

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

CV

Solo exhibitions:

Shedding Velvet, 2026
Wisteria Lemonade, 2025
Brand New People, 2024
The Cloud Cuts the Mountain, 2022
Postcards for Bec, 2021

Selected group exhibitions:

Velvet Lobster: Sink the cigars, smoke the caviars, 2026
Summer Salon, Brenda Colahan Fine Art, 2025/26
Christmas Show, AK Bellinger Gallery, 2025/26
Summer Salon, Straitjacket Art Space, 2025/26
Benson's 4th, Mothership Studios, 2025
Modern Love, AK Bellinger, 2025
Modern Love, AK Bellinger, 2024
Benson's 3rd, Mothership Studios, 2024
Modern Love, AK Bellinger, 2023
Hunter & Folk, Rainbow Studios, 2022
Coast to Coast, Saint Cloche, 2022
Grotto, Saint Cloche, 2021

Selected art prizes:

Lloyd Rees Memorial Youth Art Awards, Paperbarks, 2021
Lethbridge Landscape Prize (salon), 2 Great Shags, 2021
The Gallerist Emerging Art Prize (highly commended), 2021
Lethbridge 2000 (salon), Figure on diving board, 2021

Screenings and film festivals

Premiere screening, Alice Eats Breakfast, Golden Age Cinema, 2017
Member of the Jury, North-West Film Festival, 2016
Premiere screening, Hard Lines, Roseville Cinemas, 2014

Filmography

Sharp Raspberries, 2025 (Writer, director, producer, editor)
Caligula's Knee, 2019 (Writer, director, producer, editor, colourist)
Alice Eats Breakfast, 2017 (Writer, director, producer, editor, set and costume design, colourist)
Polymorphia, 2016 (Writer, director, producer, editor, visual effects)
Hard Lines, 2014 (Writer, director, producer, editor)

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