

# Stella Downer Fine Art

## Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association

ABN 86 229 108 803

## Curriculum vitae

### Ian Marr, artist and letter-cutter

#### Contacts:

Studio Studio 6, ANCA [Australian National Capital Artists], 96 Hoskins Street, MITCHELL ACT

M +61 0427 612 101

E [ian@ianmarr.com.au](mailto:ian@ianmarr.com.au)

Represented by [Stella Downer Fine Art](http://Stella Downer Fine Art), 1/24 Wellington Street, Waterloo, Sydney, NSW 2017,  
[info@stelladownerfineart.com.au](mailto:info@stelladownerfineart.com.au) <https://www.stelladownerfineart.com.au/ian-marr>

Represented by Despard Gallery, Hobart, Tasmania <https://www.despard-gallery.com.au/artistprofiles/marr/>

Born Sydney, Australia, 1957.

*Education:* Bachelor of Arts with Honours in History, 1981; Graduate Diploma in Education, 1984, University of Sydney. Study visits to Europe, 1997, 2000, 2007-09; China 2006 and 2007; USA 2007, 2008. Master classes in drawing and letter-cutting, Australia and UK.

Ian spent his childhood at 'Mount Murchison' station outside Wilcannia, which he and his family have now reserved as a biodiversity conservation area. Ian still works there and at his Canberra studio, combining work in land management and work in drawing, painting and letter-cutting. He has worked in ink, watercolour, oils and stone inscription since the 1970s. Working on farms in Ireland and Australia has strengthened his sense of intimacy and affection for landscape subjects, and for text in stone, sometimes referring to classical writers, which echoes these themes.

He studied Australian local history at the University of Sydney and undertook masterclasses in drawing and letter-cutting in Australia and the UK. Visits to Ireland and Scotland and residencies at Ii (Finland), Montcabrier, Curfew Tower (Northern Ireland), Scottish Sculpture Workshop (Lumsden, Scotland), Red Gate (Beijing), Bundanon, Hill End, and Ashfield in Australia have stimulated periods of artistic development.

Artists and sculptors such as Samuel Palmer, Eric Gill and Ian Hamilton Finlay are admired exemplars, particularly for robust, distinct visual language underpinned by strong ideas and a sense of 'nostalgic perfection'.

## Public collections

ACT Legislative Assembly Art Collection (*Autumn, community garden, Kambah*); Bathurst Regional Art Gallery (*Thick as autumnal leaves slate table, Murray's Cottage, Hill End*; Hill End drawings on slate; Lloyd

T: 0402 018 283

E: [stellart@bigpond.com](mailto:stellart@bigpond.com) E: [info@stelladownerfineart.com.au](mailto:info@stelladownerfineart.com.au)

W: [www.stelladownerfineart.com.au](http://www.stelladownerfineart.com.au)

1/24 Wellington Street Waterloo 2017

Find us on  

# Stella Downer Fine Art

## Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association

ABN 86 229 108 803

Rees Reading Room table; *Hill End 2009*; Bourke Shire Council (river map); Broken Hill City Art Gallery; City of Sydney (memorial inscription for the Sydney Town Hall); Clare Holland House (*Sally's Garden*); Curfew Tower, Cushendall, Northern Ireland; Greater Shepparton City Council (*Such is Life* memorial menhir); **Forest Sculpture Gallery, National Arboretum, Canberra (A literary map of the Molonglo)**; Kedumba Collection, Wentworth Falls (*Outside the Met*, drawing; Homer table); Mildura Arts Centre (monumental nilometer); National Parks and Wildlife Service, Hill End; North Sydney Council (Luna Park memorial base for Michael Leunig sculpture); Orange Botanical Gardens Friends of the Gardens (*Two roads*, monumental slate bench); Orange Regional Gallery (*Hare*; watercolour; stone sculpture series); Sydney Conservatorium of Music (plinth for benefactor GW Henderson); [Wendy's Secret Garden](#) / North Sydney Public Art Trail; Wingecarribee Shire Council; Yeoval township (bronze memorial to AB Paterson).

### Residencies and public art projects

in progress River Map, Bourke

2024 Residency, the CORRIDOR project, Wyangala

2023 Louisa Atkinson panels, Southern Highlands Botanic Gardens; Clan names, Bourke; The River Poem (Andrew Hull), Bourke; Francis Webb 'Canobolas', Orange Regional Gallery, Orange

2022 Sturt's Steps, Packsaddle; Yarning Circle, Packsaddle; The Children's Memorial, Milparinka

2017 Bookends (acknowledgment of Ngadjuri country), Sevenhill

2015 Dhurga Rock, an acknowledgement of Indigenous dispossession, Ryrie Park, Braidwood

2014 Bull Bay, Bruny Island

2010 Commemorative pavement inlay, Druitt St Entrance, Sydney Town Hall, City of Sydney, NSW; Woden Floods Memorial, ACT

2009 Residency, Thirning Villa, Ashfield; Atelier de la Rose, Montcabrier, France; Residency, KulttuuriKauppila, Finland

2008 '6 x 6', public art project with Indigenous artists from Moree, sponsored by Beyond Empathy

2007 Residency, KulttuuriKauppila, Finland; residency, Curfew Tower, Cushendall, Northern Ireland; residency, Scottish Sculpture Workshop, Lumsden

2006 Lecture visit, Guangzhou Polytechnic; residency, Red Gate, Beijing;

2005 Residency at Bundanon; Mother language memorial, Ashfield Park, in collaboration with Bangladeshi community; Peace memorial, Summer Hill Park, Ashfield Municipal Council; *No stranger shall go empty from our door* (Rosetta stone), Pratten Park, Ashfield Municipal Council; residency at Thirning Villa, Ashfield

2004 Residency at Murray's Cottage, Hill End, awarded by Bathurst Regional Art Gallery  
<https://www.hillendart.com.au/ianmarr>

2003 Culturally Creative Stormwater Project, Bourke. Exhibitions, group and solo

2024 **Kambah turns 50**; Sculptures in the Garden, Rosby, Mudgee

2023 Sculptures in the Garden, Rosby, Mudgee

2022 ANCA artists group show; Canberra Art Biennial <https://contour556.com.au/artist/ian-marr/>

T: 0402 018 283

E: [stellart@bigpond.com](mailto:stellart@bigpond.com) E: [info@stelladownerfineart.com.au](mailto:info@stelladownerfineart.com.au)

W: [www.stelladownerfineart.com.au](http://www.stelladownerfineart.com.au)

1/24 Wellington Street Waterloo 2017

Find us on  

# Stella Downer Fine Art

## Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association

ABN 86 229 108 803

**2021 Waterways, solo, Stella Downer Fine Art [SDFA]; Panga and Ian Marr: karu wanka'ntu', Broken Hill City Art Gallery**

**2020 Canberra Art Biennial**

**2019 River on the Brink: Inside the Murray Darling Basin, National Trust S.H. Ervin Gallery, Sydney; Summer 2019, SDFA; Despard Gallery Annual Summer Group Show**

**2018 Salient**, Contemporary Artists at the Western Front (touring exhibition), New England Regional Art Museum (NERAM), Armidale, NSW; Bathurst Regional Art Gallery (BRAG), Bathurst, NSW; ANZAC Memorial Assembly Hall (Hyde Park), Sydney, NSW; **In Flanders Fields: paintings on copper for the centenary of the Great War, solo, SDFA; Contour 556**, Interventions in the landscape, Lake Burley Griffin foreshore, Canberra

**2017 The Golden Land**, Pikes Gallery, Clare Valley; Europe is always a good idea, SDFA; At Bull Bay, Despard Gallery, Hobart

**2016 Contour 556; Packsaddle**, New England Regional Art Museum, Armidale; Sculptures in the Garden, Rosby, Mudgee; Poet in the landscape [solo], SDFA

**2015 Painters places: numinous neighbourhoods [solo]**, SDFA; At Bull Bay, Despard Gallery, Hobart

**2014 Sculptures in the Garden**, Rosby, Mudgee

**2013 Paydirt**, Braidwood

**2010 King's School Art Prize Exhibition**, Parramatta; Kunsthaus – Harris Hobbs Art House, Deakin, ACT

**2009** 'Drawn from Hill End', Hill End Arts Council; 'Wayfarer', Stella Downer Fine Art, solo exhibition; Kedumba Drawing Award, Wentworth Falls; 'Northern Winter', Cloudehill, Olinda, solo exhibition; 'Orange Blossoms', Orange Regional Gallery; 'Gula Gama-Li', Moree Plains Gallery; 'Art Alfresco', in conjunction with Taste Orange, Bondi Pavilion; 'Land' touring exhibition, Rylstone; Hope House Contemporary Art Exhibition and Auction, Sydney College of the Arts, Rozelle; 'Out of Hill End', Damien Minton Gallery, Redfern; 'Hidden', Rookwood Cemetery Sculpture Walk; Patina for Orange FOOD Week; 'Art Alfresco', Orange Regional Gallery, Orange; 'Art in a suitcase', travelling education exhibition, Bathurst Regional Art Gallery; 'Fire and Ice', No. 47, Rylstone; 'Paint', Stella Downer Fine Art; 'Fire and Ice', KulttuuriKauppila, Kauppiantie, Ii, Finland

**2008** 'Out of the Blue at Bondi', Bondi Pavilion; Fleurieu Peninsula Vistas Prize finalist, Fleurieu Biennale; 'From Mao to Now', Sydney Olympic Park; 'The Holy Island and the Barbary Coast', solo exhibition, Lolli Redini, Orange; Ethical Art Prize, Tap Gallery, Darlinghurst; 54th Annual Art & Craft Exhibition, Hunters Hill (commended); Stella Downer Fine Art @ Melbourne Art Fair; 'Summer', solo exhibition, paintings and stone works, Stella Downer Fine Art, Waterloo

**2007** 'Pöhheikkö: kivikaiverruksia ja maalauksia', solo exhibition, KulttuuriKauppila, Kauppiantie, Ii, Finland; 'Nature of things', Stella Downer Gallery, Waterloo; 'Out of the blue', Orange Regional Gallery; 'Kanguroots', Harris Hobbs Landscapes entry in the International Garden Festival, Emo Court, Co. Laois, Ireland; 'Beautiful chaos', solo exhibition, Bathurst Regional Art Gallery and Jean Bellette Gallery Hill End; 'Dendrogenous zone', solo exhibition, Cloudehill Nursery and Gardens, Olinda, Victoria; 'Sculpture 2006', Maunsell Wickes at Barry Stern Galleries, Glenmore Road, Paddington, NSW

**2006** 'Sculpture 06: exhibition and awards', Yering Station, Yarra Valley, Victoria; 'A slate odyssey', solo exhibition, Orange Regional Gallery; 'Sculpture 2006', Maunsell Wickes at Barry Stern Galleries, Glenmore

T: 0402 018 283

E: [stellart@bigpond.com](mailto:stellart@bigpond.com) E: [info@stelladownerfineart.com.au](mailto:info@stelladownerfineart.com.au)

W: [www.stelladownerfineart.com.au](http://www.stelladownerfineart.com.au)

1/24 Wellington Street Waterloo 2017

Find us on  

# Stella Downer Fine Art

## Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association

ABN 86 229 108 803

Road, Paddington, NSW; Christmas selling show, Orange Regional Gallery; '[Watermarks](#)', Orange Regional Gallery; Australia's Open Garden Scheme at Cope-Williams Garden & Vineyard, Glenfern Road, Romsey, Victoria; Solo exhibition, Cloudehill Nursery and Gardens, Olinda, Victoria; 'Fireworks: tracing the incendiary in Australian art', touring exhibition to 2007, eastern Australian regional galleries

**2005** 'Fireworks: tracing the incendiary in Australian art', Hazelhurst Regional Gallery & Arts Centre; *Broken country*, Sculpture by the Sea, Bondi; 'Sculpture inside', Maunsell Wickes Gallery, Woollahra; Australia's Open Garden Scheme, Garden Vineyard, Mornington Peninsula

**2004** 'Works and days', solo exhibition, Washhouse Gallery, Rozelle

**2003** 'Succession', Spirit Level Design, Surry Hills; 'In Site Out', Orange Botanic Gardens, Orange, NSW; 'Artists respond to Eryldene', Eryldene, Gordon; 'Artisans in the Gardens', Royal Botanic Gardens, Sydney; 'Art of Flowers', Government House, Sydney; 'Palimpsest V', Mildura; Orange Regional Gallery, on War (stone inscription)

**2002** Mudgee Festival of Art and Wine, Lowe Family Wines

**2001** 'Palimpsest IV', Mildura; Vacluse House, Kitchen Garden Festival; National Trust Fair, Suma Park, Orange; 'Hung, drawn and framed', PCL Gallery, Strawberry Hills

**2000** Newstead Club, Orange

**1999** 'Expanding the View', Orange Regional Gallery; PCL, Strawberry Hills; 'Wood Paper & Stone', North Sydney Fine Art Gallery; Kedumba Drawing Award

**1998** Christmas exhibition, Orange Regional Gallery; Spring Works (garden sculpture), 'Cooramilla', Benere; Wesley College, The University of Sydney; Lake Macquarie City Art Gallery Sculpture Acquisition; The Land touring exhibition, auspiced Dubbo Regional Gallery

**1996** Pentimento Gallery, Bathurst; Lake Macquarie City Art Gallery Sculpture Acquisition; The Stables Gallery, Mudgee; Methleigh, Millthorpe; Wollongong City Art Gallery; Orange Regional Gallery; Outback Art Prize, Broken Hill City Art Gallery

**1995** Darling River Gallery, Wilcannia; Orange Regional Gallery; Outback Art Prize, Broken Hill City Art Gallery

**1994** Orange Regional Gallery; Broken Hill City Gallery; Bathurst Art Purchase

**1993** Beaver Galleries, ACT; Outback Art Prize, Broken Hill City Art Gallery; Diamond Valley, Victoria; digital® Alice Art Prize; Arches 500th year international celebrations, Australian winner (watercolour)

**1992** Old Mill Gallery, Millthorpe; National Australia Bank Local Award, Grenfell (first prize)

**1991** Mitchell Union Gallery, Bathurst

**1990** Pet Shop Cafe, Orange; East End Gallery, Broken Hill

**1989** Yarn Market, Molong; Moree Gallery, Moree; Branka House, Norfolk Island

**1987** Yarn Market, Molong

**1986** Australian Miniatures, Yarn Market, Molong (highly commended); Quixote Gallery, Broken Hill; Old Shire Gallery, Dubbo

**1985** Hawkesbury Community Centre, Windsor

**1984** Barn Gallery, Berrima

T: 0402 018 283

E: [stellart@bigpond.com](mailto:stellart@bigpond.com) E: [info@stelladownerfineart.com.au](mailto:info@stelladownerfineart.com.au)

W: [www.stelladownerfineart.com.au](http://www.stelladownerfineart.com.au)

1/24 Wellington Street Waterloo 2017

Find us on  

# Stella Downer Fine Art

## Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association

ABN 86 229 108 803

1983 Quixote Gallery, Broken Hill

1982 Balmain Art Gallery

1977 Tom Caldwell Galleries, Dublin & Belfast

### Publications, website articles and magazines

2023 [NERAM's "Salient" artist profile: Ian Marr](#), by Nicholas Fuller, *Northern Daily Leader*, 23 August

2022 Ian Marr, Packsaddle, by West Darling Arts <https://www.youtube.com/watch?v=aZsC4hRAgg>

2019 [Rivers of despair at loss of Darling](#), by John McDonald, 4 October, *Sydney Morning Herald*  
<https://www.smh.com.au/culture/art-and-design/rivers-of-despair-at-loss-of-darling-20190930-p52w96.html>

2012 Benchmark for garden art, *Central Western Daily*, 29 October

2011 *Woden Flood Memorial by Neil Hobbs & Ian Marr*, by ArchivesACT

2010 *Cloudehill: a year in the garden*, by Jeremy Francis, Images Press, Melbourne; *Rural Australian gardens*, by Myles Baldwin [Cloudehill, p. 122; p. 126], Murdoch Books, Millers Point NSW

2009 'a twice-broken column', Nigel Lendon, *Iconophilia*, 16 December; 'Travels in Winter', *The Night Road*, Newcastle Poetry Prize 2009 anthology; 'Kedumba Drawing Award 2009: judge's comments', Euan Macleod, Kedumba website; 'Ecological preservation', Jane Wilson, Lowe Family Wine Co. website and publication; 'Sotheby's off the wall art auction', Alan Sisley, *Central Western Daily*, 16 May

2008 'Art in stone', Morna Sturrock, *Gesher*, vol. 3, no. 5, p. 67; 'Reds, whites and views', Bruce Elder, *Sydney Morning Herald*, 11 March; 'The making of Euraba paper', Beyond empathy,  
<https://youtu.be/olQcUkJckXo?si=G0E61FvuZHMnGQmI>

2007 'Flemington comes to the art gallery', Alan Sisley, *Central Western Daily*, 27 October; 'Pöhheikköön ihastunut', *Rantapohja*, 16 October; 'Homage to Yves Klein', Alan Sisley, *Central Western Daily*, 6 October; 'Hill End inspired exhibition', Joy Dickson, *Bathurst Advocate*, February; 'Gallery showcases artists' residency programs', Sarah Gurich, *Weekend Advocate*, 3 February; 'The arts', Richard Perram, *Weekend Advocate*, 27 January

2006 'Spiritual dimensions', [interview](#), Watermarks website; 'Romancing the stone', Alan Sisley, *Central Western Daily*, 4 November; *Unveiling of International Mother Language Day Monument at Ashfield Park Sydney*, Ekushey Academy Australia, 19 February; 'What's doing', *The Age*, 28 January

2005 'Stone—literature—landscape', monograph as part of lecture to UNSW Landscape Architecture students, August; 'Lyrics transformed into slate', *Central Western Daily*, 15 June; 'Pastoral symphony: \$16m is music to their ears', *Sydney Morning Herald*, 27 May (photographer: Dallas Kilponen); 'Weekend planner', *Daily Telegraph*, 2 April; 'Furphy's influence honoured in stone', *Shepparton News*, 10 March; 'New generation finds Joseph Furphy is more than a simple spinner of bush yarns', *The Age*, 12 March (writer: Jane Sullivan; photographer: Sandy Scheltema); 'New artist in residence', *Ashfield News*, February; 'Students display creativity', *Central Western Daily*, 11 January;

2004 'It's written in stone for Ian', *Central Western Daily*, 22 October; 'Sculptured Treasures', *The Land*, 12 August; 'Messages in Stone', Ali Gripper, *Australian Country Style*, March; 'Open Day at Hill End a great opportunity', Richard Perram, *Weekend Advocate*, 6 March;

T: 0402 018 283

E: [stellart@bigpond.com](mailto:stellart@bigpond.com) E: [info@stelladownerfineart.com.au](mailto:info@stelladownerfineart.com.au)

W: [www.stelladownerfineart.com.au](http://www.stelladownerfineart.com.au)

1/24 Wellington Street Waterloo 2017

Find us on  

# Stella Downer Fine Art

## Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association

ABN 86 229 108 803

**2003** 'Art set in stone', Melissa Lang. *The Land*, 4 December; 'History in stone', [Darling river map, Back O'Bourke centre], *The Western Herald*, 27 November; In SITE Out review, Alan Sisley, *Central Western Daily*, 9 November; *The Dribble* [Burke & Hills Vineyard and Winery], issue 1, November; 'Slate commemorates Jubilee', *Western Magazine*, 20 October; '75 years luncheon and celebrations', *KWS newsletter*, no. 70, p. 7; 48 Hours, *Sydney Morning Herald*, 20 September; Eryldene exhibition, *North Shore Times*, 19 September; 'Ian's stonework blooms with display', *Central Western Daily*, 20 August; 'Decadent habits', Susan Wyndham, *Sydney Morning Herald*, June; 'Site unseen', *INSIDEout*, April, p. 129 (garden sculpture); 'The drought', *Australian Geographic*, April–June, p. 9 (feature); 'Len Evans: wine visionary', *Australian Wine Selector*, Harvest, p. 53 (slate table);

**2001** 'Nilometer', featured work, Palimpsest 2001 website; *Palimpsest 2001*, review in *The Age*, 9 May; *Palimpsest 2001*, review by Victoria Roxburgh on the *Contemporary Sculptors Association* site, 9 May, 'Mildura Palimpsest #4', *Artlink*, vol 21, no 2.

### Earlier publications:

*Humpy, house and tin shed*, by Paul Memmott, Ian Buchan Fell Research Centre, Faculty of Architecture, University of Sydney, 1991

*Artists and Galleries of Australia, Volumes 1 & 2*, by Max Germaine, 1990. Third Edition. Craftsman Press, Sydney

*Fort Street*, by RS Horan, 1989

*Country Australia*, Readers Digest, 1989.

*Canowindra and district churches*, 1988 [cover]

*Early Hawkesbury Settlers*, by Bobbie Hardy, 1985, Kangaroo Press Sydney [illustrations and cover]

*The Fortian* 1984 [cover]

Molong Central School 125th Anniversary, 1984 [cover]

*Crown Lands Office Centenary Sketchbook*, NSW Government, 1984;

*1982 Broken Hill Centenary Sketchbook*

*Let's share a yarn or two* [illustrations and cover], 1981

### Private collections, Australian and overseas

Works in private collections of individuals and organisations including:

Richard Allen; Graham Bassett; Bloodwood Winery; Lady Juliet de Chair; Clare Holland House, Canberra; Canberra Grammar School; Cloudehill Gardens, Olinda; Robert Crombie and Marianne Courtenay; Ursula and Avi Dubosarsky; Anna Eggert; 'The Elms', Blackheath; Len Evans (estate); Rachel Flynn; Cooramilla Nursery, Forest Reefs; Bruce Hall and Suzanne Hodgkinson; Harris Hobbs Landscapes; Prince Henry of Hesse; Nick Hordern; Genevieve and David Jacobs, Wallendbeen; James and Sally King, County Down, Northern Ireland; Lowe Family Wines, Mudgee; Sir Robin Mackworth-Young; Maunsell Wickes at Barry Stern; 'Nyrang' Homestead; Old Convent, Borenore; PLC Foundation, Kinross Wolaroi School; Jeffrey Plummer, Wentworth Falls; Pybar Contractors, Orange; Shore School; St Ignatius' College, Riverview; Neil Robertson; Bruce Rosenberg; Luke Scibberas; Sevenhill Cellars, Clare; Tim Storrier; Tudor House School,

T: 0402 018 283

E: [stellart@bigpond.com](mailto:stellart@bigpond.com) E: [info@stelladownerfineart.com.au](mailto:info@stelladownerfineart.com.au)

W: [www.stelladownerfineart.com.au](http://www.stelladownerfineart.com.au)

1/24 Wellington Street Waterloo 2017

Find us on  

# Stella Downer Fine Art

## Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association

ABN 86 229 108 803

Moss Vale; Mary Turner; Wendy Whiteley; Madeleine Winch; Tim and Lynn Winters; Wirra Wirra Vineyards, McLaren Vale, SA; Anna Wong and Jerry Mouzakis.

T: 0402 018 283

E: [stellart@bigpond.com](mailto:stellart@bigpond.com) E: [info@stelladownerfineart.com.au](mailto:info@stelladownerfineart.com.au)

W: [www.stelladownerfineart.com.au](http://www.stelladownerfineart.com.au)

1/24 Wellington Street Waterloo 2017

Find us on  