

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

JUDY HOLDING

Born Bendigo, Victoria 1945

EDUCATION & EXPERIENCE

- 2014 Study Tour, Lake Gregory / Mulan W.A.
- 2012 Artist in Residence, Kathmandu Contemporary Art Space, Nepal
- 2011 Artist in Residence, Australian Tapestry Workshop, Melbourne
- 2008 Artist in Residence, FlyingArts, Innisfail, Qld
- 2001 Weaving workshop with Yvonne Koolmatrie
- 1999 Study tour, Northern Territory
- 1997 Study tour, Womaani, Northern Territory
- Artist in Residence, Bundanon, Nowra, NSW
- 1995-96 Study tour, France and Italy
- Founding member, Post Phillip Artists Liaison Management
- 1994 Study tour, Leura, Qld & Djuwarr, Northern Territory
- 1993 Study tour, Italy and Ireland
- 1991 Study tour, Ingalary Waterhole, Northern Territory
- 1991-94 Executive member, Friends of the National Museum
- 1989 Vice-President, Friends of the National Museum
- 1988 Study tour, Namarrgondhahdjam, Northern Territory
- 1986 Study tour, Djuwarr, Northern Territory
- 1983 Study tour, Cannonhill, Northern Territory
- 1981 Study tour, Northern Territory
- Founding Editor, Friends of the National Museum newsletter
- 1979 Study tour, Northern Territory
- Council Member, Canberra School of Art
- 1975-79 Graphic Design and Event Management, Australian Labour Party
- 1975-77 Diploma of Fine Art, Caulfield Institute of Technology (Monash University), Melbourne
- 1969-74 Textile designer
- 1966-68 Art Teacher, Victorian Department of Education
- 1963-65 Melbourne State College (Melbourne University)

SOLO EXHIBITIONS

- 2017 *The Layered Landscape*, Alcaston Gallery, Melbourne, VIC
- 2016 *Judy Holding*, Beaver Galleries, Canberra, ACT
- 2015 *Painted Diaries*, Alcaston Gallery, Melbourne, VIC

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- 2014 *Bonded Worlds*, Stella Downer Fine Art, Sydney, NSW
Connected...? Beaver Galleries, Canberra, ACT
New Work, Woodbine Gallery, Malmsbury, VIC
- 2013 *Connections*, Woodbine Gallery, Malmsbury, VIC
Connections II, Fortyfivedownstairs, Melbourne, VIC
Connections, Woodbine Gallery, Malmsbury, VIC
- 2012 *Silhouette Australis*, Deakin University Gallery, Melbourne, VIC
- 2011 *Two Hundred Trees*, Beaver Galleries, Canberra, ACT
- 2010 *Landscape*, Woodbine Art, Malmsbury, VIC
Unshaped World I, Framed Gallery, Darwin, NT
Unshaped World II, 45 Downstairs, Melbourne, VIC
- 2008 *Diaries II*, Stefano's Gallery 25, Mildura, VIC
Tree Diaries, Beaver Galleries, Canberra, ACT
- 2007 *My Landscape*, Framed Gallery, Darwin, NT
Diaries, Gallery 101, Melbourne, VIC
- 2005 *Place I*, La Trobe University Art Museum, Bundoora, VIC
Place II, Gallery 101, Melbourne, VIC
- 2003 *Prato and Beyond*, Gallery 101, Melbourne, VIC
- 2002 *The Wet - the Dry?*, Framed Gallery, Darwin, NT
New Work, Beaver Galleries, Canberra, ACT
Weathers of the Mind, McClelland Gallery, Langwarrin, VIC
Weathers of the Mind, Mildura Arts Centre, VIC
Weathers of the Mind, Swan Hill Regional Art Gallery, VIC
Le Sei Stagioni della Terra Australiana, Monash University Centre, Prato, Italy
- 2001 *Selected Work*, Antipodes Gallery, Sorrento, VIC
Weathers of the Mind, 24 Hr Art, Darwin, NT
Nagudji Andjeuk - one rain, Gallery 101, Melbourne, VIC
- 1995 *Landscape - N.T.*, Beaver Gallery, Canberra, ACT
- 1994 *Works on Paper - N.T.*, George Gallery, Melbourne, VIC
Obsession, Bendigo Art Gallery, VIC
Recent work, George Gallery, Melbourne, VIC
Landscape - N.T., Framed Gallery, Darwin, NT
- 1993 *Site*, Canberra Contemporary Art Space
- 1990 *Recent work from Djuwaa & Lightning Dreaming*, Solander Gallery, Canberra, ACT
- 1989 *Niagara Galleries*, Melbourne, VIC
Museum and Gallery of the Northern Territory, Darwin, NT

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- 1988 *Kakadu Remembered*, Solander Gallery, Canberra, ACT
1984 *Kakadu After the Burning*, Museum and Gallery of the Northern Territory, Darwin, NT
1983 *Reflections of Arnhem Land*, Solander Gallery, Canberra, ACT

SELECTED GROUP EXHIBITIONS

- 2018 *Shades of Green and Blue*, Stella Downer Fine Art, Sydney, NSW
- 2017 *Sydney Contemporary 17*, Carriageworks represented by Alcaston Gallery, Sydney, NSW
Time and Tide, an ART + CLIMATE = CHANGE 2017 Festival exhibition, Alcaston Gallery, Melbourne, VIC
Two Cities in Print, Portland Bay Print, Portland, VIC
The Extractive Frontier: Miming for Art, curated by Beverly Knight and Dr Clare Wright, Castlemaine State Festival, Castlemaine, VIC
A Stella(r) Renaissance, Stella Downer Fine Art, Sydney, NSW
Adelaide Perry Drawing Prize (Finalist), Sydney, NSW
Birds: Flight Paths of Australian Art, Mornington Regional Peninsula Gallery, Mornington, VIC
- 2016 *DENFAIR*, Melbourne Exhibition Centre represented by Alcaston Gallery, Melbourne, VIC
Fremantle Arts Centre Print Award, Fremantle Arts Centre, Fremantle, WA
Providence Does Matter – Living with Contemporary Art, Alcaston Gallery at Gallery 369, Bendigo, VIC
Mornington Peninsula Regional Gallery National Works on Paper Prize 2016, Finalist, Mornington Peninsula Regional Gallery, VIC
- 2015 *Sculpture 2015*, Stella Downer Fine Art, Sydney, NSW
- 2014 *Packsaddle Exhibition*, New England Regional Art Museum
37° 48'S Artists Navigate Melbourne, National Arts Club, New York, USA
Sofitel Hotel, Melbourne; Gallerie Gravura Brasileira Saul Paulo, Brazil
The Tree Show Maryborough Art Gallery, VIC
Illustrated and other books Langford 120 Melbourne
Reconnoitre: Real and imagery Deakin University Art Gallery Melbourne, VIC
- 2013 *Gallery Artists*, Stella Downer Fine Art, Sydney, NSW

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- Zoologica*, Stella Downer Fine Art, Sydney, NSW
Wisdom of Birds, Latrobe University Gallery, Bendigo, VIC
Small Sculpture, McClelland Gallery, Melbourne, VIC
The Tree Show, CPW Gallery, Maldon, VIC
Sculpture at Buda, Castlemaine State Festival, Castlemaine, VIC
- 2012 *Weaving Art & Change II*, Siddhartha Gallery, Kathmandu, Nepal
Festival d'Australie, Divonne, France
Biting Issues, Maryborough Art Gallery, VIC
Small works, Beaver Galleries, Canberra, ACT
Small Sculpture, McClelland Gallery, Melbourne, VIC
Small Sculpture Preview, Deutscher Hackett, Melbourne, VIC
- 2011 *Figuring the Earth*, Castlemaine State Festival, VIC
Weaving Art & Chang, fortyfivedownstairs, Melbourne, VIC
Artists for kids culture, Brightspace Gallery, Melbourne, VIC
- 2010 *Wall Works and Other Projects*, Gallery 101, Melbourne, VIC
Art Melbourne, Royal Exhibition Building
Artists for Kids Culture, Brightspace Gallery, Melbourne, VIC
Lasallain Art Auction, Menzies Gallery, Melbourne, VIC
- 2009 *Recent Acquisitions*, Deakin University Art Gallery, VIC
Contemporary Small Sculpture Award, Deakin University, VIC (Finalist)
C.P.M. National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW (Finalist)
Geelong Acquisitive Print Award, Geelong Art Gallery, VIC (Finalist)
Banyule City Council Works on Paper Award, Banyule Arts Space, Melbourne, VIC (Winner)
- 2008 *Anthology*, Gallery 101, Melbourne, VIC
- 2007 *2 x 20*, Counihan Gallery, Melbourne, VIC
The Art of the Dog, Castlemaine Art Gallery, VIC
Earth and Water, MARS Gallery, Melbourne, VIC
Curious Forms, LaTrobe University Art Museum, Bundoora, VIC
My Country: Abstract Interpretations of the Australian Landscape, LaTrobe University Art Museum, Vic; Bundoora & Atanao Gallery, Vic; Manila University, Phillipines
Herron Gallery, Castlemaine, VIC
- 2006 Montalto Sculpture Prize, Montalto Vineyard, Red Hill, VIC (Finalist)

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- Affordable Stock Show*, Gallery 101, Melbourne, VIC
Passion Printing, Peter Lancaster Gallery, Melbourne, VIC
Bold and Beautiful, Chapel off Chapel, Melbourne, VIC
Kadjimulk's Tree, Sculpture Installation, 101 Collins Street East Foyer, Melbourne, VIC
The Sound of the Sky: The Northern Territory in Australian Art, 1802 - 2005, Museum and Art Gallery of the Northern Territory, Darwin, NT
Impressions 2006, Australian Print Workshop, Melbourne, VIC
Common Ground, Bundoora Homestead Art Centre, VIC
Windows on Australian Art, Museum and Art Gallery of the Northern Territory, Darwin, NT
- 2005 *10th Sydney Art on Paper Fair*, Distant Voice Project, Byron Kennedy Hall, Sydney, NSW
- 2004 *Works for Windows*, St Kilda Festival, Melbourne, VIC
Montalto Sculpture Prize, Montalto Vineyard, Red Hill, VIC (Finalist)
Precious Platters, Jewish Museum of Australia, Melbourne, VIC
Swan Hill Print & Drawing Award, Swan Hill Regional Gallery, VIC
120 Degrees of Separation, Linden Centre for Contemporary Art, Melbourne, VIC
Site and Vision, Bundoora Homestead Art Centre, Melbourne, VIC
Kids on Track, Museum & Art Gallery of the Northern Territory, Darwin, NT
- 2003 *Landscape*, Penny School Gallery, Maldon, VIC
St Kilda Art Supplies 10th Birthday Show, Metropolis, Melbourne, VIC
Play, Members Show, 24HrArt, Darwin, NT
Distant Noises, Australian Print Council, RMIT Faculty Gallery, Melbourne, VIC
- 2002 *Mamunya*, Herron Gallery, Castlemaine, VIC
Towards a Free Tibet, Span Gallery, Melbourne, VIC
Swipe, Members' Show, 24HrArt, Darwin, NT
Swan Hill Print & Drawing Award, Swan Hill Regional Gallery, Vic (Finalist)
Sense of Place, Maroondah Art Gallery, Melbourne, VIC

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- 2001 *Visions of Their World*, Latrobe University Art Museum, Melbourne, VIC
Animal as Metaphor, Horsham Regional Art Gallery, VIC
11 squared, Members Show, 24HrArt, Darwin, NT
Selected work, Antipodes Gallery, Sorrento, VIC
New work, Wallace Bros Gallery, Castlemaine, VIC
- 2000 *The Postcard Show*, Linden Gallery, Melbourne, VIC
Palimpsest #3, Mildura Arts Centre, VIC
Swan Hill National Print and Drawing Award, Swan Hill Regional Art Gallery, VIC (Finalist)
Ideal Format, 24HrArt, Darwin, NT
Artists in the Field, A retrospective, Museum and Art Gallery of the Northern Territory, Darwin, NT
Animal as Metaphor, Walker St Gallery, Dandenong, VIC
Stand 33, Gallery 101, Melbourne, VIC
Melbourne Art Fair, Royal Exhibition Building, represented by Gallery 101
Square 2000, Gallery 101, Melbourne, VIC
- 1999 *Bundanon: Continuing the vision*, Shepparton Art Gallery, Vic; Swan Hill Regional Art Gallery, Vic; Wagga Wagga Art Gallery, NSW
We Are Australian, George Adams Gallery & touring nationally
Bundanon: Continuing the Vision, Shepparton Art Museum, Vic; Swan Hill Regional Art Gallery, Vic; Wagga Wagga Art Gallery, NSW
Show and Tell, P.G.R. Art Auction, Luna Park, Melbourne, VIC
- 1998 *Nine Gallery Artists*, George Gallery, Melbourne, VIC
Members Exhibition, Melbourne Artists Club Gallery
Mask Auction, Jewish Museum of Australia, Sydney, NSW
- 1997 *13th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Art Gallery, VIC
Gals work, St Kilda Town Hall, Melbourne, VIC
Rupert Bunny Finalists Exhibition, Linden Gallery, Melbourne, VIC
- 1996 Alice Prize, Araluen Arts Centre, Alice Springs, NT (Finalist)
The Bowl Exhibition, Crowded House Design, Melbourne, VIC
The Good, the Bad and the Ugly, Canberra Contemporary Art Space

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- Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW (Finalist)
Sun Come Here – Rain Go Over There, George Gallery, Melbourne, VIC
- 1995 *The Postcard Show*, Linden Gallery, Melbourne, VIC
Ratio, Ambassade D’Australie, Paris, France
Ready, Wrapped and Sealed, Linden Gallery, Melbourne, VIC
A Territory Picture Show, Museum and Gallery of Northern Territory, Darwin, NT
Save Albert Park, Robert Lindsay Gallery, Melbourne, VIC
Selected Applicants Exhibition, Rupert Bunny Foundation, Melbourne, VIC
- 1994 *Ratio*, Goulburn Regional Art Gallery, NSW
- 1993 *The Postcard Show*, Linden Gallery, Melbourne, VIC
Ratio, Benalla Art Gallery, VIC
The Postcard Show, Linden Gallery, Melbourne, VIC
Survey Show, Solander Gallery, Canberra, ACT
Alice Prize, Araluen Arts Centre, Alice Springs, NT (Finalist)
- 1992 *The Postcard Show*, Linden Gallery, Melbourne, VIC
Best of the Blake, touring exhibition
Blake Prize, Blaxland Gallery, Sydney (Highly Commended)
Between the Covers, Artists’ books, Canberra Contemporary Art Space
- 1991 *Members Exhibition*, Canberra Contemporary Art Space
- 1989 *Ideal Format*, Northern Territory Centre for Contemporary Art
Scotchman’s Hill Prize, Geelong, Vic (Finalist)
- 1987 *Women’s Art Register*, Caulfield Arts Centre, Melbourne, VIC
- 1984 *Atomic Postcards*, Universal Theatre, Melbourne, VIC
- 1983 *C.I.C.D. Exhibition*, Iceberg Gallery, Melbourne, VIC
- 1982 Trades Hall Gallery, Melbourne, VIC
- 1981 Trades Hall Gallery, Melbourne, VIC
- 1980 Trades Hall Gallery, Melbourne, VIC
- 1978 Alice Prize, Araluen Arts Centre, Alice Springs, NT (Highly commended)

AWARDS, COMMISSIONS & GRANTS

- 2016 Finalist, Freemantle Arts Centre Print Award
Finalist, Swan Hill Print and Drawing Award
Finalist, Mornington Peninsula National Works on Paper Award

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- 2014 Finalist, Adelaide Perry Prize for Drawing
Finalist, Geelong Acquisitive Print Award, VIC
Private Client, Canberra – Steel Screen with LED lighting,
909 x 2293 mm, ACT
- 2012 Commission, Rural School of Health, Latrobe University,
Bendigo, VIC
- 2009 Winner, Banyule City Council Works on Paper Award
Finalist, Geelong Acquisitive Print Award
- 2008 Commission, Spoleto Art Hotel, Italy
- 2007 Mitchell Family Award, Montalto Sculpture Award
- 2006 Finalist, Montalto Sculpture Prize
- 2004 Finalist, Swan Hill Print & Drawing Award
Finalist, Montalto Sculpture Prize
- 2000 Swan Hill National Print and Drawing Award
- 1999 Commission, Glo-Weave Industries, Melbourne
- 1998 Commission, Museum and Gallery of the Northern Territory,
Darwin, NT
- 1996 Finalist, Alice Prize
Finalist, Jacaranda Acquisitive Drawing Award
- 1995 Commission, Yeshiva, Melbourne
Grant, Cultural Council of the Australian Capital Territory
- 1993 Highly Commended, Alice Prize
- 1992 Highly Commended, Blake Prize
- 1989 Finalist, Scotchman's Hill Prize
- 1978 Highly Commended, Alice Prize

BIBLIOGRAPHY

- 2017 Dr Damian Wright, 'Judy Holding: The Layered Landscape'
exhibition catalogue essay, Alcaston Gallery, Melbourne
- 2016 Sasha Grishin, 'Art review', *Canberra Times*, 3 June 2016
- 2014 A Fragile & Irreplaceable Beauty, *Canberra Times*
- 2013 Michael Fitzgerald, 'Open gallery', *Spectrum*, The Sydney
Morning Herald, 17 - 18 August
- 2012 Damian Smith, *Silhouette Australis*, Deakin University, Vic
(exhibition catalogue)
Sue Forster, 'Judy Holding: Making Connections', *Imprint*,
Print Council of Australia, Melbourne
- 2011 Sasha Grishin, 'Joyous celebration of nature', *Canberra
Times*, June
- 2009 'Art Pleasures with Paper', *Heidelberg Leader*, 18 November,
p.18

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- 2008 Sasha Grishin, 'Trees make the artists', *Canberra Times*
- 2007 Vincent Alessi, *My Country*, Atanao Gallery, Manila
University, Phillipines (exhibition catalogue)
- 2006 Daena Murray, *Sound of the Sky*, University of Queensland
Press
Dr Alana O'Brien, *Common Ground*, Bundoora Homestead
Art Centre, Vic (exhibition catalogue)
The Australian, February
Australian Country Style, October
- 2005 Suzanne Spinner, *Place* (exhibition catalogue)
Daena Murray, 'Women's Business - by remote', *Artlink*, Vol
25, No 3, pp.66 - 68
Ian Findlay Brown, 'Unique Landscapes', *Asian Art News*, Vol
15, No 4, p.20
Bois De Chesne, 'Melbourne Top Art & Food', *Art & Eatery
Guide*, p.26
- 2003 'Prato exhibition comes to Melbourne', *Monash Memo*,
Issue 6, 5 March
- 2002 Le Sei Stagioni Terra Australiana, Monash Centre, Prado,
Italy (exhibition catalogue)
Franco Ricomini, 'Quella certa idea dell Australia', *La
Nazione*, 18 October
Daena Murray, *Weathers of the Mind*, Eycline, Vol 46
Australian Art Collector, Issue 20
Suzanne Spinner, *Full Circle - Judy Holding's plastic dilly
bags* (exhibition catalogue)
Sonia Barron, 'Fields Evoke Night Sky', *The Canberra Times*
- 2001 Stephanie Radock, 'Water or a Light', *Artlink*, Vol 21, No 1
- 2000 Geraldine Bourke & Dr Karen Malone, *Animals as metaphor
- a narrative exploration of artistic expression*, Monash
University, Melbourne
Daena Murray, *Artists in the field - a retrospective*, Museum
and Art Gallery of the Northern Territory, Darwin (exhibition
catalogue)
- 1999 Daena Murray, Review, *24HrArt*, Darwin
- 1998 Review, *Art & Australia*, Winter
- 1997 Joan Winter, *Gals Work*, City of Port Phillip Collection
(exhibition catalogue)
Daena Murray, *Weathers of the Mind*, Eycline, Vol.46
- 1996 Review, *Art & Australia*, Winter

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- 1995 *Le Tour de monde en 80 Toques*, Editions Universal Trading Co, Geneve
Dawn Menham, *Territory Picture Show* (exhibition catalogue)
Joseph Pascoe, *Obsessions* (exhibition catalogue)
'Contemporary Art Review', *The Northern Territory News*
Peter Timms, 'Cultures and Design', *Melbourne Herald-Sun*
1994 *Christmas exhibition*, Solander Gallery, Canberra
Joseph Pascoe, *Painted and Drawn Ceramics* (exhibition catalogue)
Sonia Barron, 'Personal & Philosophical Views', *The Canberra Times*
Brush with the Bush, Canberra Contemporary Art Space
Twentieth Anniversary Survey
- 1993 Peter Haynes, *Ratio* (exhibition catalogue)
Gabrielle Pizzi, *Site* (exhibition catalogue)
Peter Haynes, 'Capital Art', *Art & Australia*, Spring
Sonia Barron, 'Mixed Bag in Blake Prize', *The Canberra Times*
- 1992 Peter Cochrane, *The Sydney Morning Herald*
- 1991 The Australian Arts Diary, McCullochs
- 1990 Sonia Barron, 'Recent work from Djuwarr & Lightening Dreaming', *The Canberra Times*
- 1989 Leonie Biddle, 'Mysterious people intrigue', *The Northern Territory News*
June Kane, *The Northern Territory News*
- 1988 David Dolan, 'Sensitive Images in a Dangerous Area', *The Canberra Times*
- 1984 'Capturing the Magic of Kakadu', *The Northern Territory News*
- 1983 Women 150, *150 Victorian Women Artists*, Carlton, Vic
Sasha Grishin, 'Fresh View of Aboriginal Art', *The Canberra Times*

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COLLECTIONS

Artbank; Banyule City Council, Melbourne; Benalla Art Gallery, Vic; BHP Biliton; City of Port Phillip, Vic; Deakin University Art Collection; Dixon Advisory, Melbourne; Holding Redlich; La Trobe University; Legal Aid Commission, Darwin; Mildura Arts Centre, Vic; Museum and Art Gallery of the Northern Territory; National Gallery of Australia, Shepparton Art Museum, Vic; State Library of Victoria; The Productivity Commission; Victoria University. Private collections in Australia and the USA.

SELECTED PROFESSIONAL ACHIEVEMENTS

- 2016 Artist in Residence, Hermannsburg Potters, Hermannsburg, NT
- 2012 Artist in Residence, Kathmandu Contemporary Art Space, Kathmandu, Nepal
- 2011 Artist in Residence, Australian Tapestry Workshop, Melbourne, VIC
- 2008 Artist in Residence, FlyingArts Innisfail, QLD
- 1997 Artist in Residence, Bundanon, Nowra, NSW
- 1989 Vice-President, Friends of the National Museum
- 1981 Founding Editor, Friends of the National Museum Newsletter
- 1975-1979 Graphic Design and Event Management for the Australian Labour Party

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