

DEIRDRE

BEAN

*Reloved*



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*Reloved*

30 May – 24 June 2023

**COVER**

*Trousseau (linen)* 2021  
oil on linen  
60 x 60 cm (detail)  
\$5,000

Stella Downer Fine Art  
1/24 Wellington Street  
Waterloo, Sydney 2017



[info@stelladownerfineart.com.au](mailto:info@stelladownerfineart.com.au)



Photo courtesy Riste Andrievski

It is in our nature to hold onto things that are dear to us. They remind us of people, places and events. The items may be valuable but more often than not are treasured for sentimental reasons. Many people rarely look at their sentimental items, but keep them for the memories they illicit, reinforcing a connection difficult to break.

The backs of cupboards and drawers are home to many family heirlooms and precious things. *Reloved* aims to bring buried but cherished objects to light. Those that are old, used, discarded or in disrepair were loved at one time in their history. They include silver salt and pepper shakers usually wrapped in tissue and kept in a dresser, a dish retrieved from the Sofala tip, a broken mantle clock from the dining room at the Hill End hotel, heirloom silver pots, a loved aunt's crystal decanter, treasures retrieved from cabinets, and antique spoons. There are blue and white jugs from my mum's collection - now in safe custody at the back of my own cupboard since she has passed.

My subjects evoke many memories for their custodians. With their image in paint, they now are given a new life and are *Reloved*.

**Deirdre Bean, 2023**

*Rita's Decanter* 2023  
oil on linen  
46 x 36 cm (detail)  
\$4,300

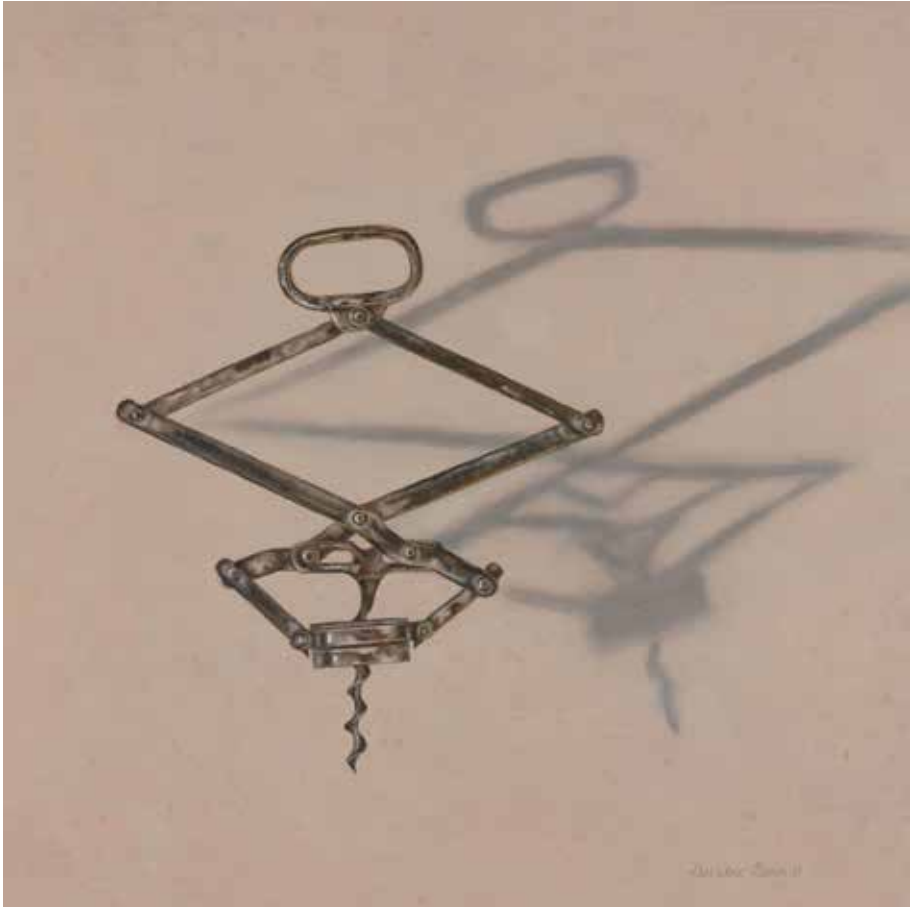


*Silver Dish, Sofala 2021*  
oil on canvas  
50 x 40 cm  
\$4,600





*Hill End Mantle Clock 2021*  
oil on linen  
50 x 60 cm  
\$4,800



*Corkscrew, Sofala* 2022  
oil on birch board  
30 x 30 cm  
\$3,200

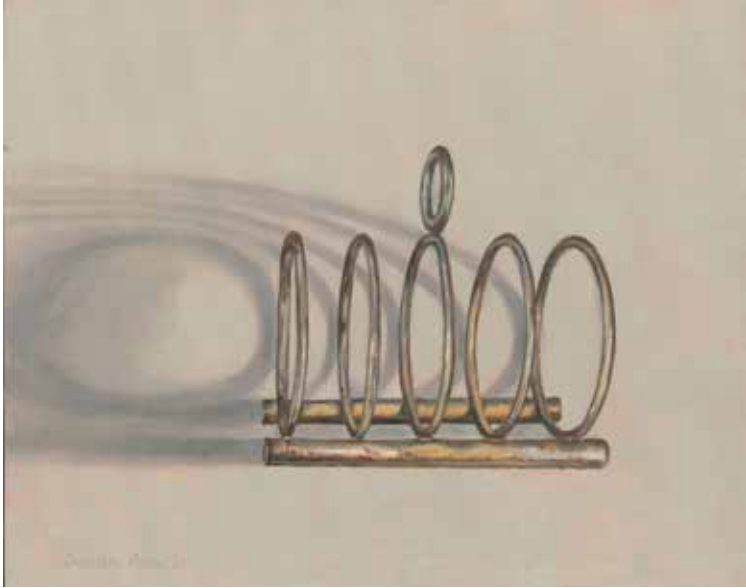




*Patrick's Hot Milk Pot 1924 (after 1760 original) 2023*  
oil on linen  
30 x 24 cm  
\$2,800

*Patrick's Hot Chocolate Pot*  
1924 (after 1760 original) 2023  
oil on linen  
30 x 24 cm  
\$2,800





*Toast Rack II* 2023  
oil on birch board  
20 x 25 cm  
\$2,600



*Blue and White Milk Jug with Rooster 2022*  
oil on birch board  
25 x 20 cm  
\$2,600



*Blue and White Gravy Jug and Serviette* 2023  
oil on birch board  
20 x 25 cm  
\$2,600



*Cream Spoon II* 2023  
oil on birch board  
25 x 20 cm  
\$2,600

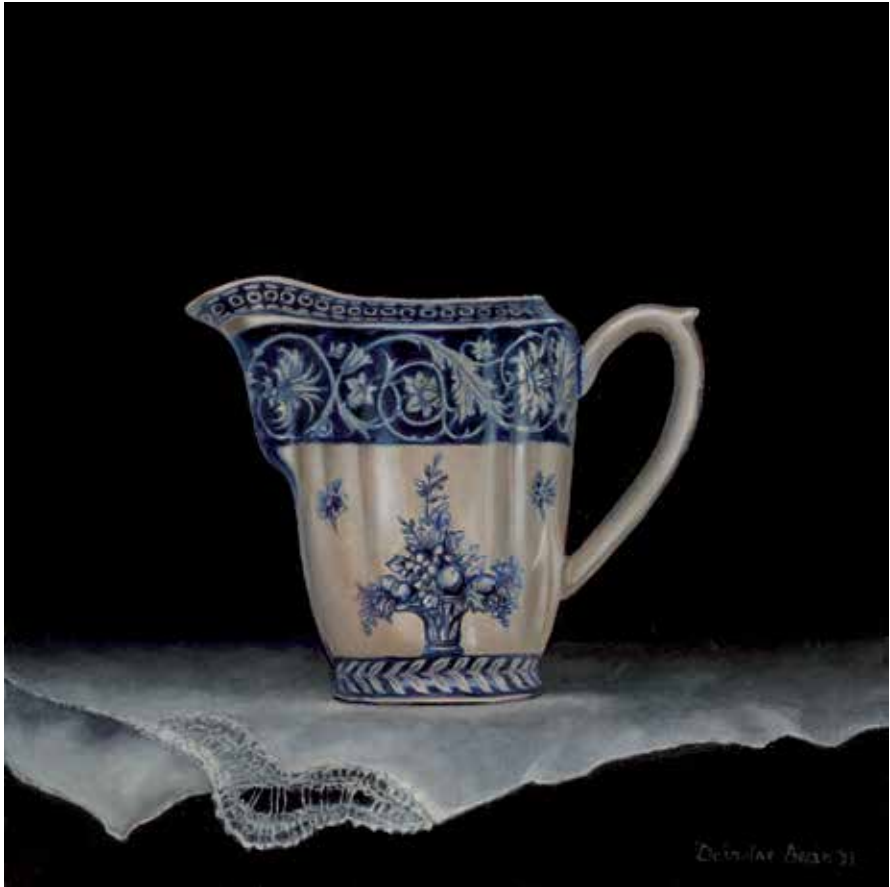


*Three Spoons 2023*  
oil on birch board  
20 x 25 cm  
\$2,600



*Mum's Blue and White Milk Jug 2022*  
oil on birch board  
20 x 25 cm  
\$2,600





*Blue and White Milk Jug and Serviette 2023*  
oil on birch board  
20 x 20 cm  
\$2,500



*Salad Servers* 2023  
oil on birch board  
30 x 23 cm  
\$2,800



*Toast Rack I* 2022  
oil on birch board  
30 x 30 cm  
\$3,200



*Nine Knives* 2023  
oil on birch board  
30 x 42 cm  
\$3,800



*Silver Salt Cellar and Salt Shaker* 2023  
oil on birch board  
20 x 20 cm  
\$2,500



*Silver Salt and Pepper Shakers 2021*  
oil on birch board  
20 x 25 cm  
\$2,600



*Small Silver  
Salt Cellar 2023*  
oil on canvas  
10 x 10 cm  
\$550



*Small Silver  
Salt Shaker 2023*  
oil on canvas  
10 x 10 cm  
\$550



*Small Milk Jug with  
Serviette 2023*  
oil on canvas  
10 x 10 cm  
\$550



*Small Silver Salt and  
Pepper Shakers 2023*  
oil on canvas  
10 x 10 cm  
\$550



# DEIRDRE BEAN

**Born** Newcastle, Australia. 1960

**Address** MARYVILLE 2293 NSW AUSTRALIA

## **Education**

2007 -12 Bachelor of Arts (Fine Art and Visual Culture) Curtin University

2013 -16 PhD (Natural History Illustration) University of Newcastle, NSW

## **Solo Exhibitions**

2023 Reloved, Stella Downer Fine Art, Sydney

2020 Another natural perspective, Stella Downer Fine Art

2019 Natural perspective, Mitchell Fine Art, Brisbane

2019 Fish and other things, Stella Downer Fine Art

2018 Australia's mangroves: Living on the edge. Tweed Regional Gallery, Murwillumbah, NSW

2017 Australia's mangroves: Living on the edge. Red Box Gallery, Royal Botanic Gardens, Sydney

2016 Australia's mangroves: Living on the edge, Maitland Regional Art Gallery, NSW

## **Selected Group Exhibitions**

2023 Fifty/50, New England Regional Art Museum, Armidale Summer Show, Stella Downer Fine Art, Sydney

2022 Calleen Art Prize, Cowra Regional Art Gallery, NSW Springwater, Stella Downer Fine Art Gallipoli Art Prize, The Rocks, Sydney

2021 Shades of summer, Stella Downer Fine Art Calleen Art Prize, Cowra Regional Art Gallery, NSW Gallipoli Art Prize, Merrylands RSL Club, Sydney Fungi x Botanica, Royal Botanic Gardens, Sydney Muswellbrook Art Prize, Muswellbrook Regional Arts Centre

2020 Primavera!, Mitchell Fine Art Gallery, Brisbane Tradition and Transformation 2, Taiwan-Australia International Watercolour Exhibition, Taichung City, Taiwan Gallipoli Art Prize, Merrylands RSL Club, Sydney Muswellbrook Art Prize, Muswellbrook Regional Arts Centre

2019 Love, Tweed Regional Gallery, NSW Salient: Contemporary artists at the Western Front, Bank Art Museum Moree, Muswellbrook Regional Arts Centre, and Tweed Regional Gallery, Murwillumbah NSW

2018 Salient: Contemporary artists at the Western Front, New England Regional Art Gallery, Armidale NSW; Bathurst Regional Gallery,

- Bathurst; Anzac Memorial, Hyde, Sydney  
 The Amber Rooms Manning Regional Gallery, Taree  
 Group Show, Stella Downer Fine Art  
 Florilegium: Royal Botanic Gardens, Sydney Shirley Sherwood  
 Gallery, Royal Botanic Gardens Kew, London
- 2017 Europe is always a good idea, Stella Downer Fine Art  
 A Feast for the eyes, Mitchell Fine Art, Brisbane
- 2016 Florilegium: Sydney's painted garden Museum of Sydney  
 Reveal, Mitchell Fine Art, Brisbane
- 2015 Your Friend the Enemy, Pataka Art + Museum, Wellington, NZ  
 Your Friend the Enemy, Bathurst Regional Gallery, S.H. Ervin  
 Gallery, Sydney, Drill Hall Gallery, ANU, Canberra  
 A Salute: Aussie Soldier from 1915 meets Young Turk in 2015  
 Goulburn Regional Gallery, NSW
- 2012 Royal Horticultural Society's Botanical art exhibition, London  
 Waterhouse Art Prize for Natural History, South Australian  
 Museum, Adelaide  
 Royal Horticultural Society botanical art exhibition, London
- 2011 Botanica Royal Botanic Gardens, Sydney  
 Waterhouse Prize for Natural History, South Australian Museum,  
 Adelaide  
 Waterhouse Prize for Natural History, National Archives,  
 Canberra  
 From eye to hand, The Shirley Sherwood Gallery of Botanical  
 Art, RBG, Kew, London
- 2009 - 'Losing Paradise? Endangered plants here and around the world'
- 2011 The American Society of Botanical Artists' Exhibition toured  
 to Missouri; Chicago; New York; The Smithsonian Institute of  
 Natural History, Washington; Shirley Sherwood Gallery of  
 Botanical Art, Royal Botanic Gardens, Kew, London
- 2009 The American Society of Botanical Artists and The Horticultural  
 Society of New York's International Juried Botanical Art  
 Exhibition, New York
- 2008 The American Society of Botanical Artists' and The Horticultural  
 Society of New York's International Juried Botanical Art  
 Exhibition, New York

## Bibliography

- 2022 Cooper, J; Art imitates Olley's life, Newcastle Herald, 10 Sept
- 2019 McDonald, John; Review, Sydney Morning Herald, 23 March  
<https://www.johnmcdonald.net.au/2019/good-weekend-galleries-stella-downer-fine-art-sydney/>  
 Bell, Stephen; C. Rockley & A. Llewellyn, Flora of the Hunter  
 Region: Endemic trees and larger shrubs CSIRO Clayton South
- 2018 Yip, Andrew; 'Why we paint', Salient: contemporary artists at the  
 Western Front p 104 ISBN13-9780-6480-863-4-5
- 2017 Galvin, Nick; Deirdre Bean's mangrove illustrations reflect a  
 lifelong passion, Sydney Morning Herald, April

- Radio National interview with Jonathan Green Blueprint for living bfl\_20170520\_1018.mp3
- 2016 Beauty within the mangroves Newcastle Herald Feb  
Morris, C. & L. Murray The Florilegium: The Royal Botanic Gardens Sydney celebrating 200 years: plants of the three gardens of the Royal Botanic Gardens and Domain Trust The Florilegium Society at the Royal Botanic Gardens Sydney Inc  
Mangrove Click! Australia: Expert iD for Australia's mangroves Duke, N and MangroveWatch Ltd
- 2015 Artist Profile special edition Your Friend the Enemy. Editor John McDonald p.56
- 2013 World Mangroves ID: expert information at your fingertips Dr N Duke.
- 2008 Treasures of Botanical Art. Sherwood, S. & M. Rix. London

### **Public Collections**

- Gallipoli Club, Sydney  
Parliament House, Canberra ACT  
The Royal Botanic Gardens, Kew, London  
Hunt Institute for Botanical Documentation, Pittsburgh, USA  
Florilegium Collection at The Royal Botanic Gardens, Sydney  
The Royal Botanic Gardens, Sydney  
Australia Post  
Shirley Sherwood Collection of botanical art, Oxford, England

### **Artist in Residence**

- 2022 Tweed Regional Gallery and Margaret Olley Art Centre, Murwillumbah, NSW
- 2021 Springwater: Residence of Dr Tim Lieouw, Seaforth
- 2021 Hill End Artist Residency, NSW
- 2012 State Library of New South Wales, Sydney

### **Awards**

- 2022 Winner Gallipoli Art Prize (acquisitive)  
Gallipoli Memorial Club Sydney NSW
- 2021 Finalist Calleen Art Award, Cowra Regional Art Gallery NSW  
Finalist Gallipoli Art Prize  
Finalist Muswellbrook Art Prize, Muswellbrook Regional Arts Centre NSW
- 2020 Highly Commended, Gallipoli Art Prize, Sydney  
Finalist Muswellbrook Art Prize, Muswellbrook Regional Arts Centre NSW  
Inaugural Executive Director's Prize at Botanica (acquisitive), The Royal Botanic Gardens, Sydney
- 2015 Silver-gilt medal, Royal Horticultural Society, London
- 2012 Silver-gilt medal, Royal Horticultural Society, London
- 2011 Highly commended Waterhouse Prize for Natural History, Museum

- of South Australia, Adelaide
- 2010 Finalist Waterhouse Prize for Natural History, Museum of South Australia, Adelaide
- 2009 Highly commended ASBA & NYHS International Juried Botanical Art Exhibition, New York
- 2008 Highly Commended ASBA & NYHS International Juried Botanical Art Exhibition New York
- 2006 Gold Medal, Royal Horticultural Society, London

**Memberships**

- 2019- Australian Watercolour Institute
- 2007- The Florilegium Society at the Royal Botanic Gardens, Sydney



Photos courtesy Dan Mooney



*Trousseau (linen)* 2021

oil on linen

60 x 60 cm

\$5,000



[www.botanicalartist.com.au](http://www.botanicalartist.com.au)  
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Represented by Stella Downer  
Fine Art, Sydney

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Photography: Fine Art Imaging

*Two Spoons* 2023  
oil on birch board  
20 x 25 cm  
\$2,600

*Reloved*  
(obsolete):

simple past tense  
of relove, re+love, to  
love in return, to be  
loved again.

We place our  
precious objects  
in safe storage to  
keep them in our  
hearts. When they  
are unwrapped  
and revealed they  
become *Reloved*.