

# Stella Downer Fine Art

## Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association  
ABN 86 229 108 803

### TORI DE MESTRE

Born 1951, Wollongong, Australia

### EDUCATION

- 1991-92 University of Wollongong, Masters Creative Arts, Visual/Textiles  
1976-78 Melbourne State College, Diploma of Teaching, Primary art/craft  
1970-71 National Art School, Sydney, Fine Art, Painting

### WORKSHOPS

- 1988 International Master Workshops/Symposium, Canberra  
1986 Drawing/design/Trevor Weekes, Fibre Forum  
1984 Textile/installation/Guntrud Witt (Germany) MMCC  
1983 Weaving/installation/David Kye (Canada) MMCC  
1982 Life Drawing/painting/Alan Rubenstein, Prahan TAFE, NSW

### SOLO EXHIBITIONS

- 2006 *Restless*, Stella Downer Fine Art, Sydney  
1997 *Soft Signs*, Project Contemporary Art Space, Wollongong, NSW  
1996 *Civilise*, Project Contemporary Art Space, Wollongong, NSW  
1992 *Identity/Transition*, Long Gallery, University of Wollongong, NSW  
1991 *Messenger*, Crafts Council, Darwin, NT  
1990 *Kindred Spirits*, Christine Abrahams Gallery, Melbourne  
1984 Jam Factory, Adelaide  
1982 Allegro Gallery, Sydney  
1981 Calderwood Gallery, Wollongong, NSW  
1979 Orientations Gallery, Melbourne

### INTERNATIONAL EXHIBITIONS

- 2000 *One Heart, One World*, USA, Brazil, France, Vietnam, Japan, Australia  
1998 *Origins and New Perspectives*, Contemp. Aust. Textiles, Lodz, Poland, Launceston, Tas  
*Putting it in Print*, Megalo, Craft ACT, Canberra and Nara, Japan  
1995-97 *Crossing Borders*, Contemp. Aust. Textile Art, USA tour  
1996 Australian Artists for AIDS awareness, National Gallery, Zimbabwe and Southern Highlands Regional Gallery, NSW  
1991-93 *Threads of Journeys*, Australian Quilt Textiles, world tour  
1987 *13<sup>th</sup> International Tapestry Biennale*, Lausanne, Switzerland

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### GROUP EXHIBITIONS

- 2010 *Sculpture May Barrie & Small Holding* Tori de Mestre, Stella Downer Fine Art  
*Packsaddle Exhibition*, New England Regional Art Gallery & Museum, Armidale, NSW
- 2009 *Women's Work*, Project Contemporary Art Space, Wollongong, NSW
- 2008-09 *Flora: Still Life Moving Fast*, Hazelhurst Regional Gallery, Gympie, NSW  
30<sup>th</sup> Anniversary Exhibition, Wollongong City Gallery, NSW
- 2007 *Milestones: art, heritage and place*, University of Wollongong, NSW  
*Come Hither: Interpretations of the Boudoir*, Wagga Wagga Art Gallery, NSW
- 2004 *SCULPTURE, May Barrie & PAINTINGS, Tori De Mestre* Stella Downer Fine Art, Sydney
- 2002 *Pushing Abstraction*, Stella Downer Fine Art, Sydney  
*Landmarx*, University of Wollongong, NSW
- 2001 *Encore*, Wollongong Art Gallery, NSW  
*Island Postcards*, Tasmanian State Library, Hobart
- 1999 *Reveries*, Project Contemporary Art Space, Wollongong, NSW
- 1998 *Text(aisles)*, Tin Sheds, Sydney
- 1997 *Passion*, Wollongong Art Gallery, NSW
- 1996 *Derivations*, Craft ACT and NZ
- 1993 *Discerning Textiles: Attitudes of Transition*, Goulburn Regional Gallery, NSW and touring
- 1989 *Textiles and Praxis*, Craft West, Perth  
*Commission Textiles*, Crafts Council, Sydney  
*The Tactile Sense*, Toowoomba Gallery, Qld  
*Tori de Mestre & Sue Trytell*, Gallery Handmade, Melbourne
- 1988 *Classics at the Craft Centre*, Sydney
- 1988 – 84 *Crafts*, Meat Market Craft Centre, Melbourne
- 1987 Ararat Biennial, Vic
- 1986 Meat Market Craft Centre, Melbourne
- 1985 Gryphon Gallery, Melbourne  
Meat Market Craft Centre, Melbourne
- 1984 *Fibre One and Australian Portfolio*, Beaver Galleries, ACT  
Tamworth National Fibre/Textile Biennial, NSW  
Meat Market Craft Centre, Melbourne
- 1983 *Miniature Textiles*, Ararat Gallery, Vic
- 1982 Craft Centre, Melbourne
- 1981 *Miniature Textiles*, Ararat Gallery, Vic
- 1980 Orientations Gallery, Melbourne

### GRANTS

- 1991 Visual Arts/Crafts Board, Artist-in-Residence, NT

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1987 Australia Council Crafts Board Overseas Study Tour  
Museums and Textile Collections USA, UK, Europe

### COLLECTIONS

Australian Embassy, Washington DC; Artbank; Ararat Gallery; Arts Access; Stanthorpe Gallery; Victoria College; Queen Victoria Art Gallery and Museum, Launceston, TAS; University of Melbourne; University of Wollongong, Private Collections Australia, UK & Switzerland.

### COMMISSIONS

Benitos Restaurant, VIC; Lismore Private Hospital, NSW; Corpus Christi College Chapel, VIC; Bellevue Hotel, NSW; Australian National, SA; Private commissions; Liverpool Hospital; Bankstown-Lidcombe Hospital.

### BIBLIOGRAPHY

- 2010 Andrew Frost, 'May Barrie & Tori de Mestre', *Metro, Sydney Morning Herald*, 3 December  
'May Barrie & Tori de Mestre', *Sculpture by the Sea e-Bulletin*, 2 December  
'May Barrie & Tori de Mestre', *Arts, the Wentworth Courier*, 1 December
- 1999 *Art Textiles of the World: Australia*
- 1997 Ioannou, N., *Masters of Their Craft*
- 1996 *Contemporary Craft Review* 1
- 1995 *OZ Arts*, Issue 11
- 1992 *Artfile Crafts Arts International*  
*Craft Arts* no. 25 (front cover)
- 1991 Nonagon 9 Contemporary Aust. Women Artists/ Women's  
Art Register Slide Kit
- 1988 *Textiel* (Netherlands)  
*Craft Arts*, no. 11
- 1987 *International Textilkunst* (Germany)  
*Craft Victoria*, May
- 1986 *Ikebana Ryusei* (Japan)  
*Fibre Forum*  
*Craft Arts* no. 6  
*Craft Australia Year Book*
- 1985 *Craft Victoria*, April
- 1984 *Craft Australia Year Book*  
*Craft Australia* vol. 3
- 1982 *Craft Victoria*, June