

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

ARTHUR WICKS

Abridged CV

www.arthurwicks.com for more details

Education

1966-7 Hayter's Studio 19 Paris (French Government scholarship)
1964 Bachelor of Arts, ANU, Canberra
1959 Bachelor of Science, Diploma of Education, University of Sydney, Sydney
1937 Born Sydney

Selected solo exhibitions and performances (from over 80 solo shows, 1966 to 2020)

2025 *Premonitions of the Disposable Body* Stella Downer Fine Art, Sydney
2021 – 2025 works shown at periodically in immediate regional area (website for more details)
2021 Western Sydney University sculpture exhibition finalist
2019 Real Estate Project at 76 Baylis Street Wagga Wagga (WWCC grant)
2019 Systems Feedback 1976/Information Overload 2019, WWAG
2017 Signs of Presence/Signs of Absence, WWAG
2014 Colour field works from 1960s/70s at Charles Nodrum Gallery, Richmond
2014 Arthur Wicks; *Earth Exploration, Rover Mission*, Maitland Regional Art Gallery
2013 Arthur Wicks; *Colour Field work from the 1960s*, Macquarie University Gallery
2012-13 *Arthur Wicks; Colour Field*, WWAG
2009-10 *Inside, Outside; Forwards, Backwards*, WWAG
2004-09 *Global Images touring*, various regional & city galleries. Vic. WA. NSW & Qld
2005 *Global Images*, Charles Nodrum Gallery, Melbourne
2003 & 2007 *The Artist Trapped in Artaud's Cage*, CMAG, Canberra; Sydney University
2002 *Notes from the Solstice Voyeur*, Michael Nagy Fine Art, Sydney
1997 *A Question of Identity*, Michael Nagy Fine Art, Sydney
1992 *A Chatter of Machines*, Michael Nagy Fine Art, Sydney
1990 *The Battlefield*, ADFA Assembly Hall, Canberra & the Performance Space ("the Trilogy"), Sydney
1984 Solo exhibition at the Künstlerhaus Bethanien, Berlin
1983 Solo exhibition of prints and photos at Donguy Galleries, Paris
1966 First solo exhibition, Studio Nundah, Canberra

Selected group exhibitions (from over 150 group shows)

2016 *Speed* MAMA Albury
2012 *Shakin*, kinetic work at the Gold Coast Art Centre
2012 *Sixties Explosion*, Macquarie University Art Gallery
2010 Photo print *Alchemist Dreaming: river= water* on exhibition at NGA, Canberra
Print exhibited, Horst Janssen Museum, Oldenbug, Germany
2009 *Free Fall: Slow Motion*, in *Step Right Up*, touring 3 states, Albury Arts Centre initiative, Visions assisted
2008 *Premonitions of Conflict* – Helen Lempriere National Sculpture Award - highly commended
2004 *Surface Tension*, Helen Lempriere National Sculpture Award – highly commended
2003 *2 Antipodeans Marking out their Territory*, Helen Lempriere National Sculpture Award – highly commended,
2003 *The Boatman's Unscheduled Crossing*, National Sculpture Prize, NGA, Canberra
2002 *Big River Show*, Wagga Wagga City Art Gallery, Wagga Wagga, NSW
1994 *25 Years of Performance Art in Australia*, Ivan Dougherty Gallery, Sydney
1983 Performed work for Hamburg Performance Woche as part of the Art Week, Hamburg
Performed work for the DAAD Berlin Performance Weekend, Künstlerhaus, Berlin
Alternativa 3, Almada, Portugal
Frechen International Graphic Exhibition

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1/24 Wellington Street Waterloo 2017

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Awards/Grants/Commissions

2009 New Work, Australia Council
2009 "Ship of Fools" at Fracture Gallery, Fed Square, Melbourne
2009 "Boatman's Unscheduled Crossing", commissioned for NewActon complex, Canberra
2006 New Work, Australia Council
2003 Development grant, Australia Council
2001 Extend practice into animated humanoids, Australia Council fellowship (New Media)
1992 Assistance for "the Trilogy" performance, NSW ministry for the Arts
1983 Residency at the Künstlerhaus, Bethanien, Berlin, Australia Council
1976 Study Leave to work and exhibit in New York (Pratt Graphic Center)
1980 special project grant from the Australia Council to participate in video show
curated by Pierre Restany (Pompidou, Paris),

Publications

In addition to appearing in numerous exhibition catalogues, the work of Arthur Wicks has featured in articles or reviews in the following publications:

"Arthur Wicks" by Emma Fowler-Thommason - Art on View, NGA, issue #36, Summer, 2003
"Deus ex Machina" by David Hansen - Art Monthly Australia, June 2002
"Prosthetics" by Ceallaigh Norman - Periphery, no.32 Spring, 1997
"Man + Machine = Art" by Vivienne Skinner - The Gazette, University of Sydney, 1992
"At the Edge of Time, Berlin" by Thomas Wulffen - Arthur Wicks: Works 1989-92, 1991

General comment relating to early work and its progression

As a general note my work during the 1970s was preoccupied with

Sand Memories at Durras

Sand Memories at Durras at Broome Street,

performed at the Pratt graphic Centre New York and then in

1980 as videotape components to the Venice Biennale

1980 - operation Equinox, a performance and videotape in a group work curated by
Pierre Restany and shown at the Pompidou Centre Paris

1980 - 82, *Against the Tide* and *Measuring Stick* performed on the beaches at Durras
and later that same year at Glenelg Beach Adelaide

1990 - collaborated with architect Chris Helyer on a public project titled *River Park* at Wagga Wagga;
in this project I fabricated a large steel tripod with rotor which stood on the top of the
levee bank and which responded to the wind.

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