

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association

ABN 86 229 108 803

DENESE OATES

Born Orange, NSW

EDUCATION

1974-77 Alexander Mackie CAE, Dip Art (Ed)

EXHIBITIONS

SOLO

- | | |
|------|--|
| 2025 | <i>Semaphore</i> Stella Downer Fine Art, Sydney |
| 2024 | <i>Balance</i> , Beaver Galleries, Canberra |
| 2022 | <i>Arboreal</i> , Stella Downer Fine Art, Sydney |
| 2021 | <i>Landscape in Sculpture</i> , Beaver Galleries, Canberra |
| 2018 | <i>Tree Line</i> , Beaver Galleries, Canberra |
| 2016 | <i>Out of the cracks crawls green</i> , Stella Downer Fine Art, Sydney |
| 2014 | <i>Ratoon</i> , Beaver Galleries, Canberra |
| 2014 | <i>Denese Oates: New Sculpture</i> , Stella Downer Fine Art, Sydney |
| 2012 | <i>Hybrids</i> , Beaver Galleries, Canberra |
| 2011 | <i>Denese Oates: Sculpture</i> , Maitland Regional Art Gallery, NSW
<i>A Walk in the Woods</i> , Stella Downer Fine Art, Sydney |
| 2010 | <i>Sculpture</i> , Coffs Harbour Regional Gallery, NSW |
| 2009 | Stella Downer Fine Art, Sydney
Beaver Galleries, Canberra |
| 2007 | <i>Vascular</i> , Stella Downer Fine Art, Sydney
<i>Denese Oates, Sculpture</i> , Beaver Galleries, Canberra
<i>Recent Work</i> , BMGArt, Adelaide |
| 2005 | <i>Works in Copper and Steel</i> , Stella Downer Fine Art, Sydney |

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2004	<i>Cu Flotilla</i> , Beaver Galleries, Canberra
2003	<i>New Works in Metal</i> , Stella Downer Fine Art, Sydney
2001	<i>Sculpture</i> , Beaver Galleries, Canberra
1999	<i>embodiment</i> , Beaver Galleries, Canberra
1998	<i>Cargo Cult</i> , Cargo Road Wines Gallery, Orange, NSW
1996	<i>Metal Delusions</i> , Beaver Galleries, Canberra
1994	<i>New Works in Metal</i> , Blaxland Gallery, Sydney
	<i>Masks</i> , Beaver Galleries, Canberra
1993	<i>Masks</i> , Macquarie Galleries, Sydney
1989	<i>Warshirts and Wings</i> , Macquarie Galleries, Sydney
1987	<i>Body Decoration</i> , Macquarie Galleries, Sydney
1985	<i>The Kimono Show</i> , Macquarie Galleries, Sydney
1984	<i>The Valentine Show</i> , Macquarie Galleries, Sydney
1983	<i>Quipus Memoirs</i> , Penrith Regional Art Gallery, NSW
	<i>Quipus Memoirs – Masks in Paper</i> , Fremantle Art Gallery
	<i>Quipus Memoirs</i> , Macquarie Galleries, Sydney
1981	<i>The Uniform Show</i> , Macquarie Galleries, Sydney
1979	<i>Padded Portraits</i> , Macquarie Galleries, Sydney

GROUP

2022	<i>Sculpture by the Sea</i> , Bondi, Sydney, NSW (Finalist)
2022	<i>Artisans in the Gardens</i> , Royal Botanic Gardens, Sydney
2022	<i>North Sydney Art Prize</i> , Coal Loader Centre for Sustainability, Waverton, NSW (Finalist)
2021 (Finalist)	<i>The Woollahra Small Sculpture Prize Exhibition</i> , Sydney
2021	<i>WSU Acquisitive Sculpture Award 2021</i> , Sydney (Finalist)

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- 2021 *Project 2060: Homeward Bound*, Coal Loader Centre for Sustainability, Waverton, NSW
- 2020 *Sculpture in the Vines*, Wollombi NSW
- 2020 *Retracing*, Art Space on the Concourse, Chatswood, NSW
- 2020 *Sculpture Bermagui*, Bermagui NSW, (Finalist)
- 2019 *Ebb and Flow of Nature*, Stella Downer Fine Art, Sydney
- 2019 *Sculpture in an Orange Garden*, Orange, NSW
- 2019 *North Sydney Art Prize*, Coal Loader Centre for Sustainability, Waverton, NSW (Finalist)
- 2018 *Sculptures in the Gardens*, Mudgee, NSW
- 2018 *Flame Seed*, Incinerator Art Space, Willoughby NSW
- 2018 UWS Acquisitive Sculpture Award 2018, Sydney (Finalist)
- 2018 *Sculpture in an Orange Garden*, Orange, NSW
- 2018 **Shades of Green and Blue**, Stella Downer Fine Art, Sydney
- 2018 *The RED Project*, Coal Loader Centre for Sustainability, Waverton,
- 2017 *Artisans in the Gardens*, Royal Botanic Gardens, Sydney
- 2017 *Hidden*, Rookwood Cemetery, Sydney
- 2017 **A Stella Renaissance**, Stella Downer Fine Art, Sydney
- 2017 *Sculpture in the Valley*, Kangaroo Valley, NSW (Finalist)
- 2017 *Sculpture at Scenic World 2017*, Katoomba, NSW (Finalist)
- 2017 *North Sydney Art Prize*, Coal Loader Centre for Sustainability, Waverton, NSW (finalist and winner of the Site Specific prize)
- 2016 *Sculpture 2016*, Stella Downer Fine Art, Sydney
- 2015 *The Piano has been Drinking*, Maitland Regional Art Gallery, NSW
- 2015 *North Sydney Art Prize*, Coal Loader Centre for Sustainability, Waverton, NSW (Finalist)
- 2015 *Sculpture 2015*, Joint Sculpture Show, Stella Downer Fine Art, Sydney.
- 2014 UWS Acquisitive Sculpture Award 2014, Sydney (Finalist)
- 2013 *Small Works*, Beaver Galleries, Canberra

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- 2013 *The Woollahra Small Sculpture Prize Exhibition*, Sydney (Finalist)
- 2013 *Artisans in the Gardens*, Royal Botanic Gardens, Sydney
- 2013 *Sculpture Walk*, Royal Botanic Gardens, Sydney
- 2013 *Harbour Sculpture*, Woolwich, NSW (Finalist)
- 2013 *Gallery Artists*, Stella Downer Fine Art, Sydney
- 2013 *The North Sydney Art Prize*, Sydney (Finalist)
- 2012 *Small Works*, Beaver Galleries, Canberra
- 2012 Melbourne Art Fair (Stella Downer Fine Art, Sydney)
- 2012 UWS Acquisitive Sculpture Award 2012, Sydney (Finalist)
- Sculpture 2012*, Stella Downer Fine Art, Sydney
- 2011 Willoughby Sculpture Prize, Incinerator Art Space, Willoughby City Council, Sydney (Finalist)
- Sculpture Ten*, Incinerator Art Space, Willoughby City Council, Sydney
- 2010 *Artisans in the Gardens*, Royal Botanic Gardens, Sydney
- Sculpture at Sawmillers*, Sawmillers Reserve, McMahons Point, Sydney (Finalist)
- UWS Acquisitive Sculpture Award, Sydney (Finalist)
- 2009 *Willoughby Sculpture Prize 09*, The Incinerator, Willoughby, Sydney
- Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW
- Windows on Pain*, Sydney
- 2008 Melbourne Art Fair (Stella Downer Fine Art, Sydney)
- 2007 *Sculptures*, BMGArt Adelaide
- 2006 UWS Acquisitive Sculpture Award 2006, Sydney
- Shelf Life*, Delmar Gallery, Sydney
- Artisans in the Gardens*, Royal Botanic Gardens, Sydney
- Melbourne Art Fair, Stella Downer Fine Art
- Featured Artist, Eden Gardens, Sydney
- Waterhouse Natural History Prize, South Australian Museum, Adelaide

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- 2005 *Winter Solace: Indulgence*, Cowra Art Gallery, NSW
Sculpture 2006, Stella Downer Fine Art, Sydney
The Year in Art, S.H Ervin Gallery, Sydney
AMP Capital Investors Sculpture Exhibition, Sydney
Recent Sculpture: Metamorphosis and Materiality, Delmar Gallery, Sydney
- 2004 *Eden Gardens Sculpture Exhibition*, Sydney
UWS Acquisitive Sculpture Award, Sydney
Sculpture 2004, Stella Downer Fine Art, Sydney
Singular Visions, Cowra Art Gallery, NSW
- 2003 *Sculpture in the Vines*, Lower Hunter Valley, NSW
The Alumni 2003, Kudos Gallery, Sydney
Sculpture 2003, Group Sculpture Show, Stella Downer Fine Art, Sydney
- 2002 *50/fifty*, New England Regional Art Museum, Armidale, NSW
Sculpture in the City, Martin Place, Sydney
Sculpture 2002, Stella Downer Fine Art, Sydney
- 2001 *50/fifty*, New England Regional Art Museum, Armidale, NSW
CoFA Alumni Exhibition, Ivan Dougherty Gallery, Sydney
The Alumni 2001, Kudos Gallery, Sydney
alumni on paper, Kudos Gallery, Sydney
Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
- 2000 *Postcards – Images of the 20th century*, Fairfield City Museum & Gallery, NSW
- 1999 *The Packsaddle Exhibition*, New England Regional Art Museum, NSW
On the Tiles, Sir Hermann Black Gallery, Sydney University Union
- 1998 *The Alumni 1999*, Kudos Gallery, Sydney
The Alumni 1500, Kudos Gallery, Sydney
The Sculptors Society Show, Parliament House, Sydney
Sculpture by the Sea, Bondi, Sydney

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- 1997 *The Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW
Memento, Makers Mark Gallery, Sydney
- 1996 *The Alumni Show*, Works Gallery, Sydney
Head First, Craftwest Gallery, Perth
50/fifty exhibition, New England Regional Art Museum, Armidale, NSW
- 1995 *Ironsides*, Powerhouse Museum, Sydney
The Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
The Alumni Show, Works Gallery, Sydney
The Really Big Paper Show, Broken Hill Regional Gallery, Tamworth Regional Gallery, Tin Sheds Gallery (University of Sydney), NSW
- 1994 *The Alice Prize Exhibition*, Alice Springs, NT
The Alumni Show, Works Gallery, Sydney
- 1992 *The Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW
The Alice Prize, Alice Springs, NT
Open Endings, University of NSW College of Fine Arts Alumni Ass. Exhibition, CFA Gallery, Sydney
- 1989 *Individual Views of Eroticism*, Breewood Galleries, Katoomba, NSW
- 1988 *Women 88 Awards*, Devise Arts, Melbourne
In Context, Cockatoo Gallery, Launceston, Tas
- 1987 *Australian Papermakers*, Breewood Galleries, Katoomba, NSW
- 1985 *The Kimono Show*, Crafts Council Gallery, ACT
Evolution of Style – Ormental Sources, Craft Centre Gallery, Sydney
- 1984 *Ah Tissue*, Tasmanian School of Art Gallery, Hobart
Paper Chase, The Robert McDougall Gallery, Christchurch, New Zealand

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- 1983 Represented in *Australian Paper Exhibition* at International Paper Conference, Kyoto, Japan
- 1982 *The Paper Show*, Women and Arts Festival, Wollongong City Gallery, NSW
The Jabberwock Paper Show, Macquarie Galleries, Sydney
- 1981 *Continuum*, Ivan Dougherty Gallery, Sydney
- 1980 *Ten Young Artists*, Macquarie Galleries, Sydney
- 1979 The Archibald Prize Exhibition, Art Gallery of NSW, Sydney
- 1978 The Sulman Prize Exhibition, Art Gallery of NSW, Sydney
The Harbour Exhibition, Macquarie Galleries, Sydney
- 1977 Blaxland Gallery, Sydney
- 1976 Hogarth Gallery, Sydney

AWARDS

- 2017 Site specific award, *North Sydney Art Prize*, Coal Loader Centre for Sustainability, Waverton, NSW (Finalist)
- 2014 Finalist, UWS Acquisitive Sculpture Award, Sydney
- 2013 Finalist, The Woollahra Small Sculpture Prize, Sydney
- 2012 Finalist, UWS Acquisitive Sculpture Award, Sydney
- 2011 Finalist, Willoughby Sculpture Prize, Sydney
- 2010 Finalist, *Sculpture at Sawmillers*, Sawmillers Reserve, McMahons Point, Sydney
Finalist, UWS Acquisitive Sculpture Award, Sydney
- 2009 Finalist, Willoughby Sculpture Prize 09, Sydney
- 2006 Finalist, UWS Acquisitive Sculpture Award, Sydney
Finalist, Waterhouse Natural History Prize, Museum of S.A. Adelaide
- 2004 Finalist, UWS Acquisitive Sculpture Award, Sydney
- 1994 Finalist, *The Alice Prize Exhibition*, Alice Springs, NT
- 1992 Finalist, *The Alice Prize Exhibition*, Alice Springs, NT

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COLLECTIONS

Alexander Mackie Collection, Sydney; Artbank; Burnie Regional Art Gallery, Tas; Christchurch City Art Collection, New Zealand; Eden Gardens Sydney; New England Regional Art Museum NSW; North Sydney Council; Orange Regional Gallery, NSW; Parliament House Art Collection, Canberra; Rockhampton Art Gallery Qld; University of New South Wales; University of Sydney Union; University of Western Sydney; Wollongong City Art Gallery, NSW and various private collections.

PUBLICATIONS

- 2021 Sasha Grishin, Denese Oates' works in steel, on show at Canberra's Beaver Galleries, are an ode and surrender to nature, *The Canberra Times*, 18 October
- 2018 Sasha Grishin, **Copper wire creations evoke shapes of nature**, *The Canberra Times*, 14 May
- 2014 Sasha Grishin, Artist's bookish humour invaded, *The Canberra Times*, 15 November
- 2012 Sasha Grishin, Twist on organic growth, *The Canberra Times*, 21 February
- 2011 Georgia Sholl, 'feature work; Barb Bush, Denese Oates', exhibition e-news, www.artwhatson.com.au, 10 November
- Jill Stowell, 'Not too heavy, not too light', *Newcastle Herald Review*, 16 April
- Emma Swain, 'Artist's passion for nature inspires metal sculptures', *The Maitland Mercury*, 17 March
- Lynne Dwyer, 'Open Gallery; A Walk in the Woods', *Sydney Morning Herald*, 12 - 13 February
- Spectrum, Alicia Wood, 'Denese Oates', Culture, *The Sun Herald*, 23 January
- 2010 Vanessa Keys, 'Profile: Denese Oates' *The Outdoor Room with Jamie Durie*. Summer, December - February

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- Daily* 'A Walk in the Woods with Denese Oates', Best planner, *Telegraph*, 27 November
Kat Adamski, 'Denese takes craft down to the wire', *North Shore Times*, 15 October
Peta Rattray, 'Artisans in the Gardens', *The Gardens magazine*, Spring
'Renowned Sculptor Visits Coffs Harbour', NBN News, 28 February
- 2009 Sasha Grishin, 'Sculpture inspired by Keats' dream-vision of nature', *The Canberra Times*, 14 April
- 2007 Stephanie Scroope, 'Delicate Manipulations', *The Canberra Review*, 22 February
Charly Ogilvie, 'Accomplished, engaging', *The Canberra Times*, 26 February
- 2005 Bridie Macgillicuddy, 'Ambiguous Modalities', *Craft Arts International*, No. 64
- 2004 Sonia Barron, 'Imaginative work in copper wire', *The Canberra Times*, 25 February
- 2001 Sonia Barron, 'Wonder of nature in painstaking detail', *The Canberra Times*, 29 June
Cassie Proudfoot, 'Sculptures that grew out of canvas', *The Canberra Times*, 18 June
- 1999 Myra McIntyre, 'Ideals found in works', *The Canberra Times*, 29 September
- 1998 Kathleen McNamara, 'Review of Cargo Cult', *The Central Western Daily*, 21 November
- 1996 Meredith Hinchcliffe, 'Metaphoric masks come to life', *The Canberra Times*, 31 August
- 1995 Thorpe, *Who's Who of Australian Visual Artists*, NAVA, 1995
- 1994 Meredith Hinchcliffe, 'Hidden mystery of the mask', *The Canberra Times*, 18 February
- 1992 Grace Cochrane, *The Crafts Movement in Australia - A History*, University of NSW Press, August

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- 1991 Max Germaine, *Dictionary of Women Artists of Australia*
- 1990 Max Germaine, *Artists and Galleries of Australia*
- 1989 Elwyn Lynn, 'An Artist on the Ascent', *The Weekend Australian*, 1-2 July
- 1988 Nevill Drury, *New Art Two – New Directions in Australian Contemporary Art*, Craftsman House
- Leeta Keens, 'Moulding Opinion', *Belle Magazine*, February/March
- 1986 John Clare, 'Works in Paper', *Craft Arts*, No. 5, February/April
- 1985 Shan Small, 'Be Crafty', *The Sun Herald*, 25 August
- 1982 Glenna Neild, 'Artists seek recognition in male-only domain', *The Australian*, 23 September
- 1980 Fia Cumming, 'Artbank Opens Doors to Valuables', *The Financial Australian*, 13 August
- 1978 Arthur McIntyre, 'Harbour Theme Stimulates Touch of Satire', *The Australian*, 28 January

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