

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

Artist Statement

Charlotte Fetherston explores how architectural spaces relate to direct and diffused light. To the artist, the play of light on a structure invokes a sense of nostalgia. Aiming to capture this personal and often fleeting sensation visually is the motivation for much of her work. Charlotte has been influenced by the writing of Gaston Bachelard in *The Poetics of Space* (1958), where the writer ascribes internal spaces of a dwelling as the place where one is at their most unselfconscious, where creative imagination and dreaming can take place.

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