

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
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Artist Statement

The everyday movements of people is a fascinating image to me. I catch people in backdrops of blue skies, conversing in rock pools or clumping together to order coffee at a packed cafe on a Tuesday morning and I am inspired. The way the light bounces off the faces of people during moments of connection is something I try to hold. I collect and superimpose images of people and places to build a world full of colour and opposing textures. My work is grounded in the exploration of human forms as my life is grounded by people. I place my figures so they live in the constraints of oil paint grid lines, however are freed by rooms with no ceilings and lines with no form. Mark making is a constant exploration in my work, often being crude and rhythmic. Colour has always been an intuitive part of my practice, often being bold and bright. Paintings to me are so much more than pretty. As Steve Lopez would say, paintings need 'a little poison' in them to be enduring. I will continue to capture the movements and connections of people, pulling them apart and putting them back together, perhaps bringing attention to even the most commonplace scenes.

With love,
Frankie

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