Stella Downer Fine Art

Biography

Edward Inchbold (b. 1995) is an Australian painter based in Sydney. He began painting in 2020 at the age of 25 and has held five solo exhibitions since 2021, including a recent trilogy presented at Stella Downer Fine Art over an eighteen-month period: *Brand New People* (2024), *Wisteria Lemonade* (2025), and *Shedding Velvet* (2026). This sequence marked a number of decisive shifts in his approach and philosophy, and began to situate his work within a broader context.

Inchbold's painting is characterised by continual reinvention and resistance to fixed stylistic positions. Images are compressed into dense atmospheres, constructed through repeated erasure and revision, and articulated with controlled, often rapid work with brushes, knives and very large scrapers.

Since 2021, Inchbold has participated in numerous group exhibitions, including presentations at Velvet Lobster (Sydney, 2026) Brenda Colahan Fine Art (Sydney 2025/26), Straitjacket Art Space (Newcastle 2025/26), and AK Bellinger (Inverell, 2023/24/25). He has been recognised in several prizes, including the Lloyd Rees Memorial Youth Art Awards (2021), the Lethbridge Landscape Prize (salon), The Lethbridge 2000 (salon), and the Galerist Emerging Art Prize (2021), where his work was highly commended. His paintings are held in private collections in Australia and overseas.

Inchbold approaches painting without irony or sentimentality, maintaining a commitment to struggle, sincerity, and material risk. For him, a painting must exert pressure more than resolve itself: it must be capable of unsettling the viewer while sustaining attention over time.

Edward Inchbold lives and works in Sydney and is represented by Stella Downer Fine Art.