## Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association ABN 86 229 108 803

#### **ROD HOLDAWAY**

Born 1958 New Zealand

#### **EDUCATION**

1995	Certificate of Learning Difficulties, University of New South Wales
1995 1989	Bachelor of Education, Australian Catholic University Studied Philosophy and Linear Perspective in Italian Renaissance in Bachelor of Arts program, Deakin University
1979	Studied Painting and Sculpture in Bachelor of Fine Arts program, Adelaide College of Advanced Education
1977	Art Certificate majoring in printmaking and photography Meadowbank TAFE

#### **SOLO EXHIBITIONS**

2015	People, Places and the Spaces Between, Stella Downer Fine
	Art, Sydney
2014	When Paths Cross, Stella Downer Fine Art, Sydney
2011	Familiar Terrain, Stella Downer Fine Art, Sydney
1994	Equinox Studio/Gallery, Sydney
1993	Redbrick Gallery, Gosford, NSW
1989	Gallery X, Sydney
1987	Minds Eye, Kelly Street Kolectiv Gallery, Sydney

#### **GROUP EXHIBITIONS**

2024	Summer Show, Stella Downer Fine Art, Sydney
2022	My Streets, with Prue Venables, Cadence. Packsaddle Exhibition, New England Regional Art Museum

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2021	Shades of Summer, Stella Downer Fine Art, Sydney
2020	Beach Walk on King Street, Kerrie Lowe Gallery, Sydney
2020	Artist's in Isolation, Stella Downer Fine Art, Sydney
2019	Push and Pull of the City, with Ebb and Flow of Nature,
	sculptures by Denese Oates. Stella Downer Fine Art, Sydney,
	NSW, Tattersall's Club Landscape Prize
2018	Group Show, Stella Downer Fine Art, Sydney
	Ways of Seeing, fundraiser for The Sax Institute at Space
	Gallery, Sydney
2017	Europe is always a good idea, Stella Downer Fine Art, Sydney
	A Stella(r) Renaissance, Stella Downer Fine Art, Sydney
2016	Gallery Artists, Stella Downer Fine Art, Sydney
2015	Art @23, Waratah Street, Freshwater, Sydney
	'Just Paper' Maitland Regional Gallery
2014	Packsaddle Exhibition, New England Regional Art Museum
	Kogarah Art Prize, Kogarah Library and Cultural Centre,
2012	Sydney
2013	Gallery Artists, Stella Downer Fine Art, Sydney
	Gallery Artists, Stella Downer Fine Art, Sydney
2012	Janet Dawson, Gail English, Rod Holdaway, Stella Downer
2010	Fine Art, Sydney
2010	Kedumba Drawing Award, NSW (Finalist)
2009	The Dobell Prize for Drawing, Art Gallery of New South
	Wales, Sydney (Finalist)
	Waverly Art Prize, Waverly Woollahra Arts Centre, Sydney Kings School Art Prize, Sydney (Finalist)
	A Tale of Two Cities; Newcastle & Sydney by Merrick Fry &
	Rod Holdaway, Depot Gallery in association with Stella
	Downer Fine Art, Sydney
2008	The Dobell Prize for Drawing, Art Gallery of New South
2000	Wales, Sydney (Finalist)
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	Mosman Art Prize, Mosman Art Gallery, Sydney
2007	The Nature of Things, Stella Downer Fine Art, Sydney
	The Dobell Prize for Drawing, Art Gallery of New South
	Wales, Sydney (Finalist)
	One Small Step for Mankind, Defiance Gallery, Sydney
2006	Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
	(Finalist)
2005	Defiance Gallery 10 <sup>th</sup> Miniature Sculpture Show, Sydney
1999	Mosman Art Society Annual Exhibition, Sydney
	Blacktown City Acquisitive Art Exhibition, Sydney
1992	Inaugural Group Exhibition Equinox Studio Gallery Sydney
1991	Mosman Shire Art Exhibition, Sydney
	R.S.M. Mona Lisa Show
1988	Major Exhibition 'Current work' with Sculptor Maureen
	Clack <i>Gallery X</i> , Sydney
	Gallery X Christmas Show, Sydney
	Darling Harbour UTA painting competition,
	Sydney (finalist)
1987	Sydney University Staff Club Show with Kelly Street
	Kolectiv
	Kelly Street Kolectiv Gallery at the Seymour Centre and at
	the Performance Space, Sydney
	Group Show Stuttgart Gallery, West Germany
1986	The Hans Heysen Memorial Exhibition, Adelaide
	Dearman Gallery Festival Group Show, Adelaide
1985	West Lakes Mall Exhibition, Adelaide
1984	Faber Castell Drawing Exhibition, Sydney
	Mosman Shire Art Exhibition/Competition, Sydney
1983	Elizabeth Shire Exhibition, Adelaide
	West Lakes Mall Exhibition, Adelaide
1979	Alice Springs Art Exhibition, NT
1978	Gosford Art Group Exhibition, NSW

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#### **COLLECTIONS**

Private collections in Australia, New Zealand, Germany and Ireland.

### **BIBLIOGRAPHY**

2022	'The Artist as Don Quixote in Post-Colonial Australia' in 'Ages- A Survey of works from Stephen Hall' 23/06/22 – 22/07/2022 -Grace Crossington Smith Gallery - Abbotsleigh
2018	'Ways of Seeing', The Sax Institute, (catalogue), Space Gallery, Sydney
2017	Alan Holley, 'Doppler's Web' CD Cover and booklet illustrated by Rod Holdaway
2015	Alan Holley 'Hammerings', CD Booklet illustrated by Rod Holdaway, Hammerings Records
	'Just Paper', Maitland Regional Gallery (catalogue)
2014	'Rod Holdaway', Process: Artist Feature, <i>Artist Profile, Issue 28</i> , Melbourne Art Fair Special Edition.
	Alan Holley, 'King Street', Illustrated by Rod Holdaway, Kookaburra Music
2013	Michael Fitzgerald, 'Open gallery', <i>Spectrum</i> , The Sydney Morning Herald, 17 - 18 August
2012	Shirley Godlewski, 'Weaving passions into professions', Australian Catholic University Alumni e-news bulletin, 15 March
2010	'Suspicious Minds', <i>Nobody in the Art World</i> , http://nobodyintheartworld.tumblr.com/, 2 February
2009	Christopher Allen, 'Tumult captured on paper', <i>The Australian</i> , November 13

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2006	Redlands Westpac Art Prize (catalogue), Mosman Art Gallery,
	Sydney
2003	Barrinaton Stoke Readina Intervention Scholastic. Sydney

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