Artist Statement

Transit, Welded steel, is concerned with space and movement. I like to look at how an object relates to an environment and how to make my heavy steel objects appear light. By making them on a smaller "Human Relatable" scale they can have a conversation with their surroundings and those in it. Transit is about moving. It is about a shape in free fall. I was thinking about autumn leaves dropping when this piece was made.

My current paintings are based on walks in the bush and rivers around Sydney. Because my sculptural practice made me think in linear terms and black and white I have rebelled in my paintings. Colour and movement are central to this. This series is in acrylic. It means I have to work quickly so that the paint doesn't dry. I am trying to capture a sense of place. A sense of light dancing through the trees