

IAN MARR

Born Sydney 1957

EDUCATION

- 2014-15 Study Visit to Bruny Island, Tasmania
- 2009 Study Visit to Finland
- 2008 Study Visit to UK, Master class in lettercutting
- 2007 Study Visit to USA
- 2006 Study Visit to China
- 2000 Study Visit to Europe
- 1997 Study Visit to Europe
- 1984 Graduate Diploma in Education, University of Sydney
- 1981 Bachelor of Arts (Honours in History), University of Sydney

RECENT SOLO EXHIBITIONS

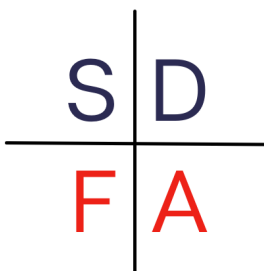
- 2021 *Waterways*, Stella Downer Fine Art, Sydney, NSW
- 2018 *In Flanders Fields: paintings on copper for the centenary of the Great War*, Stella Downer Fine Art, Sydney, NSW
- 2017 *The Golden Land - an exhibition of paintings on copper, Clare Valley & Flinders Ranges landscapes*, The Art Gallery at Pikes, Polish Hill River, SA
- 2016 *Poet in the Landscape*, Stella Downer Fine Art, Sydney, NSW
- 2015 *Painters' Places - Numinous Neighbourhoods*, Stella Downer Fine Art, Sydney, NSW
- 2009 *Wayfarer*, Stella Downer Fine Art, Sydney, NSW
Fire and Ice, No. 47, Rylstone, NSW
Fire and Ice, KulttuuriKauppila, Kauppilantie, Ii, Finland
- 2008 *Summer*, Stella Downer Fine Art, Sydney, NSW
The Holy Island and the Barbary Coast, Lolli Redini, Orange, NSW
- 2007 *Beautiful Chaos*, Bathurst Regional Gallery, NSW
Dendrogenous zone, Cloudehill Nursery and Gardens, Olinda, VIC
Pohheikko: kivikaiverruksia ja maalauksia, KulttuuriKauppila, Kauppilantie, Ii, Finland

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- 2006 *A Slate Odyssey*, Orange Regional Gallery, NSW
Cloudhill Nursery and Gardens, Olinda, VIC
- 2004 *Works and days*, Washouse Gallery, Sydney, NSW

GROUP EXHIBITIONS

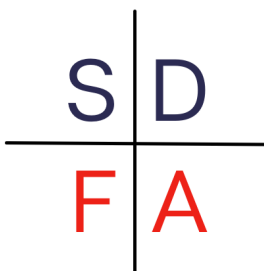
- 2019 *River on the Brink: Inside the Murray Darling Basin*, National Trust, S.H. Ervin Gallery, Sydney, NSW
Summer 2019, Stella Downer Fine Art, Sydney, NSW
- 2018 *Salient: Contemporary Artists at the Western Front* (touring exhibition), New England Regional Art Museum (NERAM), Armidale, NSW; Bathurst Regional Art Gallery (BRAG), Bathurst, NSW; ANZAC Memorial Assembly Hall (Hyde Park), Sydney, NSW
- 2017 *Europe is always a good idea*, Stella Downer Fine Art, Sydney, NSW
A Stella(r) Renaissance, Stella Downer Fine Art, Sydney, NSW
At Bull Bay, Despard Gallery Contemporary Art, TAS
- 2016 *Contour 556: Interventions in the landscape*, Lake Burley Griffin foreshore, Canberra, ACT
Packsaddle, New England Regional Art Museum, Armidale, NSW
Sculptures in the Garden, Rosby, Mudgee, NSW
- 2015 *At Bull Bay*, Despard Gallery, Hobart, TAS
- 2014 *Sculptures in the Garden*, Rosby, Mudgee, NSW
- 2013 *Paydirt*, Braidwood, NSW
Gallery Artists, Stella Downer Fine Art, Sydney, NSW
- 2010 *Kings School Art Prize*, Sydney, NSW (Finalist)
Packsaddle Exhibition, New England Regional Art Gallery & Museum, Armidale, NSW
- 2009 *Drawn from Hill End*, Hill End Arts Council, VIC
20th Kedumba Drawing Award, Wentworth Falls, NSW (Winner)
Northern Winter, Cloudehill, Olinda, VIC
Gula Gama-Li, Moree Plains Galley, NSW
Land, Rylstone, NSW & touring exhibition

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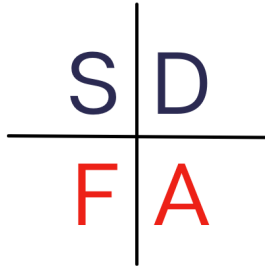
- Out of Hill End*, Damien Minton Gallery, Sydney, NSW
Orange Blossoms, Orange Regional Art Gallery, NSW
Art Alfresco, Bondi Pavilion, Sydney and Orange Regional Art Gallery, NSW
Art in a suitcase, Bathurst Regional Gallery travelling exhibition, NSW
Hope House Contemporary Art Exhibition and Auction, Sydney College of the Arts
The Kedumba Drawing Award, Wentworth Falls NSW
Paint, Stella Downer Fine Art, Sydney, NSW
Hidden, Rookwood Sculpture Walk, NSW
Lolli Redini restaurant, Orange, NSW
- 2008
Out of the Blue at Bondi, Bondi Pavilion, Sydney, NSW
Fleurieu Peninsula Vistas Prize, Fleurieu Biennale, SA (Finalist)
Ethical Art Prize, Tap Gallery, Sydney, NSW
54th Annual Art and Craft Exhibition, Hunters Hill, NSW (commended)
Melbourne Art Fair (represented by SDFA)
- 2007
From Mao to Now, Sydney Olympic Park
The Nature of Things, Stella Downer Fine Art, Sydney, NSW
Sculpture 2007, Maunsell Wickes Gallery, Sydney, NSW
The Dendrogenous Zone, Cloudehill Nursery and Gardens, VIC
- 2006
Out of the blue, Orange Regional Gallery, NSW
Sculpture 2006, Maunsell Wickes at Barry Stern Galleries, Sydney, NSW
Christmas show, Orange Regional Gallery, NSW
Watermarks, Orange Regional Gallery, NSW
Australia's Open Garden Scheme at Cope-Williams Garden & Vineyard, Romsey, VIC
Beds, Bushes, Trees and Vines, Number Forty Seven, Beckenham, NSW
Yering Station Sculpture Exhibition, Yarra Glen, VIC

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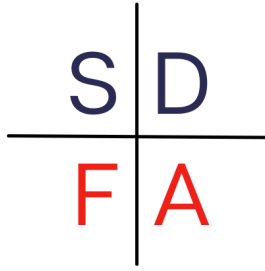
- 2005 *Fireworks: tracing the incendiary in Australian art*, Hazelhurst Regional Gallery & Arts Centre, NSW
Sculpture by the Sea Bondi, Sydney, NSW
Sculpture inside, Maunsell Wickes Gallery, Sydney, NSW
NSW Australia's Open Garden Scheme, Garden Vineyard, Mornington Peninsula, VIC
- 2004 *Works and Days*, Washhouse Gallery, Sydney, NSW
- 2003 *Succession*, Spirit Level Design, Sydney, NSW
In Site Out, Orange Botanic Gardens, Orange, NSW
Artists respond to Eryldene, NSW
Artisans in the Gardens, Royal Botanic Gardens, Sydney, NSW
Art of Flowers, Government House, Sydney, NSW
Palimpsest V, Mildura, VIC
- 2002 Mudgee Festival of Art and Wine, Lowe Family Wines, Orange, NSW
- 2001 *Palimpsest IV*, Mildura, VIC
Vaucluse House, Kitchen Garden Festival, Sydney, NSW
National Trust Fair, Suma Park, Orange, NSW
Hung, drawn and framed, PCL Gallery, Sydney, NSW
- 2000 Newstead Club, Orange, NSW
- 1999 *Expanding the View*, Orange Regional Gallery, NSW
PCL Gallery, Sydney, NSW
Sea Show, North Sydney Fine Art Gallery
Kedumba Drawing Award, Wentworth Falls, NSW
- 1998 Christmas exhibition, Orange Regional Gallery, NSW
Spring Works, Cooramilla, Beneree, NSW
Wesley College, The University of Sydney, NSW
Lake Macquarie Regional Gallery Biennial Sculpture Acquisition, Booragul, NSW
- 1996 Pentimento Gallery, Bathurst, NSW
Lake Macquarie Regional Gallery Biennial Sculpture Acquisition, Booragul, NSW
The Stables Gallery, Mudgee, NSW
Methleigh, Millthorpe, NSW
Wollongong City Art Gallery, NSW

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- Orange Regional Gallery, Outback Art Prize, Broken Hill, VIC
- 1995 Darling River Gallery, Wilcannia, NSW
- Orange Regional Gallery, Outback Art Prize, Broken Hill, City Art Gallery, NSW (Finalist)
- 1994 Orange Regional Gallery, NSW
- Broken Hill City Gallery, NSW
- 1993 Beaver Galleries, Canberra, ACT
- Outback Art Prize, Broken Hill City Art Gallery, NSW
- Diamond Valley, VIC
- digital® Alice Art Prize, Alice Springs, NT
- Arches 500th year international celebrations, Australian Winner (watercolour)
- 1992 Old Mill Gallery, Millthorpe, NSW
- 1991 Mitchell Union Gallery, Bathurst, NSW
- 1990 Pet Shop Cafe, Orange, NSW
- East End Gallery, Broken Hill, NSW
- 1989 Yarn Market, Molong, NSW
- Moree Gallery, NSW
- Branka House, Norfolk Island
- 1987 Yarn Market, Molong, NSW
- 1986 Yarn Market, Molong, NSW
- Quixote Gallery, Broken Hill, NSW
- Old Shire Gallery, Dubbo, NSW
- 1985 Hawkesbury Community Centre, Windsor, NSW
- 1984 Barn Gallery, Berrima, NSW
- 1983 Quixote Gallery, Broken Hill, NSW
- 1982 Balmain Art Gallery, Sydney, NSW
- 1977 Tom Caldwell Galleries, Dublin & Belfast, Ireland

COLLECTIONS

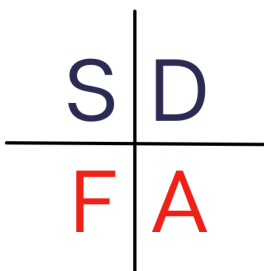
Bathurst Regional Art Gallery; Bourke Shire Council Broken Hill City Art Gallery; City of Sydney; Clare Holland House; Curfew Tower, Cushendall, Northern Ireland; Greater Shepparton City; Kedumba Collection; Mildura Arts Centre; National Parks and Wildlife Service, Hill End; North Sydney Council; Orange Botanical Gardens; Orange Regional Gallery; Parliament

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House Art Collection, Canberra, ACT; Sydney Conservatorium of Music; Wingecarribee Shire Council; Yeoval township.

Extensive private collections in Australia and Ireland including Lady Juliet de Chair, Bloodwood Winery, Prince Henry of Hesse, PLC Foundation, Kinross Wolaroi School, Orange.

BIBLIOGRAPHY

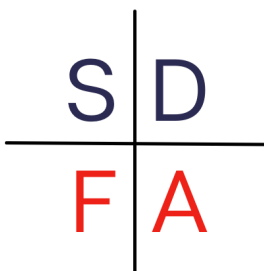
- 2018 Christine Reid, *Gardens at the Edge: A journey through Australian landscapes*, 2018, Murdoch Books, AU
Salient: Contemporary Artists at the Western Front (catalogue) 2018
- 2013 Michael Fitzgerald, 'Open gallery', *Spectrum*, The Sydney Morning Herald, 17 - 18 August
- 2009 Fiona Brady, 'Keeping Artistic Traditions Alive', *Inner West Courier*, 27 October
Euan Macleod, 'Kedumba Drawing Award 2009: Judge's comments', *Kedumba website*
Jane Wilson, 'Ecological preservation', *Lowe Family wine and co website*
Alan Sisley, 'Sotheby's off the wall art auction', *Central Western Daily*, 16 May
- 2008 Bruce Elder, 'Reds, whites and views', *Sydney Morning Herald*, 11 March
Alan Sisley, 'Flemington comes to the art gallery', *Central Western Daily*, 27 October
'Pohheikkoon ihastunut', *Rantapaja*, 16 October
Alan Sisley, 'Homage to Yves Klein', *Central Western Daily*, 6 October
Joy Dickson, 'Hill End inspired exhibition', *Bathurst Advocate*, February
Sarah Gurich, 'Gallery showcases artists' residency programs', *Weekend Advocate*, 3 February
- 2006 'Spiritual dimensions', interview, Watermarks website
Alan Sisley, 'Romancing the stone', *Central Western Daily*, 4 November

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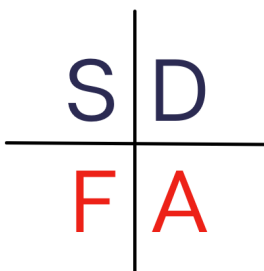
- 'Unveiling of International Mother Language Day Monument at Ashfield Park Sydney, Ekushey Academy Australia, 19 February
- 2005 'What's doing', *The Age*, 28 January
- 'Stone—literature—landscape', monograph as part of lecture to UNSW Landscape Architecture students, August
- 'Lyrics transformed into slate', *Central Western Daily*, 15 June
- 'Pastoral symphony: \$16m is music to their ears', *Sydney Morning Herald*, 27 May (photographer: Dallas Kilponen)
- 'Furphy's influence honoured in stone', *Shepparton News*, 10 March
- Jane Sullivan 'New generation finds Joseph Furphy is more than a simple spinner of bush yarns', *The Age*, 12 March (photographer: Sandy Scheltema)
- 'New artist in residence', *Ashfield News*, February
- 'Students display creativity', *Central Western Daily*, 11 January
- 2004 'Sculptured Treasures', *The Land*, 12 August
- Ali Gripper 'Messages in Stone', *Australian Country Style* March
- 2003 Melissa Lang 'Art set in stone', *The Land*, 4 December
- Alan Sisley In SITE Out review, *Central Western Daily* 9 November
- The Dribble* [Burke & Hills Vineyard and Winery], issue 1, November
- 'Slate commemorates Jubilee', *Western Magazine*, 20 October
- '75 years luncheon and celebrations', *KWS newsletter*, no. 70, p. 7
- 48 Hours, *Sydney Morning Herald*, 20 September
- Eryldene exhibition, *North Shore Times*, 19 September
- 'Ian's stonework blooms with display', *Central Western Daily*, 20 August

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- Susan Wyndham, 'Decadent habits', *Sydney Morning Herald*, June
'Site unseen', *INSIDEout*, April, p. 129 (garden sculpture)
'The drought', *Australian Geographic*, April-June, p. 9 (feature)
'Len Evans: wine visionary', *Australian Wine Selector*, Harvest, p. 53 (slate table);
2001 'Nilometer', featured work, Palimpsest 2001 website
Palimpsest 2001, review in *The Age*, 9 May
Victoria Roxburgh, *Palimpsest 2001*, review on the *Contemporary Sculptors Association* site, 9 May

RESIDENCIES & PUBLIC ART PROJECTS

- 2009 Residency, Thirning Villa, Ashfield, Sydney
Atelier de la Rose, Montcabrier, France
Residency, KulttuuriKauppila, Finland
- 2008 6 x 6, Public Art Project
- 2007 Residency, Scottish Sculpture Workshop, Lumsden, NZ
Residency, Curfew Tower, Cushendall, Northern Island
Residency, KulttuuriKauppila, Finland
- 2006 Lecture visit, Guangzhou Polytechnic, China
mini-residency, Red Gate, Beijing, China
- 2005 Residency at Bundanon, Vic
Mother language memorial, Ashfield Park, Sydney in collaboration with Bangladeshi community
Peace memorial, Summer Hill Park, Ashfield Municipal Council
'Rosetta stone: No stranger shall go empty from our door', Pratten Park, Ashfield Municipal Council, Sydney
- 2004 Residency at Thirning Villa, Ashfield, Sydney
Residency at Murray's Cottage, Hill End, awarded by Bathurst Regional Art Gallery, NSW
- 2003 Culturally Creative Stormwater Project, Bourke, NSW

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