

# Stella Downer Fine Art

## Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association  
ABN 86 229 108 803

### Artists Statement

Julie Nicholson's artwork delves into personal narratives, capturing elements of landscape, light, and colour. Using multiple layers of oil stick drawing and painting, allowing unexpected memories or scenes to emerge, reminiscent of long-forgotten moments.

Nicholson's paintings are an accumulation of impressions stores in my minds' databank. Whilst studying stained-glass she was captivated by the interplay of light as it filters into a space, appreciating not only the transparency and vividness of colour but also the density of lead lines characteristic of traditional stained glass. Furthermore, she has found herself drawn to the sombre ambiance of the dimly lit interiors of churches, which stand in stark contrast to the luminosity of stained-glass windows.

Layering oil stick marks repeatedly reveals glimpses of what lies beneath and hints at the unseen. This approach feels more genuine to her than using a single layer of paint, because the history is revealed. The oil stick provides a great tool to create the denseness vs the colour and light seen in stained-glass windows. Colour is unveiled through successive layers of glazing, employing various mark-making techniques and scraping with a palette knife. This process unveils a spectrum of colours, with hues and flecks peeking through from beneath, bouncing off the surface.

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