

# Stella Downer Fine Art

## Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association  
ABN 86 229 108 803

### JANET DAWSON

Born 1935, Sydney, NSW

#### SOLO EXHIBITIONS

- 2019 *Clouds all the way: A bus trip Sydney to Canberra*, Nancy Sever Gallery, Canberra, ACT  
*Bright Night*, Stella Downer Fine Art, Sydney, NSW
- 2018 *Survey*, Stella Downer Fine Art, Sydney, NSW
- 2015 *TURNABOUT – the same place but different*, Stella Downer Fine Art, Sydney, NSW  
*Janet Dawson | Paintings and Drawings*, Nancy Sever Gallery, Canberra, ACT
- 2013 *Janet Dawson*, Stella Downer Fine Art, Sydney, NSW
- 2012 *Janet Dawson – a personal view*, Goulburn Regional Art Gallery, NSW
- 2006 *Survey Exhibition*, Bathurst regional Gallery, NSW (traveling to S.H. Ervin Gallery (National Trust of NSW) Sydney, NSW Queensland University Art Museum, Tasmanian Art Gallery, Mornington Peninsula Art Gallery)
- 2004 *Recent paintings*, Stella Downer Fine Art, Sydney, NSW
- 1998 Stella Downer Fine Art at Louella Kerr, Paddington, Sydney, NSW
- 1996 *The Drawings of Janet Dawson, 1956 to the Present*, National Gallery of Australia, Canberra, ACT
- 1979 *Survey Exhibition*, National Gallery of Victoria, Melbourne, VIC
- 1967 First solo exhibition of paintings at Gallery A, Melbourne, VIC (Twenty solo exhibitions followed at Gallery A.)

#### GROUP EXHIBITIONS

- 2021 *Summer 2021*, Stella Downer Fine Art, Sydney, NSW
- 2020 *Artists in Isolation*, Stella Downer Fine Art, Sydney, NSW  
*Summer – Renewal*, Stella Downer Fine Art, Sydney, NSW
- 2019 *Trying to find comfort in an uncomfortable chair* (with the Cruthers Collection of Women's Art at The University of Western Australia, including works by: Janet Dawson, Helen

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- Eager, Rosalie Gascoigne, Agatha Gothe-Snape, Elizabeth Newman, Ann Newmarch, Michelle Nikos, Miriam Stannage), Perth Institute of Contemporary Arts, Perth, WA.  
*Golden Moon: 50<sup>th</sup> Anniversary of the Moon Landing*, Stella Downer Fine Art, Sydney, NSW  
*Summer 2019*, Stella Downer Fine Art, Sydney, NSW
- 2018 *The Field Revisited*, National Gallery of Victoria, VIC
- 2017 *A Stella(r) Renaissance*, Stella Downer Fine Art, Sydney, NSW  
*Abstraction: celebrating Australian women abstract artists*, Geelong Gallery, Victoria (National Gallery of Australia collection)
- 2016 *Returning to the Field #2*, Sydney Non Objective – Contemporary Art Projects (SNO122), Marrickville, Sydney, NSW
- 2015 *Their Everyday: Janet Dawson with Merrick Fry*, Goulburn Regional Art Gallery, NSW
- 2014 *Gallery Artists*, Stella Downer Fine Art, Sydney, NSW
- 2013 *Gallery Artists*, Stella Downer Fine Art, Sydney, NSW  
*Marked; Drawing Now*, Cessnock Regional Art Gallery, NSW
- 2012 *Janet Dawson, Gail English, Rod Holdaway*, Stella Downer Fine Art, Sydney, NSW
- 2011 *Lynne Boyd, Janet Dawson, Ishbel Morag Miller*, Stella Downer Fine Art, Sydney, NSW
- 2010 *Filomena Coppola, Janet Dawson, Merrick Fry*, Stella Downer Fine Art, Sydney, NSW
- 2009 *Paint*, Stella Downer Fine Art, Sydney, NSW
- 2008 *Janet Dawson, Ian Gentle & Lesley Turnbull*, Stella Downer Fine Art, Sydney, NSW  
*Modern Times*, Powerhouse Museum, Sydney, NSW
- 2007 *The Nature of Things*, Stella Downer Fine Art, Sydney, NSW
- 2002 *Intimate Portraits* at the National Portrait Gallery, Canberra, ACT
- 1999–2016 Various exhibitions at Stella Downer Fine Art, Sydney, NSW

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Since 1959 Dawson has been included in over 99 group exhibitions/major surveys of contemporary Australian paintings, works on paper and prints.

### OTHER ACTIVITIES

worked at The Australian Museum  
illustrated several books, coordinated exhibitions & designed theatre sets  
1996 established Gallery A Print Workshop to print artists' editions

### AWARDS

1997 Archibald Prize, Art Gallery New South Wales  
1977 Trustee Purchase Prize, Queensland Art Gallery  
1982 Georges Invitation Art Prize

Represented in all major Australian public collections and extensive international collections including the Royal Society, London.

### SELECTED BIBLIOGRAPHY

2017 Rebecca Gallo, *Janet Dawson on making abstracts sing*, Art Guide Australia Online, 7 March 2017  
2013 Michael Fitzgerald, *Open gallery*, 'Spectrum', The Sydney Morning Herald, 17 - 18 August  
Jenny Bell, *Look Again*, Art Monthly Australia, Issue 259, May 2013, pp 39-41  
Daniel Thomas, *Golden oldies*, Art & Australia, Issue 50/4 Winter 2013, pp 582-589  
2012 James Cockington, 'Images in the frame', Money, *Sydney Morning Herald*, p.8  
2011 Edith Moss, Feature Work 'Sun Up, After Rain', [www.artwhatson.com.au](http://www.artwhatson.com.au), 23 June  
2006 Catalogue for Survey Exhibition, Bathurst Regional Gallery  
2002 Andrew Sayers, *Intimate Portraits* catalogue, National Portrait Gallery

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- 1998 Bruce James, *Draftsman of the Apocalypse*, Sydney Morning Herald, October 17  
Sebastian Smee, *The Galleries*, Sydney Morning Herald, October 6
- 1997 Gary Catalano, *Art & Australia*, volume 34, No. 3, pp 332-341  
(reproduction of *Tomatoes on Newspaper* 1988 on cover)
- 1996 Deborah Clark, *The Drawings of Janet Dawson, 1956 to the Present*, June 22 to August 11, National Gallery of Australia

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