

JUDY HOLDING

BORN: 1945, Bendigo, Victoria, Australia

SELECTED SOLO EXHIBITIONS

- 1983 *Reflections of Arnhem Land*, Solander Gallery, Canberra, Australian Capital Territory, Australia
- 1984 *Kakadu After the Burning*, Museum and Gallery of the Northern Territory, Darwin, Northern Territory, Australia
- 1988 *Kakadu Remembered*, Solander Gallery, Canberra, Australian Capital Territory, Australia
- 1989 Niagara Galleries, Melbourne, Victoria, Australia
- 1989 Museum and Gallery of the Northern Territory, Darwin, Northern Territory, Australia
- 1990 *Recent work from Djuwaa & Lightning Dreaming*, Solander Gallery, Canberra, Australian Capital Territory, Australia
- 1993 *Site*, Canberra Contemporary Art Space, Canberra, Australian Capital Territory, Australia
- 1994 *Works on Paper - N.T.*, George Gallery, Melbourne, Victoria, Australia
- 1994 *Obsession*, Bendigo Art Gallery, Bendigo, Victoria, Australia
- 1994 *Landscape - N.T.*, Framed Gallery, Darwin, Northern Territory, Australia
- 1995 *Landscape - N.T.*, Beaver Gallery, Canberra, Australian Capital Territory, Australia
- 2001 *Selected Work*, Antipodes Gallery, Sorrento, Victoria, Australia
- 2001 *Weathers of the Mind*, 24 Hr Art, Darwin, Northern Territory, Australia
- 2001 *Nagudji Andjeuk - one rain*, Gallery 101, Melbourne, Victoria, Australia
- 2002 *Weathers of the Mind*, McClelland Gallery, Langwarrin, Victoria, Australia
- 2002 *Weathers of the Mind*, Mildura Arts Centre, Mildura, Victoria, Australia
- 2002 *Weathers of the Mind*, Swan Hill Regional Art Gallery, Swan Hill, Victoria, Australia
- 2002 *Le Sei Stagioni della Terra Australiana*, Monash University Centre, Prato, Italy
- 2003 *Prato and Beyond*, Gallery 101, Melbourne, Victoria, Australia
- 2005 *Place I*, La Trobe University Art Museum, Bundoora, Victoria, Australia
- 2005 *Place II*, Gallery 101, Melbourne, Victoria, Australia
- 2007 *My Landscape*, Framed Gallery, Darwin, Northern Territory, Australia
- 2007 *Diaries*, Gallery 101, Melbourne, Victoria, Australia
- 2008 *Diaries II*, Stefano's Gallery 25, Mildura, Victoria, Australia
- 2008 *Tree Diaries*, Beaver Galleries, Canberra, Australian Capital Territory, Australia
- 2010 *Unshaped World I*, Framed Gallery, Darwin, Northern Territory, Australia

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- 2010 *Unshaped World II*, 45 Downstairs, Melbourne, Victoria, Australia
2011 *Two Hundred Trees*, Beaver Galleries, Canberra, Australian Capital Territory, Australia
2012 *Silhouette Australis*, Deakin University Gallery, Melbourne, Victoria, Australia
2013 *Connections*, Woodbine Gallery, Malmsbury, Victoria, Australia
2013 *Connections 11*, Fortyfivedownstairs, Melbourne, Victoria, Australia
2014 *Connected...?* Beaver Galleries Canberra, Australian Capital Territory, Australia
2014 *Bonded Worlds*, Stella Downer Fine Art, Sydney, New South Wales, Australia
2015 *Painted Diaries*, Alcaston Gallery, Melbourne, Victoria
2016 *The Loaded Landscape* Beaver Galleries, Canberra, Australia
2016 *The Loaded Landscape* Beaver Galleries Canberra
2017 *The Layered Landscape* Alcaston Gallery Melbourne
2019. *Voices from the Land 1* Alcaston Gallery Melbourne
2020 *Voices from the Land 2* Alcaston Gallery Melbourne
2020. *Specimen Gully (Sculpture)* Alcaston Gallery Melbourne
2020 *Place. Beaver Gallery Canberra*
2021 *The Wren and the Pardelote* Alcaston Gallery Melbourne
2022. *The Pardelote, The Wren and the Cocky.* Stella Downer Fine Art. Sydney

SELECTED GROUP EXHIBITIONS

- 1989 *Ideal Format*, Northern Territory Centre for Contemporary Art, Darwin, Northern Territory, Australia
1992 *Between the Covers, Artists' books*, Canberra Contemporary Art Space, Australian Capital Territory, Australia
1993 *Ratio*, Benalla Art Gallery, Victoria, Australia
1994 *Ratio*, Goulburn Regional Art Gallery, Goulburn, New South Wales, Australia
1995 *Ratio*, Ambassade D'Australie, Paris, France
1995 *A Territory Picture Show*, Museum and Gallery of Northern Territory, Darwin, Northern Territory, Australia
1996 *The Good, the Bad and the Ugly*, Canberra Contemporary Art Space, Canberra, Australian Capital Territory, Australia
1996 *Sun Come Here - Rain Go Over There*, George Gallery, Melbourne, Victoria, Australia
1997 *13th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Art Gallery, Mornington, Victoria, Australia
1999 *We Are Australian*, George Adams Gallery, Melbourne, Victoria & touring nationally
1999 *Bundanon: Continuing the Vision*, Shepparton Art Museum, Shepparton, Victoria; Swan Hill Regional Art Gallery, Swan Hill, Victoria; Wagga Wagga Art Gallery, Wagga Wagga, New South Wales, Australia
2000 *Palimpsest #3*, Mildura Arts Centre, Mildura, Victoria, Australia

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- 2000 *Artists in the Field, A retrospective*, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australia
- 2000 *Melbourne Art Fair*, Royal Exhibition Building, represented by Gallery 101, Melbourne, Victoria, Australia
- 2000 *Square 2000*, Gallery 101, Melbourne, Victoria, Australia
- 2001 *Visions of Their World*, Latrobe University Art Museum, Melbourne, Victoria, Australia
- 2001 *Animal as Metaphor*, Horsham Regional Art Gallery, Horsham, Victoria, Australia
- 2002 *Towards a Free Tibet*, Span Gallery, Melbourne, Victoria, Australia
- 2003 *Distant Noises*, Australian Print Council, RMIT Faculty Gallery, Melbourne, Victoria, Australia
- 2003 *Mamunya*, Herron Gallery, Castlemaine, Victoria, Australia
- 2004 *Precious Platters*, Jewish Museum of Australia, Melbourne, Victoria, Australia
- 2004 *120 Degrees of Separation*, Linden Centre for Contemporary Art, Melbourne, Victoria, Australia
- 2004 *Kids on Track*, Museum & Art Gallery of the Northern Territory, Darwin, Northern Territory, Australia
- 2006 *Passion Printing*, Peter Lancaster Gallery, Melbourne, Victoria, Australia
- 2006 *The Sound of the Sky: The Northern Territory in Australian Art, 1802 – 2005*, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australia
- 2006 *Impressions*, Australian Print Workshop, Melbourne, Victoria, Australia
- 2007 *Earth and Water*, MARS Gallery, Melbourne, Victoria, Australia
- 2007 *Curious Forms*, LaTrobe University Art Museum, Bundoora, Victoria, Australia
- 2007 *My Country: Abstract Interpretations of the Australian Landscape*, LaTrobe University Art Museum, Bundoora, Victoria, Australia; the Ateneo Art Gallery at Ateneo de Manila University, Manila, Philippines
- 2008 *Anthology*, Gallery 101, Melbourne, Victoria, Australia
- 2010 *Art Melbourne*, Royal Exhibition Building, Melbourne, Victoria, Australia
- 2010 *Artists for Kids Culture*, Brightspace Gallery, Melbourne, Victoria, Australia
- 2011 *Figuring the Earth*, Castlemaine State Festival, Victoria, Australia
- 2012 *Weaving Art & Change II*, Siddhartha Gallery, Kathmandu, Nepal
- 2012 *Festival d’Australie*, Divonne, France
- 2012 *Small Sculpture*, McClelland Gallery, Melbourne, Victoria, Australia
- 2013 *Zoologica*, Stella Downer Fine Art, Sydney, New South Wales, Australia
- 2013 *Wisdom of Birds*, Latrobe University Gallery, Bendigo, Victoria, Australia
- 2014 *37°48’ Artists Navigate Melbourne*, National Arts Club, New York City, New York, USA; Sofitel Hotel, Melbourne, Victoria, Australia
- 2015 *Sydney Contemporary 15*, Carriageworks represented by Alcaston Gallery, Sydney, New South Wales, Australia

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- 2016 *Provenance Does Matter - The Collectors' Exhibition*, Alcaston Gallery, Melbourne, Victoria, Australia
- 2016 *Fremantle Arts Centre Print Award* Fremantle. Arts Centre
- 2016 -7 *Birds : Flight Paths of Australian Art* . Mornington Peninsula Regional Gallery
- 2017 *The Extractive Frontier : Mining for Art* curated by Beverly Knight and Dr Clare Wright . Castlemaine State Festival
2017. *Two Cities in Print* . Portland Bay Print Portland
2017. *Time and Tide* Alcaston Gallery Melbourne
- 2017 *Sydney Contemporary 17*. Carriageworks Sydney
- 2018 *Montalto Sculpture Prize* Montalto Vineyard Melbourne
2018. *Shades of Green and Blue* Stella Downer Fine Art. Sydney
2019. *Sea Change Tree Change Changing together*. Alcaston Gallery Melbourne
- 2019 *Paper . cut , stain , fold, press*. Beaver Galleries Canberra
2020. *Here*. 45 Downstairs Melbourne
- 2020 *Art Aid*. Gippsland Art Gallery Victoria
2021. *Small Works* Beaver Galleries Canberra

EDUCATION & EXPERIENCE

- 2014 Study Tour, Lake Gregory / Mulan W.A.
- 2012 Artist in Residence, Kathmandu Contemporary Art Space, Nepal
- 2011 Artist in Residence, Australian Tapestry Workshop, Melbourne
- 2008 Artist in Residence, FlyingArts, Innisfail, Qld
- 2001 Weaving workshop with Yvonne Koolmatrie
- 1999 Study tour, Northern Territory
- 1997 Study tour, Womaani, Northern Territory
- Artist in Residence, Bundanon, Nowra, NSW
- 1995-96 Study tour, France and Italy
- Founding member, Post Phillip Artists Liaison Management
- 1994 Study tour, Leura, Qld & Djuwarr, Northern Territory
- 1993 Study tour, Italy and Ireland
- 1991 Study tour, Ingalary Waterhole, Northern Territory
- 1991-94 Executive member, Friends of the National Museum
- 1989 Vice-President, Friends of the National Museum
- 1988 Study tour, Namarrgondhahdjam, Northern Territory
- 1986 Study tour, Djuwarr, Northern Territory
- 1983 Study tour, Cannonhill, Northern Territory
- 1981 Study tour, Northern Territory
- Founding Editor, Friends of the National Museum newsletter
- 1979 Study tour, Northern Territory
- Council Member, Canberra School of Art
- 1975-79 Graphic Design and Event Management, Australian Labour Party

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1975-77 Diploma of Fine Art, Caulfield Institute of Technology
(Monash University), Melbourne
1969-74 Textile designer
1966-68 Art Teacher, Victorian Department of Education
1963-65 Melbourne State College (Melbourne University)

Recent Commissions :

2019. *Blue Mallee sculpture* . Swan Hill Regional Gallery . Victoria

2021 *Red Mallee Sculpture* . Public Art Commission. Manangatang . Victoria