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DENESE OATES

Born Orange, NSW 1955

EDUCATION

1974-77 Alexander Mackie CAE, Dip Art (Ed)

SOLO EXHIBITIONS

30LO EXITIBITIONS		
2022	Arboreal, Stella Downer Fine Art, Sydney	
2021	Landscape in Sculpture, Beaver Galleries, Canberra	
2018	Tree Line, Beaver Galleries, Canberra, ACT	
2016	Out of the cracks crawls green, Stella Downer Fine Art,	
	Sydney, NSW	
2014	Ratoon, Beaver Galleries, Canberra, ACT	
	Denese Oates: New Sculpture, Stella Downer Fine Art,	
	Sydney, NSW	
2012	Hybrids, Beaver Galleries, Canberra, ACT	
2011	Denese Oates: Sculpture, Maitland Regional Art Gallery, NSW	
	A Walk in the Woods, Stella Downer Fine Art, Sydney, NSW	
2010	Sculpture, Coffs Harbour Regional Gallery, NSW	
2009	Stella Downer Fine Art, Sydney, NSW	
	Beaver Galleries, Canberra, ACT	
2007	Vascular, Stella Downer Fine Art, Sydney, NSW	
	Denese Oates, Sculpture, Beaver Galleries, Canberra, ACT	
	Recent Work, BMGArt, Adelaide, SA	
2005	Works in Copper and Steel, Stella Downer Fine Art, Sydney,	
	NSW	
2004	Cu Flotilla, Beaver Galleries, Canberra, ACT	
2003	New Works in Metal, Stella Downer Fine Art, Sydney, NSW	
2001	Sculpture, Beaver Galleries, Canberra, ACT	
1999	embodiment, Beaver Galleries, Canberra, ACT	
1998	Cargo Cult, Cargo Road Wines Gallery, Orange, NSW	
1996	Metal Delusions, Beaver Galleries, Canberra, ACT	

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1994

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New Works in Metal, Blaxland Gallery, Sydney, NSW

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	Masks, Beaver Galleries, Canberra, ACT
1993	Masks, Macquarie Galleries, Sydney, NSW
1989	Warshirts and Wings, Macquarie Galleries, Sydney, NSW
1987	Body Decoration, Macquarie Galleries, Sydney, NSW
1985	The Kimono Show, Macquarie Galleries, Sydney, NSW
1984	The Valentine Show, Macquarie Galleries, Sydney, NSW
1983	Quipus Memoirs, Penrith Regional Art Gallery, NSW
	Quipus Memoirs - Masks in Paper, Fremantle Art Gallery
	Quipus Memoirs, Macquarie Galleries, Sydney, NSW
1981	The Uniform Show, Macquarie Galleries, Sydney, NSW
1979	Padded Portraits, Macquarie Galleries, Sydney, NSW
GROUP EX	HIBITIONS
2022	Sculpture by the Sea, Bondi, Sydney, NSW (Finalist)
2022	Artisans in the Gardens, Royal Botanic Gardens, Sydney
2022	North Sydney Art Prize, Coal Loader Centre for
	Sustainability, Waverton, NSW (Finalist)
2021	The Woollahra Small Sculpture Prize Exhibition, Sydney
(Finalist)	•
2021	WSU Acquisitive Sculpture Award 2021, Sydney (Finalist)
2021	Project 2060: Homeward Bound, Coal Loader Centre for
	Sustainability, Waverton, NSW
2020	Sculpture in the Vines, Wollombi NSW
2020	Retracing, Art Space on the Concourse, Chatswood, NSW
2020	Sculpture Bermagui, Bermagui NSW, (Finalist)
2019	Push and Pull of the City/Ebb and Flow of Nature (with Rod
	Holdaway), Stella Downer Fine Art, Sydney, NSW
2018	Sculpture in the Gardens, Mudgee, NSW
	Flame Seed, Incinerator Art Space, Willoughby, NSW
	UWS Acquisitive Sculpture Award 2018, Sydney, NSW
	(Finalist)
	Sculpture in an Orange Garden, Orange, NSW

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	Shades of Green and Blue, Stella Downer Fine Art, Sydney. NSW
	The Red Project, Coal Loader Centre for Sustainability, Waverton, Sydney, NSW
2017	Artisans in the Gardens, Royal Botanic Gardens, Sydney, NSW
	Hidden at Rookwood, Rookwood Cemetery Sculpture Walk, Sydney, NSW
	A Stella(r) Renaissance, Stella Downer Fine Art, Sydney, NSW North Sydney Art Prize (Winner of the ACU Site Specific Award), The Coal Loader Centre for Sustainability, Waverton, Sydney, NSW
	Sculpture in the Scenic World, Katoomba, Sydney, NSW Sculpture Otherwise, Katoomba Cultural Centre, Sydney, NSW
2015	Gallery Artists, Stella Downer Fine Art, Sydney, NSW Sculpture 2015, Stella Downer Fine Art, Sydney, NSW
2014	North Sydney Art Prize, Sydney, NSW UWS Acquisitive Sculpture Award, University of Western Sydney, Sydney, NSW (Finalist)
2013	Artisans in the Gardens, Royal Botanic Gardens, Sydney, NSW
	Sculpture Walk, Royal Botanic Gardens, Sydney, NSW Woollahra Small Sculpture Prize, Woollahra Municipal Council, Sydney, NSW (Finalist)
	Sculpture in the Garden, Lambrigg, Tharwa, ACT Gallery Artists, Stella Downer Fine Art, Sydney, NSW The North Sydney Art Prize, Coal Loader Centre and Hutley
	Hall, Sydney, NSW (Finalist) Harbour Sculpture, Clarkes Point and the Deckhouse, Sydney, NSW (Finalist)
2012	Melbourne Art Fair, represented by Stella Downer Fine Art, Sydney, NSW

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	UWS Acquisitive Sculpture Award, University of Western Sydney, NSW (Finalist)
	Sculpture 2012, Stella Downer Fine Art, Sydney, NSW
	Small Works, Beaver Galleries, Canberra, ACT
2011	Willoughby Sculpture Prize, Incinerator Art Space,
	Willoughby City Council, Sydney, NSW (Finalist)
	Sculpture Ten, Incinerator Art Space, Willoughby City
	Council, Sydney, NSW
2010	Artisans in the Gardens, Royal Botanic Gardens, Sydney,
	NSW
	Sculpture at Sawmillers, Sawmillers Reserve, McMahons
	Point, Sydney, NSW (Finalist)
	UWS Acquisitive Sculpture Award, Sydney, NSW
2009	Willoughby Sculpture Prize 09, The Incinerator, Willoughby,
	Sydney, NSW
	Packsaddle Exhibition, New England Regional Art Museum,
	Armidale, NSW
2000	Windows on Pain, Sydney, NSW Malbaurna Art Fair (Stalla Daymar Fina Art Sydney)
2008	Melbourne Art Fair (Stella Downer Fine Art, Sydney)
2007	Sculptures, BMGArt Adelaide, SA
2006	UWS Acquisitive Sculpture Award, Sydney, NSW
	Shelf Life, Delmar Gallery, Sydney, NSW
	Artisans in the Gardens, Royal Botanic Gardens, Sydney, NSW
	Melbourne Art Fair, Stella Downer Fine Art, Sydney, NSW
	Featured Artist, Eden Gardens, Sydney, NSW
	Waterhouse Natural History Prize, South Australian Museum,
	Adelaide, SA
	Winter Solace: Indulgence, Cowra Art Gallery, NSW
	Sculpture 2006, Stella Downer Fine Art, Sydney, NSW
2005	The Year in Art, S.H Ervin Gallery, Sydney, NSW
2003	AMP Capital Investors Sculpture Exhibition, Sydney, NSW
	Tuni Capital investors scarptare Extinuition, sydiffey, NSW

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	Recent Sculpture: Metamorphis and Materiality, Delmar Gallery, Sydney, NSW
	Eden Gardens Sculpture Exhibition, Sydney, NSW
2004	Women 88 Awards, Devise Arts, Melbourne, VIC
2004	In Context, Cockatoo Gallery, Launceston, TAS
	UWS Acquisitive Sculpture Award, Sydney, NSW
	Sculpture 2004, Stella Downer Fine Art, Sydney, NSW Singular Visions, Cowra Art Gallery, NSW
2003	Sculpture in the Vines, Lower Hunter Valley, NSW
2003	The Alumni 2003, Kudos Gallery, Sydney, NSW
	Sculpture 2003, Group Sculpture Show, Stella Downer Fine
	Art, Sydney, NSW
	50/fifty, New England Regional Art Museum, Armidale, NSW
2002	Sculpture in the City, Martin Place, Sydney, NSW
2002	Sculpture 2002, Stella Downer Fine Art, Sydney, NSW
	50/fifty, New England Regional Art Museum, Armidale, NSW
2001	COFA Alumni Exhibition, Ivan Dougherty Gallery, Sydney,
2001	NSW
	The Alumni 2001, Kudos Gallery, Sydney, NSW
	alumni on paper, Kudos Gallery, Sydney, NSW
	Packsaddle Exhibition, New England Regional Art Museum,
	Armidale, NSW
2000	Postcards - Images of the 20th century, Fairfield City
	Museum & Gallery, NSW
1999	The Packsaddle Exhibition, New England Regional Art
	Museum, NSW
	On the Tiles, Sir Hermann Black Gallery, Sydney University
	Union
	The Alumni 1999, Kudos Gallery, Sydney, NSW
1998	The Alumni 1500, Kudos Gallery, Sydney, NSW
	The Sculptors Society Show, Parliament House, Sydney, NSW
	Sculpture by the Sea, Bondi, Sydney, NSW

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1997	The Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
	Memento, Makers Mark Gallery, Sydney, NSW
1993	The Alumni Show, Works Gallery, Sydney, NSW
1995	Head First, Craftwest Gallery, Perth, WA
	<i>50/fifty exhibition</i> , New England Regional Art Museum, Armidale, NSW
1994	Ironside, Powerhouse Museum, Sydney, NSW
	The Packsaddle Exhibition, New England Regional Art
	Museum, Armidale, NSW
	The Alumni Show, Works Gallery, Sydney, NSW
	The Really Big Paper Show, Broken Hill Regional Gallery,
	Tamworth Regional Gallery, Tin Sheds Gallery (University of
	Sydney), NSW
1996	The Alice Prize Exhibition, Alice Springs, NT
	The Alumni Show, Works Gallery, Sydney, NSW
1992	The Packsaddle Exhibition, New England Regional Art
.332	Museum, Armidale, NSW
	The Alice Prize, Alice Springs, NT
	Open Endings, University of NSW College of Fine Arts Alumni
	Ass. Exhibition, CFA Gallery, Sydney, NSW
1989	Individual Views of Eroticism, Breewood Galleries,
. 505	Katoomba, NSW
1987	Australian Papermakers, Breewood Galleries, Katoomba,
	NSW
1985	The Kimono Show, Crafts Council Gallery, ACT
	Evolution of Style - Ormental Sources, Craft Centre Gallery,
	Sydney, NSW
1984	Ah Tissue, Tasmanian School of Art Gallery, Hobart, TAS
	Paper Chase, The Robert McDougall Gallery, Christchurch,
	New Zealand
1983	Represented in <i>Australian Paper Exhibition</i> at International
1505	Paper Conference, Kyoto, Japan
	raper conference, hydro, japan

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1982	Gallery, NSW
	The Jabberwock Paper Show, Macquarie Galleries, Sydney
1981	Continuum, Ivan Dougherty Gallery, Sydney, NSW
1980	Ten Young Artists, Macquarie Galleries, Sydney, NSW
1979	The Archibald Prize Exhibition, Art Gallery of NSW, Sydney, NSW
1978	The Sulman Prize Exhibition, Art Gallery of NSW, Sydney, NSW
	The Harbour Exhibition, Macquarie Galleries, Sydney, NSW
1977	Blaxland Gallery, Sydney, NSW
1976	Hogarth Gallery, Sydney, NSW
AWARDS	
2017	Site specific award, North Sydney Art Prize, Coal Loader Centre for Sustainability, Waverton, NSW (Finalist)
2014	Finalist, UWS Acquisitive Sculpture Award, University of Western Sydney, NSW
2013	Finalist, Woollahra Small Sculpture Prize, Woollahra Municipal Council, Sydney, NSW
	Finalist, The North Sydney Art Prize, Hutley Hall and Coal Loader Centre, Sydney, NSW
	Finalist, Harbour Sculpture, Clarkes Point and the Deckhouse, Sydney, NSW
2012	Finalist, UWS Acquisitive Sculpture Award, Sydney, NSW
2011	Finalist, Willoughby Sculpture Prize, Sydney, NSW
2010	Finalist, Sculpture at Sawmillers, Sawmillers Reserve,
	McMahons Point, Sydney, NSW
	Finalist, UWS Acquisitive Sculpture Award, Sydney, NSW
2009	Finalist, Willoughby Sculpture Prize 09, Sydney, NSW
2006	Finalist, UWS Acquisitive Sculpture Award, Sydney, NSW
	Finalist, Waterhouse Natural History Prize, Museum of S.A. Adelaide, SA

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2004	Finalist, UWS Acquisitive Sculpture Award, Sydney, NSW
1994	Finalist, The Alice Prize Exhibition, Alice Springs, NT
1992	Finalist, The Alice Prize Exhibition, Alice Springs, NT

COLLECTIONS

Alexander Mackie Collection, Sydney; Artbank; Burnie Regional Art Gallery, Tas; Christchurch City Art Collection, New Zealand; Eden Gardens Sydney; New England Regional Art Museum NSW; Optus, Sydney; Orange Regional Gallery, NSW; Parliament House Art Collection, Canberra; Rockhampton Art Gallery Qld; University of New South Wales; University of Sydney Union; University of Western Sydney; Wollongong City Art Gallery, NSW and various private collections.

PUBLICATIONS

2021	Sala Criabia Danas Ostas walka in staal on show at
2021	Sasha Grishin, Denese Oates' works in steel, on show at Canberra's Beaver Galleries, are an ode and surrender to nature, The Canberra Times, 18 October
2018	Sasha Grishin, Copper wire creations evoke shapes of nature , The Canberra Times, 14 May
2014	Sasha Grishin, Artist's bookish humour invaded, <i>The</i> Canberra Times, 15 November
2013	Michael Fitzgerald, 'Open gallery', <i>Spectrum</i> , The Sydney Morning Herald, 17 - 18 August
2012	Sasha Grishin, 'Twist on organic growth', Times2, <i>The Canberra Times</i> , 21 February, p.8 'Open Gallery: Sculpture 2012', Spectrum, <i>Sydney Morning Herald</i> , 4 - 5 February
2011	Georgia Sholl, 'feature work; Barb Bush, Denese Oates', exhibition e-news, <u>www.artwhatson.com.au</u> , 10 November Jill Stowell, 'Not too heavy, not too light', <i>Newcastle Herald Review</i> , 16 April Emma Swain, 'Artist's passion for nature inspires metal

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	sculptures', <i>The Maitland Mercury</i> , 17 March Lynne Dwyer, 'Open Gallery; A Walk in the Woods', Spectrum, <i>Sydney Morning Herald</i> , 12 – 13 February Alicia Wood, 'Denese Oates', Culture, <i>The Sun Herald</i> , 23 January
2010	Vanessa Keys, 'Profile: Denese Oates' <i>The Outdoor Room</i> with Jamie Durie. Summer, December - February 'A Walk in the Woods with Denese Oates', Best planner, Daily Telegraph, 27 November Kat Adamski, 'Denese takes craft down to the wire', North
	Shore Times, 15 October
	Peta Rattray, 'Artisans in the Gardens', <i>The Gardens</i>
	magazine, Spring
	'Renowned Sculptor Visits Coffs Harbour', NBN News, 28
	February
2009	Sasha Grishin, 'Sculpture inspired by Keats' dream-vision of nature', <i>The Canberra Times</i> , 14 April
2007	Stephanie Scroope, 'Delicate Manipulations', <i>The Canberra</i>
2007	Review, 22 February
	Charly Ogilvie, 'Accomplished, engaging', <i>The Canberra</i>
	Times, 26 February
2005	Bridie Macgillicuddy, 'Ambiguous Modalities', <i>Craft Arts International</i> , No. 64
2004	Sonia Barron, 'Imaginative work in copper wire', <i>The</i>
	Canberra Times, 25 February
2001	Sonia Barron, 'Wonder of nature in painstaking detail', The
	Canberra Times, 29 June
	Cassie Proudfoot, 'Sculptures that grew out of canvas', The
1000	Canberra Times, 18 June
1999	Myra McIntyre, 'Ideals found in works', The Canberra Times,
1000	29 September Kathleen McNamara, 'Review of Cargo Cult', The Control
1998	Kathleen McNamara, 'Review of Cargo Cult', <i>The Central Western Daily</i> , 21 November

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1996	Meredith Hinchcliffe, 'Metaphoric masks come to life', <i>The Canberra Times</i> , 31 August
1995	Thorpe, Who's Who of Australian Visual Artists, NAVA, 1995
1994	Meredith Hinchcliffe, 'Hidden mystery of the mask', <i>The Canberra Times</i> , 18 February
1992	Grace Cochrane, <i>The Crafts Movement in Australia - A History</i> , University of NSW Press, August
1991	Max Germaine, Dictionary of Women Artists of Australia
1990	Max Germaine, Artists and Galleries of Australia
1989	Elwyn Lynn, 'An Artist on the Ascent', <i>The Weekend</i> Australian, 1-2 July
1988	Nevill Drury, New Art Two - New Directions in Australian Contemporary Art, Craftsman House
	Leeta Keens, 'Moulding Opinion', <i>Belle Magazine</i> , February/March
1986	John Clare, 'Works in Paper', <i>Craft Arts</i> , No. 5, February/April
1985	Shan Small, 'Be Crafty', <i>The Sun Herald</i> , 25 August
1982	Glena Neild, 'Artists seek recognition in male-only domain', <i>The Australian</i> , 23 September
1980	Fia Cumming, 'Artbank Opens Doors to Valuables', <i>The Financial Australian</i> , 13 August
1978	Arthur McIntyre, 'Harbour Theme Stimulates Touch of Satire', The Australian, 28 January

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