

## **DENESE OATES**

Born Orange, NSW 1955

### **EDUCATION**

1974-77 Alexander Mackie CAE, Dip Art (Ed)

### **SOLO EXHIBITIONS**

- 2021 *Landscape in Sculpture*, Beaver Galleries, Canberra, ACT  
2018 *Tree Line*, Beaver Galleries, Canberra, ACT  
2016 *Out of the cracks crawls green*, Stella Downer Fine Art, Sydney, NSW  
2014 *Ratoon*, Beaver Galleries, Canberra, ACT  
*Denese Oates: New Sculpture*, Stella Downer Fine Art, Sydney, NSW  
2012 *Hybrids*, Beaver Galleries, Canberra, ACT  
2011 *Denese Oates: Sculpture*, Maitland Regional Art Gallery, NSW  
*A Walk in the Woods*, Stella Downer Fine Art, Sydney, NSW  
2010 *Sculpture*, Coffs Harbour Regional Gallery, NSW  
2009 Stella Downer Fine Art, Sydney, NSW  
Beaver Galleries, Canberra, ACT  
2007 *Vascular*, Stella Downer Fine Art, Sydney, NSW  
*Denese Oates, Sculpture*, Beaver Galleries, Canberra, ACT  
*Recent Work*, BMGArt, Adelaide, SA  
2005 *Works in Copper and Steel*, Stella Downer Fine Art, Sydney, NSW  
2004 *Cu Flotilla*, Beaver Galleries, Canberra, ACT  
2003 *New Works in Metal*, Stella Downer Fine Art, Sydney, NSW  
2001 *Sculpture*, Beaver Galleries, Canberra, ACT  
1999 *embodiment*, Beaver Galleries, Canberra, ACT  
1998 *Cargo Cult*, Cargo Road Wines Gallery, Orange, NSW  
1996 *Metal Delusions*, Beaver Galleries, Canberra, ACT  
1994 *New Works in Metal*, Blaxland Gallery, Sydney, NSW  
*Masks*, Beaver Galleries, Canberra, ACT  
1993 *Masks*, Macquarie Galleries, Sydney, NSW  
1989 *Warshirts and Wings*, Macquarie Galleries, Sydney, NSW  
1987 *Body Decoration*, Macquarie Galleries, Sydney, NSW

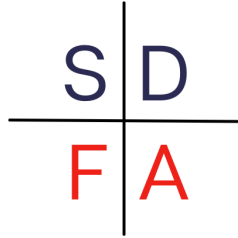
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- 1985 *The Kimono Show*, Macquarie Galleries, Sydney, NSW  
1984 *The Valentine Show*, Macquarie Galleries, Sydney, NSW  
1983 *Quipus Memoirs*, Penrith Regional Art Gallery, NSW  
*Quipus Memoirs – Masks in Paper*, Fremantle Art Gallery  
*Quipus Memoirs*, Macquarie Galleries, Sydney, NSW  
1999 *The Uniform Show*, Macquarie Galleries, Sydney, NSW  
1998 *Padded Portraits*, Macquarie Galleries, Sydney, NSW

### **GROUP EXHIBITIONS**

- 2021 *The Ninth Western Sydney University Sculpture Award*, Campbelltown, NSW  
*Project 2060 - Homeward Bound*, Coal Loader Centre for Sustainability, Waverton, NSW
- 2020 *Sculpture in the Vines*, Wollombi, NSW  
*Retracing*, Art Space on the Concourse, Chatswood, NSW  
*Sculpture Bermagui*, Bermagui, NSW
- 2019 *Push and Pull of the City/Ebb and Flow of Nature* (with Rod Holdaway), Stella Downer Fine Art, Sydney, NSW
- 2018 *Sculpture in the Gardens*, Mudgee, NSW  
*Flame Seed*, Incinerator Art Space, Willoughby, NSW  
UWS Acquisitive Sculpture Award 2018, Sydney, NSW (Finalist)  
*Sculpture in an Orange Garden*, Orange, NSW  
*Shades of Green and Blue*, Stella Downer Fine Art, Sydney, NSW  
*The Red Project*, Coal Loader Centre for Sustainability, Waverton, Sydney, NSW
- 2017 *Artisans in the Gardens*, Royal Botanic Gardens, Sydney, NSW  
*Hidden at Rookwood*, Rookwood Cemetery Sculpture Walk, Sydney, NSW  
*A Stella(r) Renaissance*, Stella Downer Fine Art, Sydney, NSW  
North Sydney Art Prize (Winner of the ACU Site Specific Award), The Coal Loader Centre for Sustainability, Waverton, Sydney, NSW  
*Sculpture in the Scenic World*, Katoomba, Sydney, NSW

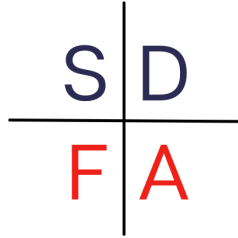
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- Sculpture Otherwise*, Katoomba Cultural Centre, Sydney, NSW
- 2015 *Gallery Artists*, Stella Downer Fine Art, Sydney, NSW  
*Sculpture 2015*, Stella Downer Fine Art, Sydney, NSW
- 2014 North Sydney Art Prize, Sydney, NSW  
UWS Acquisitive Sculpture Award, University of Western Sydney, Sydney, NSW (Finalist)
- 2013 *Artisans in the Gardens*, Royal Botanic Gardens, Sydney, NSW  
*Sculpture Walk*, Royal Botanic Gardens, Sydney, NSW  
Woollahra Small Sculpture Prize, Woollahra Municipal Council, Sydney, NSW (Finalist)  
*Sculpture in the Garden*, Lambrigg, Tharwa, ACT  
*Gallery Artists*, Stella Downer Fine Art, Sydney, NSW  
The North Sydney Art Prize, Coal Loader Centre and Hutley Hall, Sydney, NSW (Finalist)  
Harbour Sculpture, Clarkes Point and the Deckhouse, Sydney, NSW (Finalist)
- 2012 Melbourne Art Fair, represented by Stella Downer Fine Art, Sydney, NSW  
UWS Acquisitive Sculpture Award, University of Western Sydney, NSW (Finalist)  
*Sculpture 2012*, Stella Downer Fine Art, Sydney, NSW  
*Small Works*, Beaver Galleries, Canberra, ACT
- 2011 Willoughby Sculpture Prize, Incinerator Art Space, Willoughby City Council, Sydney, NSW (Finalist)  
*Sculpture Ten*, Incinerator Art Space, Willoughby City Council, Sydney, NSW
- 2010 *Artisans in the Gardens*, Royal Botanic Gardens, Sydney, NSW  
*Sculpture at Sawmillers*, Sawmillers Reserve, McMahons Point, Sydney, NSW (Finalist)  
UWS Acquisitive Sculpture Award, Sydney, NSW
- 2009 *Willoughby Sculpture Prize 09*, The Incinerator, Willoughby, Sydney, NSW

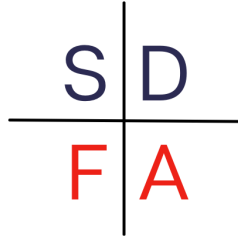
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- Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW  
*Windows on Pain*, Sydney, NSW
- 2008 Melbourne Art Fair (Stella Downer Fine Art, Sydney)
- 2007 *Sculptures*, BMGArt Adelaide, SA
- 2006 UWS Acquisitive Sculpture Award, Sydney, NSW  
*Shelf Life*, Delmar Gallery, Sydney, NSW  
*Artisans in the Gardens*, Royal Botanic Gardens, Sydney, NSW  
Melbourne Art Fair, Stella Downer Fine Art, Sydney, NSW  
Featured Artist, Eden Gardens, Sydney, NSW  
Waterhouse Natural History Prize, South Australian Museum, Adelaide, SA  
*Winter Solace: Indulgence*, Cowra Art Gallery, NSW  
*Sculpture 2006*, Stella Downer Fine Art, Sydney, NSW
- 2005 *The Year in Art*, S.H Ervin Gallery, Sydney, NSW  
*AMP Capital Investors Sculpture Exhibition*, Sydney, NSW  
*Recent Sculpture: Metamorphosis and Materiality*, Delmar Gallery, Sydney, NSW  
*Eden Gardens Sculpture Exhibition*, Sydney, NSW
- 2004 *Women 88 Awards*, Devise Arts, Melbourne, VIC  
*In Context*, Cockatoo Gallery, Launceston, TAS  
UWS Acquisitive Sculpture Award, Sydney, NSW  
*Sculpture 2004*, Stella Downer Fine Art, Sydney, NSW  
*Singular Visions*, Cowra Art Gallery, NSW
- 2003 *Sculpture in the Vines*, Lower Hunter Valley, NSW  
*The Alumni 2003*, Kudos Gallery, Sydney, NSW  
*Sculpture 2003*, Group Sculpture Show, Stella Downer Fine Art, Sydney, NSW
- 2002 *50/fifty*, New England Regional Art Museum, Armidale, NSW  
*Sculpture in the City*, Martin Place, Sydney, NSW  
*Sculpture 2002*, Stella Downer Fine Art, Sydney, NSW
- 2001 *50/fifty*, New England Regional Art Museum, Armidale, NSW  
COFA Alumni Exhibition, Ivan Dougherty Gallery, Sydney, NSW  
*The Alumni 2001*, Kudos Gallery, Sydney, NSW

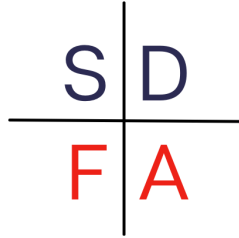
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- alumni on paper*, Kudos Gallery, Sydney, NSW  
*Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW
- 2000 *Postcards – Images of the 20<sup>th</sup> century*, Fairfield City Museum & Gallery, NSW
- 1999 *The Packsaddle Exhibition*, New England Regional Art Museum, NSW  
*On the Tiles*, Sir Hermann Black Gallery, Sydney University Union
- 1998 *The Alumni 1999*, Kudos Gallery, Sydney, NSW  
*The Alumni 1500*, Kudos Gallery, Sydney, NSW  
*The Sculptors Society Show*, Parliament House, Sydney, NSW  
*Sculpture by the Sea*, Bondi, Sydney, NSW
- 1997 *The Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW
- 1993 *Memento*, Makers Mark Gallery, Sydney, NSW  
*The Alumni Show*, Works Gallery, Sydney, NSW  
*Head First*, Craftwest Gallery, Perth, WA  
*50/fifty exhibition*, New England Regional Art Museum, Armidale, NSW
- 1994 *Ironside*, Powerhouse Museum, Sydney, NSW  
*The Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW  
*The Alumni Show*, Works Gallery, Sydney, NSW  
*The Really Big Paper Show*, Broken Hill Regional Gallery, Tamworth Regional Gallery, Tin Sheds Gallery (University of Sydney), NSW
- 1996 *The Alice Prize Exhibition*, Alice Springs, NT  
*The Alumni Show*, Works Gallery, Sydney, NSW
- 1992 *The Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW  
*The Alice Prize*, Alice Springs, NT  
*Open Endings*, University of NSW College of Fine Arts Alumni Ass. Exhibition, CFA Gallery, Sydney, NSW

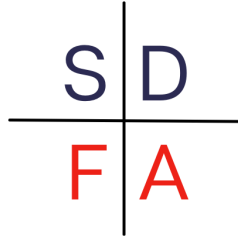
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- 1989 *Individual Views of Eroticism*, Breewood Galleries, Katoomba, NSW
- 1987 *Australian Papermakers*, Breewood Galleries, Katoomba, NSW
- 1985 *The Kimono Show*, Crafts Council Gallery, ACT  
*Evolution of Style - Ormental Sources*, Craft Centre Gallery, Sydney, NSW
- 1984 *Ah Tissue*, Tasmanian School of Art Gallery, Hobart, TAS  
*Paper Chase*, The Robert McDougall Gallery, Christchurch, New Zealand
- 1983 Represented in *Australian Paper Exhibition* at International Paper Conference, Kyoto, Japan
- 1982 *The Paper Show*, Women and Arts Festival, Wollongong City Gallery, NSW  
*The Jabberwock Paper Show*, Macquarie Galleries, Sydney
- 1981 *Continuum*, Ivan Dougherty Gallery, Sydney, NSW
- 1980 *Ten Young Artists*, Macquarie Galleries, Sydney, NSW
- 1979 The Archibald Prize Exhibition, Art Gallery of NSW, Sydney, NSW
- 1978 The Sulman Prize Exhibition, Art Gallery of NSW, Sydney, NSW  
*The Harbour Exhibition*, Macquarie Galleries, Sydney, NSW
- 1977 Blaxland Gallery, Sydney, NSW
- 1976 Hogarth Gallery, Sydney, NSW

## **AWARDS**

- 2017 Site specific award, North Sydney Art Prize, Coal Loader Centre for Sustainability, Waverton, NSW (Finalist)
- 2014 Finalist, UWS Acquisitive Sculpture Award, University of Western Sydney, NSW
- 2013 Finalist, Woollahra Small Sculpture Prize, Woollahra Municipal Council, Sydney, NSW  
Finalist, The North Sydney Art Prize, Hutley Hall and Coal Loader Centre, Sydney, NSW  
Finalist, Harbour Sculpture, Clarkes Point and the Deckhouse, Sydney, NSW

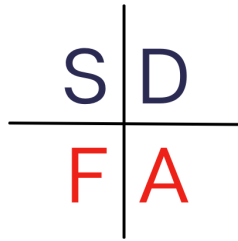
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- 2012 Finalist, UWS Acquisitive Sculpture Award, Sydney, NSW  
2011 Finalist, Willoughby Sculpture Prize, Sydney, NSW  
2010 Finalist, *Sculpture at Sawmillers*, Sawmillers Reserve,  
McMahons Point, Sydney, NSW  
Finalist, UWS Acquisitive Sculpture Award, Sydney, NSW  
2009 Finalist, Willoughby Sculpture Prize 09, Sydney, NSW  
2006 Finalist, UWS Acquisitive Sculpture Award, Sydney, NSW  
Finalist, Waterhouse Natural History Prize, Museum of S.A.  
Adelaide, SA  
2004 Finalist, UWS Acquisitive Sculpture Award, Sydney, NSW  
1994 Finalist, *The Alice Prize Exhibition*, Alice Springs, NT  
1992 Finalist, *The Alice Prize Exhibition*, Alice Springs, NT

### **COLLECTIONS**

Alexander Mackie Collection, Sydney; Artbank; Burnie Regional Art Gallery, Tas; Christchurch City Art Collection, New Zealand; Eden Gardens Sydney; New England Regional Art Museum NSW; Optus, Sydney; Orange Regional Gallery, NSW; Parliament House Art Collection, Canberra; Rockhampton Art Gallery Qld; University of New South Wales; University of Sydney Union; University of Western Sydney; Wollongong City Art Gallery, NSW and various private collections.

### **PUBLICATION**

- 2014 Sasha Grishin, Artist's bookish humour invaded, *The Canberra Times*, 15 November  
2013 Michael Fitzgerald, 'Open gallery', *Spectrum*, The Sydney Morning Herald, 17 - 18 August  
2012 Sasha Grishin, 'Twist on organic growth', Times2, *The Canberra Times*, 21 February, p.8  
'Open Gallery: Sculpture 2012', *Spectrum*, *Sydney Morning Herald*, 4 - 5 February  
2011 Georgia Sholl, 'feature work; Barb Bush, Denese Oates', exhibition e-news, [www.artwhatson.com.au](http://www.artwhatson.com.au), 10 November  
Jill Stowell, 'Not too heavy, not too light', *Newcastle Herald Review*, 16 April  
Emma Swain, 'Artist's passion for nature inspires metal

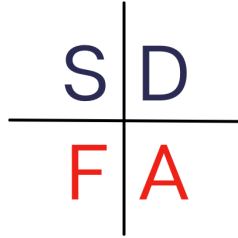
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- sculptures', *The Maitland Mercury*, 17 March  
Lynne Dwyer, 'Open Gallery; A Walk in the Woods',  
Spectrum, *Sydney Morning Herald*, 12 - 13 February  
Alicia Wood, 'Denese Oates', Culture, *The Sun Herald*, 23  
January
- 2010 Vanessa Keys, 'Profile: Denese Oates' *The Outdoor Room  
with Jamie Durie*. Summer, December - February  
'A Walk in the Woods with Denese Oates', Best planner,  
*Daily Telegraph*, 27 November  
Kat Adamski, 'Denese takes craft down to the wire', *North  
Shore Times*, 15 October  
Peta Rattray, 'Artisans in the Gardens', *The Gardens  
magazine*, Spring  
'Renowned Sculptor Visits Coffs Harbour', NBN News, 28  
February
- 2009 Sasha Grishin, 'Sculpture inspired by Keats' dream-vision of  
nature', *The Canberra Times*, 14 April
- 2007 Stephanie Scroope, 'Delicate Manipulations', *The Canberra  
Review*, 22 February  
Charly Ogilvie, 'Accomplished, engaging', *The Canberra  
Times*, 26 February
- 2005 Bridie Macgillicuddy, 'Ambiguous Modalities', *Craft Arts  
International*, No. 64
- 2004 Sonia Barron, 'Imaginative work in copper wire', *The  
Canberra Times*, 25 February
- 2001 Sonia Barron, 'Wonder of nature in painstaking detail', *The  
Canberra Times*, 29 June  
Cassie Proudfoot, 'Sculptures that grew out of canvas', *The  
Canberra Times*, 18 June
- 1999 Myra McIntyre, 'Ideals found in works', *The Canberra Times*,  
29 September
- 1998 Kathleen McNamara, 'Review of Cargo Cult', *The Central  
Western Daily*, 21 November
- 1996 Meredith Hinchcliffe, 'Metaphoric masks come to life', *The  
Canberra Times*, 31 August
- 1995 Thorpe, *Who's Who of Australian Visual Artists*, NAVA, 1995

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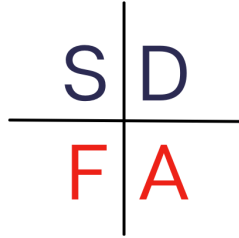
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- 1994 Meredith Hinchcliffe, 'Hidden mystery of the mask', *The Canberra Times*, 18 February
- 1992 Grace Cochrane, *The Crafts Movement in Australia - A History*, University of NSW Press, August
- 1991 Max Germaine, *Dictionary of Women Artists of Australia*
- 1990 Max Germaine, *Artists and Galleries of Australia*
- 1989 Elwyn Lynn, 'An Artist on the Ascent', *The Weekend Australian*, 1-2 July
- 1988 Nevill Drury, *New Art Two - New Directions in Australian Contemporary Art*, Craftsman House
- Leeta Keens, 'Moulding Opinion', *Belle Magazine*, February/March
- 1986 John Clare, 'Works in Paper', *Craft Arts*, No. 5, February/April
- 1985 Shan Small, 'Be Crafty', *The Sun Herald*, 25 August
- 1982 Glenna Neild, 'Artists seek recognition in male-only domain', *The Australian*, 23 September
- 1980 Fia Cumming, 'Artbank Opens Doors to Valuables', *The Financial Australian*, 13 August
- 1978 Arthur McIntyre, 'Harbour Theme Stimulates Touch of Satire', *The Australian*, 28 January

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