

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

Born in Sydney in 1958, Jane studied design at ESTC, a Postgraduate Diploma in Design at UTS and applied these skills to a career in fashion and textiles.

Furthering her skills in drawing and painting, Jane has trained with Juliet Holmes à Court, Celia Gullett and Jennifer Keeler-Milne.

As a workshop assistant with 'Dare to Draw', she was Artist in Residence in 2017 and 2018. She also assisted Juliet Holmes à Court at her painting workshop at Bundanon, NSW.

With publications, in 2021, Jane was featured in the AGNSW 150th Anniversary edition of Look Magazine.

Characterised by expertly detailed and tonal drawings in colour pencil and pastel, Jane's art practice is grounded in her passion for research either into the lives of prominent Modernist artists or plants and shells. Each of her drawing series is the product of curiosity and enquiry as she experiments with form, light and shadow to push the boundaries of her subject and medium. Seeking to instil in the viewer the wonderment of her discoveries, the artist's atmospheric work often reveals a dreamy or mysterious mood reflecting her love of illumination, creating meditative stillness.

Jane has exhibited in Sydney with Stella Downer Fine Art (SDFA), Waterloo; Saint Cloche Paddington; Frances Keevil (Studio W) Woolloomooloo and Gallery East Clovelly. She has had solo shows at Gallery East in 2016 and Suki & Hugh Gallery, Bungendore in 2018 and 2021.

'Sequel' with SDFA in March 2024 will be Jane's fifth solo exhibition.

She lives and works in Sydney and spends every spare moment thinking about, researching and making art.

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1/24 Wellington Street Waterloo 2017

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Solo Exhibitions

Jane Gerrish

Born 1958, Sydney.

Solo Exhibitions

2024 *Sequel* Stella Downer Fine Art, Sydney, NSW 2017

2022 *Perfect Impermanent*, Stella Downer Fine Art, Sydney, NSW

2021 *Observe*, Suki & Hugh Gallery, Bungendore, NSW

2018 *Still Light*, Suki & Hugh Gallery, Bungendore, NSW

2016 *Museum*, Gallery East, Sydney, NSW

Group Exhibitions

2026 *Transparent Beauty*, Stella Downer Fine Art, Sydney, NSW

2026 *Moods, Moments and Memories*, Annual Exhibition of the Australian Watercolour Institute, Royal Botanic Gardens, Sydney, NSW

2025 *Life Drawing Studio*, One + 2 Gallery NSW

2025 *MUSE Goodtimes Galley*, Chippendale, NSW

2024 *Life Drawing Studio*, One + 2 Gallery, Rozelle, NSW

2023 *The Summer Show*, Stella Downer Fine Art, Sydney NSW

2021 *Shades of Summer*, Stella Downer Fine Art, Sydney, NSW

2021 *End of Year Show*, Studio W, Sydney, NSW

2020 *Mother*, Gallery East, Sydney, NSW

2019 *Deliberations: Time and Light*, Gallery East, Sydney, NSW

2019 *Rekindled*, Saint Cloche, Sydney, NSW

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2017 *Painted Songs*, Gallery East, Sydney, NSW

Awards

Finalist, Waverly Art Prize, 2026, Bondi Beach, NSW

Winner, works on paper St Columbus Art Prize, 2026, Springwood, NSW

Finalist, Linden New Art, 2025, St Kilda, VIC

Finalist, Adelaide Perry Prize for Drawing 2021/2023, Croydon, NSW

Finalist, Waverley Art Prize, 2016/ 2021 NSW

Finalist, Ravenswood Australian Women's Art Prize 2020, Gordon, NSW

Finalist STILL, National Still Life Award 2019, Coffs Harbour Regional Gallery, NSW

Finalist, Mini Series Art Prize, 2019, The Corner Store Gallery, Orange, NSW

Finalist, Little Things Art Prize 2016/17/18/19 Saint Cloche Gallery, Paddington, NSW

Finalist, Hornsby Art Prize 2016/17/18 NSW

Finalist, Linden New Art 2017, VIC

Selection, inaugural display Australian Museum, 2016-17, Sydney, NSW

Finalist, M16 Gallery Drawing Prize 2016, Canberra, ACT

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