

# Stella Downer Fine Art

## Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association  
ABN 86 229 108 803

Born in Sydney in 1958, Jane studied design at ESTC, a Postgraduate Diploma in Design at UTS and applied these skills to a career in fashion and textiles.

Furthering her skills in drawing and painting, Jane has trained with Juliet Holmes à Court, Celia Gullett and Jennifer Keeler-Milne.

As a workshop assistant with 'Dare to Draw', she was Artist in Residence in 2017 and 2018. She also assisted Juliet Holmes à Court at her painting workshop at Bundanon, NSW.

With publications, in 2021, Jane was featured in the AGNSW 150<sup>th</sup> Anniversary edition of Look Magazine.

Characterised by expertly detailed and tonal drawings in colour pencil and pastel, Jane's art practice is grounded in her passion for research. Recent themes have included the lives of prominent Modernist artists, plants and shells. Each of her drawing series is the product of curiosity and enquiry as she experiments with form, light and shadow to push the boundaries of her subject and medium. Seeking to instil in the viewer the wonderment of her discoveries, the artist's atmospheric work often reveals a dreamy or mysterious mood reflecting her love of illumination, creating meditative stillness.

Jane has exhibited in Sydney with Stella Downer Fine Art (SDFA), Waterloo; Saint Cloche Paddington; Frances Keevil (Studio W) Woolloomooloo and Gallery East Clovelly. She has had solo shows at Gallery East in 2016 and Suki & Hugh Gallery, Bungendore in 2018 and 2021, and Stella Downer Fine Art (SDFA) in 2023 and 2024.

She lives and works in Sydney and spends every spare moment thinking about, researching and making art.

## Jane Gerrish

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1/24 Wellington Street Waterloo 2017

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Born 1958, Sydney

### Solo Exhibitions

2024 *Sequel*, Stella Downer Fine Art, Sydney, NSW

2022 *Perfect Impermanent*, Stella Downer Fine Art, Sydney, NSW

2021 *Observe*, Suki & Hugh Gallery, Bungendore, NSW

2018 *Still Light*, Suki & Hugh Gallery, Bungendore, NSW

2016 *Museum*, Gallery East, Sydney, NSW

### Group Exhibitions

2025 *Life Drawing Studio*, One + 2 Gallery, Rozelle, NSW

2025 *MUSE*, Goodtimes Gallery, Chippendale, NSW

2024 *Life Drawing Studio*, One + 2 Gallery, Rozelle, NSW

2023 *The Summer Show*, Stella Downer Fine Art, Sydney, NSW

2021 *Shades of Summer*, Stella Downer Fine Art, Sydney, NSW

2021 *End of Year Show*, Studio W, Sydney, NSW

2020 *Mother*, Gallery East, Sydney, NSW

2019 *Deliberations: Time and Light*, Gallery East, Sydney, NSW

2019 *Rekindled Saint Cloche*, Paddington, NSW

2017 *Painted Songs*, Gallery East, Sydney, NSW

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### Awards

*Finalist, Linden New Art, 2025, St Kilda, VIC*

*Finalist, Adelaide Perry Prize for Drawing 2021/2023, Croydon, NSW*

*Finalist, Waverley Art Prize, 2016/2021, Bondi, NSW*

*Finalist, Ravenswood Australian Women's Art Prize 2020, Gordon, NSW*

*Finalist STILL, National Still Life Award 2019, Coffs Harbour Regional Gallery, Coffs Harbour, NSW*

*Finalist, Mini Series Art Prize, 2019, The Corner Store Gallery, Orange, NSW*

*Finalist, Little Things Art Prize 2016/17/18/19/25, Saint Cloche Gallery, Paddington, NSW*

*Finalist, Hornsby Art Prize 2016/17/18, Hornsby, NSW*

*Finalist, Linden New Art 2017, St Kilda, VIC*

*Selection, inaugural display Australian Museum, 2016-17, Sydney, NSW*

*Finalist, M16 Gallery Drawing Prize 2016, Canberra, ACT*

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