

PALIMPSEST

The works in this show portray the marks and sounds of the ancient Australian landscape made by those who have lived and travelled here forever. These marks, from the delicate ochre rock paintings and engravings of the Arnhem Land Plateau to the huge, destructive scars left by Industry in both the NT and the Goldfields of Victoria, continue to be accumulated layer upon layer.

Watching over all this activity have been the great survivors, our birds. The songbirds and parrots evolved here 45 million years ago.

1. 'Parrots and songbirds are far and away the world's most intelligent birds and Australia gave the world both '

From the earliest known cave paintings to the journals of the artists on the First Fleet, birds have been a constant source of inspiration and fascination. The early European images were not just mere decoration but were used as political images to remind those in power in Europe of the tiny Colony the other side of the world and the possibilities there.

1. Tim Low, "Where song began - Australia's birds and how they changed the world " p.128, published by Viking, an imprint of Penguin Books, 2014

Judy Holding 2024

T: 0402 018 283

E: stellart@bigpond.com E: info@stelladownerfineart.com.au

W: www.stelladownerfineart.com.au

1/24 Wellington Street Waterloo 2017

Find us on   

Stella Downer **Fine Art**

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

Judy

T: 0402 018 283

E: stellart@bigpond.com E: info@stelladownerfineart.com.au

W: www.stelladownerfineart.com.au

1/24 Wellington Street Waterloo 2017

Find us on   