

# Stella Downer Fine Art

## Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association  
ABN 86 229 108 803

### VIOLA DOMINELLO

Born Sydney, NSW

#### EDUCATION & EXPERIENCE

- 2005 Master of Fine Arts, College of Fine Arts, University of New South Wales, Sydney, NSW
- 1996 University of Foreigners, Siena, Italy
- 1998 Scuola Internazionale di Grafica Venezia, Italy
- 1997 Willoughby Workshop Arts Centre, Sydney, NSW
- 1993 Italian Renaissance Art (summer programme), New York University
- 1992 Graduate Diploma of Visual Arts, College of Fine Arts, University of New South Wales, Sydney, NSW
- 1977 Life drawing, Julian Ashton School of Art, Sydney, NSW  
Drawing Certificate, Hornsby Technical College, Sydney, NSW  
Post-Certificate Painting, Hornsby Technical College, Sydney, NSW
- 1987 Painting Certificate, Hornsby Technical College, Sydney, NSW
- 1986 Bachelor of Art Education, City Art Institute, Sydney, NSW

#### SOLO EXHIBITIONS

- 2018 *Recent Works*, Stella Downer Fine Art, Sydney, NSW
- 2015 *Recent Works*, Stella Downer Fine Art, Sydney, NSW
- 2014 *Recent Work*, Stella Downer Fine Art, Sydney, NSW
- 2011 *New Work*, Stella Downer Fine Art, Sydney, NSW
- 2008 Stella Downer Fine Art, Sydney, NSW
- 2006 *Venice & Asolo*, Stella Downer Fine Art, Sydney, NSW
- 2005 Ivan Dougherty Gallery, Sydney, NSW
- 2004 Stella Downer Fine Art, Sydney, NSW  
fortyfivedownstairs Gallery, Melbourne, NSW
- 2002 fortyfivedownstairs Gallery, Melbourne, NSW  
Libreria Patagonia, Venice, Italy
- 1988 Hotel Laconda San Barnaba, Venice, Italy  
Scuola Internazionale di Grafica, Venice, Italy

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- 1999 Tony Palmer Fine Art, Sydney, NSW  
1996 Pendulum Gallery, Sydney, NSW  
1993 First Draft West, Sydney, NSW

### GROUP EXHIBITIONS

- 2020 *Summer – Renewal*, Stella Downer Fine Art, Sydney, NSW  
2019 *The Hawkesbury* (curated by Elizabeth Cummings), Grace Cossington Smith Gallery, Abbotsleigh, Sydney, NSW  
*Summer 2019*, Stella Downer Fine Art, Sydney, NSW  
2018 *Bush to Bay: Hinton and the artists' camps*, Mosman Art Gallery, Sydney, NSW  
2017 *A Stella(r) Renaissance*, Stella Downer Fine Art, Sydney, NSW  
44<sup>th</sup> Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, North-West Sydney, NSW  
2016 *Drawn Together, Painted Apart*, Grace Cossington Smith Gallery, Wahroonga, NSW  
*Gosford Art Prize*, Gosford, NSW (Finalist)  
*Mosman Art Prize*, Sydney, NSW (Finalist),  
*Tatterstall Art Prize*, Sydney, NSW (Finalist),  
*James Kiwi Traditional Watercolour Prize*, Wollongong Art Gallery, Wollongong, NSW  
2015 *Deck the Walls*, Stella Downer Fine Art, Sydney, NSW  
2014 North Sydney Art Prize, NSW  
Packsaddle Exhibition, New England Regional Art Museum  
2013 Grace Cossington Smith Gallery, Wahroonga, Sydney, NSW  
*Gallery Artists*, Stella Downer Fine Art, Sydney, NSW  
*Peat Island Project*, HANG Gallery, Brooklyn, NSW  
NSW Parliament Plein Air Painting Prize, Sydney, NSW (Finalist)  
*Zoologica*, Stella Downer Fine Art, Sydney, NSW  
2012 *Peat Island Project*, Gosford Regional Gallery, NSW  
*Deck the walls*, Stella Downer Fine Art, Sydney, NSW  
*Packsaddle exhibition*, New England Regional Art Museum, Armidale, NSW  
Mosman Art Prize, Mosman Art Gallery, Sydney, NSW (Finalist)

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- James Kiwi Watercolour Prize, Wollongong City Gallery, NSW (Finalist)  
*The Drawing Room*, Stella Downer Fine Art, Sydney
- 2011 *Equine*, Purple Noon Gallery, Freeman's Reach, NSW  
Hawkesbury Art Prize, Purple Noon Gallery, Freeman's Reach, NSW (Finalist)
- 2010 Wynne Prize 2010, Art Gallery of New South Wales, Sydney, NSW (Winner, Trustees Watercolour Prize)
- 2009 James Kiwi Watercolour Prize, Wollongong City Gallery, NSW  
Adelaide Perry Prize for Drawing, PLC Croydon, Sydney, NSW  
20<sup>th</sup> Kedumba Drawing Award, Wentworth Falls, NSW  
Adelaide Perry Drawing Prize, PLC Croydon, Sydney, NSW  
Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA  
*Shelf Life*, Delmar Gallery, Sydney, NSW
- 2007 *Paint*, Stella Downer Fine Art, Sydney, NSW  
Adelaide Perry Prize for Drawing, PLC Croydon, Sydney, NSW  
*The Nature of Things*, Stella Downer Fine Art, Sydney, NSW  
*Impressions of Venice*, Aquarelle Gallery, Sydney, NSW  
*Shelf Life*, Delmar Gallery, Sydney, NSW  
Union Club, Sydney, NSW
- 2006 Melbourne Art Fair (represented by Stella Downer Fine Art, Sydney) Melbourne, VIC  
Adelaide Perry Prize for Drawing, PLC Croydon, Sydney  
*Shelf Life*, Delmar Gallery, Sydney, NSW
- 2005 William Dobell Drawing Prize, Art Gallery of New South Wales, Sydney, NSW  
Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA  
*Views from Venice*, Center for Book Arts, New York, USA  
Redlands Westpac Art Prize, Mosman Gallery, Sydney, NSW  
Mosman Art Prize, Sydney, NSW  
*Small Wonders*, Delmar Gallery, Sydney, NSW  
Sydney Art on Paper Fair, Fox Studios Sydney, NSW
- 2004 *Recent Works on Paper*, Tanya Chaitow, Viola Dominello, Junko Hagiwara, Stella Downer Fine Art, Sydney, NSW

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- Maritime Art Prize, Mission to Seafarers, Melbourne, VIC  
2004 *The Year in Art*, National Trust S.H. Ervin Gallery,  
Sydney, NSW  
*Small Wonders*, Delmar Gallery, Sydney, NSW
- 2003 *Landscapes*, Delmar Gallery, Sydney, NSW
- 2002 Willoughby City Art Prize, Willoughby Civic Centre, Sydney,  
NSW
- 2001 *Stitches*, Maritime Museum, Sydney, NSW  
The Redlands Westpac Art Prize, Sydney, NSW  
Mosman Art Prize, Mosman Gallery, Sydney, NSW  
Hazelhurst Art Award, Hazelhurst Regional Gallery, Gympie,  
NSW  
4<sup>th</sup> Artist's books + multiples fair, Brisbane, QLD  
*Lavori in Corso a primavera 2000*, Scuola Internazionale di  
Grafica Venezia, Italy  
*Rassegna Internazionale di Libro d'Artista*, Tana Calcata  
Rome, Italy  
*Immagini Forme e Colore della Contemporaneità -*  
Cittanova Reggio Calabria, Italy & Fondazione Universitaria  
San Paolo CEU, Valencia, Spain  
*Rick Amor, Elizabeth Cross, Viola Dominello and Peter*  
*Simpson*, Mary Place Gallery, Tony Palmer Fine Art, Sydney
- 2000 *Lavori in Corso, a primavera 2000*, Scuola Internazionale  
Di Grafica, Venice, Italy  
*Rassegna Internazionale di Libro d'Artista*, in Tana Calcata,  
Rome, Italy  
*Immagini Forme e Colore della Contemporaneità*, Cittanova  
Reggio Calabria, Italy & Fondazione Universitaria San Paolo  
CEU, Valencia, Spain
- 1999 *Architectonic: Architecture as Metaphor in Art*, The Cullity  
Gallery, University of Western Australia
- 1998 *After the Bell*, Penrith Regional Gallery, Sydney, NSW  
1<sup>st</sup> Artist's books + multiples fair, Brisbane, QLD
- 1996 *Three, Tre, T'laata*, Tin Sheds Gallery, University of Sydney,  
NSW  
*Ten*, Firstdraft Gallery, Sydney, NSW

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- 1995 NSW Travelling Arts Scholarship, COFA Gallery, Sydney, NSW  
*Aphonic*, Pendulum Gallery, Sydney, NSW
- 1994 NSW Travelling Arts Scholarship, COFA Gallery, Sydney, NSW
- 1993 First Draft West, Sydney, NSW  
*Small Works*, Crawford Gallery, Sydney, NSW  
1993 Moet et Chandon, Art Gallery of New South Wales  
Touring Exhibition
- 1992 *Sensibilities*, Coachhouse Gallery, Sydney, NSW  
*Process, Progress*, Arthaus, Sydney, NSW
- 1978 First National Student Art & Design Exhibition, Royal  
Exhibition Building, Melbourne, VIC
- 1990 NSW Travelling Arts Scholarship, Works Gallery, Sydney,  
NSW  
*The Greatscape*, Works Gallery, Sydney, NSW  
Mark Julian Gallery, Sydney, NSW
- 1983 Mercedes-Benz Youth Scholarship, Sydney, NSW  
Mosman Art Prize, Mosman Town Hall, Sydney, NSW  
Douglass Art Award, Ivan Dougherty Gallery, Sydney, NSW

### COLLABORATIONS

- 1997 video work selected by Tracey Moffat, DIA Centre, New York  
City, USA
- 1997 Scuola Internazionale di Grafica artist book,  
collaboration with artist and poet Pierre Hornain

### AWARDS & COMMISSIONS

- 2015 Finalist, Wynne Trustees Watercolour Prize (The Pring Prize),  
Art Gallery of New South Wales, Sydney, NSW
- 2013 Finalist, NSW Parliament Plein Air Painting Prize, Sydney
- 2012 Finalist, James Kiwi Watercolour Prize, Wollongong City  
Gallery, NSW
- 2011 Finalist, Hawkesbury Art Prize, NSW
- 2010 Wynne Trustees Watercolour Prize, Art Gallery of New  
South Wales, Sydney, NSW
- 2003 *borsa di studio*, Italian Government Scholarship

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- 1991 Assistant Fellowship, Scuola Internazionale di Grafica Venezia, Italy
- 1992 Artist in Residence, Cittanova, Reggio Calabria, Italy
- 1999 *borsa di studio*, Italian Government Scholarship
- 1991 Commission, Sydney Cove Authority

### COLLECTIONS

Artbank; Peabody Energy, USA; Scuola Internazionale di Grafica, Venice, Italy; private collections

### BIBLIOGRAPHY

- 2013 Michael Fitzgerald, 'Open gallery', *Spectrum*, The Sydney Morning Herald, 17 - 18 August
- 2012 Lynne Dwyer, 'The Drawing Room', Open Gallery, *Spectrum*, *Sydney Morning Herald*, 7 - 8 July  
Steven Miller, 'Great Swiss Mountain Dog' in *Dogs in Australian Art*, Wakefield Press, Adelaide, pp.110-111
- 2011 Fleur MacDonald, <http://sixtoeight.net>  
Anna Koorey, 'Art Watch', *Home Beautiful*, October  
'Viola Dominello', Artist Profile, issue 16, p.143
- 2010 Christopher Allen, 'The Big Picture', *The Australian*, March 1  
Christopher Allen, 'Small satisfaction amid media hype', *The Weekend Australian*, March 27-28
- 2005 'Views from Venice', The Centre for Book Arts  
[www.centerforbookarts.org/exhibits/archive](http://www.centerforbookarts.org/exhibits/archive), 21 January - 12 April
- 2004 Peter Hill, 'Favourite things', *Sydney Morning Herald* December 4-5  
Lenny Anne Low, 'Exhibitions', *Sydney Morning Herald* 24 - 25 April  
Sophie Hodges, 'Streets ahead', *Wentworth Courier*, 5 April
- 2002 Robert Nelson, 'Venice, in view, shows its human side', *The Age*, 10 July

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- 2001 Ilaria Vanni, 'Cross-Stitching: Objects, Memory and Cultural Difference',  
[www.arts.anu.edu.au/acis/publications/vanni2.htm](http://www.arts.anu.edu.au/acis/publications/vanni2.htm), p.2
- 1996 Artist page, *The Perfect Diary*  
Bruce James, *Sydney Morning Herald*, 9 July
- 1995 Felicity Fenner, 'Clothes maketh the woman - body odour and all', *Sydney Morning Herald*, 28 July
- 1994 Felicity Fenner, 'Echoes of old master', *Sydney Morning Herald*, 15 August
- 1993 Felicity Fenner, 'Beyond the illusion', *Sydney Morning Herald*, 13 August  
Margo Osborne, 'Blind tasting', *Art Monthly*, August  
Bronwyn Watson, 'No critical buckling for boundary rider', *Sydney Morning Herald*, 22 January  
Bronwyn Watson, 'More than a decorative show', *Sydney Morning Herald*, 15 January

## CATALOGUES

- 2009 *Kedumba Drawing Award*, Blue Mountains Grammar School, Wentworth Falls, 25 October - 29 November, p.5
- 2005 *Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney, 14 - 30 October, p.5
- 2002 *Venezia*, text by Eliza Capitanio
- 2001 *Stiches fare il punto*, text by Dr. Ilaria Vani
- 2000 *Cittanova Immagini Forme e Colori della Contemporaneita*  
text by Dr. Goivanni Cavaliere & Annuziata Piani  
*Siena- Venezia*, text by Ester Vannini
- 1996 *Tre, Three, T'laata*, text by Paul Allatson  
*Ten, firstdraft 10-year anniversary exhibition*, text by Alex Gawronski
- 1995 *Aphonic*, text by Mishka Borowski
- 1994 *Sfumato: an Italo/Australian Exhibition*, text by George Alexander
- 1993 *Moet et Chandon Touring Exhibition*, text by Judy Annear

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