Lindsay, *McClelland Sculpture Survey*, October
- 2006 *McCulloch's Encyclopedia of Australian Art*, p. 403
A. Metcalfe and A. Game, *Teachers Who Change Lives*, Melbourne University Press
'My Art', *ABC Television*, July.
- 2005 Karen de Perthuis, *Australian Art Collector*, October-December, iss. 34, p.90
Robert Bevan, Domain, *Sydney Morning Herald*, 27 October pp. 8-9
Dianna Simmonds, Arts, *The Sunday Telegraph*, p.14
Art Monthly Australia, June, No. 180, p.43
Frances Atkinson, Review, *The Age*, 4 June, p.7
Megan Backhouse, *The Age*, A2, 28 May, p.8
Alison Barclay, *Herald Sun*, 24 May, p.62
Louise Bellamy, *The Age*, Metro, 23 May, p.4
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Art Monthly, iss.168, April, p.58
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Juliette Peers, *Artlink*, Volume 24, No. 1, pp. 83 - 84
Helen Musa, *The Canberra Times*, 17 March, p.18
The Age, Arts, 10 March, p.8
Herald Sun, 9 March, p.54
- 2003 Michael Reid, *The Australian*, Wealth, 26 November, p.14
Craft Arts International, No. 58, p.114
Susan McCulloch, *Weekend Australian*, 27 - 28 December, p.R17
Art and Australia, Summer Vol 41 No. 2, p.279
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Robert Lindsay *McClelland Survey and Award 2003*,
Sonia Barron, *Art Collector*, April - June, p.127
Irma Gold, 'Inspired by the Struggle', *Muse*, No. 230, April, pp. 18 - 19
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Sonia Barron, *Art Collector*, April - June, p.127
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Megan Blackhouse, *The Age Review Art*, 22 March, p.7
Ron Cerabona, *Canberra Times*, 19 March, p.22
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Kerry-Anne Cousins, *The Canberra Times*, 25 February, p.9.
- 2002 *Centralian Advocate*, 29 October, p.20
Elizabeth Fortescue, *Daily Telegraph*, 9 November
Irma Gold, *Muse*, No.222, October, p.2
Robert Nelson, The Culture Review, *Melbourne Age*, 3 October, p.4
Jonathan Pearman, *Sydney Morning Herald*, 18 July, p.4
Sydney Morning Herald, Metro, 12 July
Jamie Durie, *Patio Garden Design and Inspiration*, pp. 88-93

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COLLECTIONS

Alice Springs Art Foundation, NT; Artbank; Australian Defence Force Academy, Canberra; BHP Billiton; Canberra Museum and Gallery; Deakin University Museum of Art; Hot Pty. Ltd; Macquarie University; Mallesons Stephen Jacques; McClelland Gallery and Sculpture Park, Langwarrin; National Recording Studios, Canberra; Pat Corrigan Collection; SMS Consulting Group, Canberra; Savion Art Collection; The Arts Centre; UBS Private banking, Basel Switzerland.
Various private collections in Australia, United Kingdom, Denmark and United States of America.