

TREVOR WEEKES

Born Orange, NSW, 1951

EDUCATION & EXPERIENCE

- 2011 Artist in Residence, Red Gate Gallery, Beijing, China
- 1996-99 PhD, University of Newcastle
- 1994 MFA, College of Fine Arts, University of New South Wales
- 1976-78 Diploma in Art, Alexander Mackie School of Art, Sydney
- 1975 National Art School, Sydney
- 1974 Canberra School of Art
- 2003 Part-time study at National Art School, Sydney

SOLO EXHIBITIONS

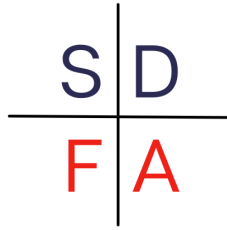
- 2018 *Sublime*, Stella Downer Fine Art, Sydney, NSW
- 2016 *Mach-in-able: Beneficial machines for ill-fated animals*, Stella Downer Fine Art, Sydney
- 2015 *Voyager*, Stella Downer Fine Art, Sydney
To Truly Know a Bird, Manning Regional Art Gallery, Taree
- 2014 *Small Machines for Big Minds*, Stella Downer Fine Art, Sydney
- 2012 *The Floating World and the Beauty of Things*, Stella Downer Fine Art, Sydney
- 2010 *To Be Humanized*, Stella Downer Fine Art, Sydney
- 2009 *The Museum Effect*, Lake Macquarie City Art Gallery, NSW
- 2008 *Achromaticity*, Pollock Gallery, Melbourne
New Etchings, Impressions on Paper Gallery, Canberra
It's about people, John Miller Gallery, Newcastle, NSW
Figuratively Speaking, John Miller Gallery, Newcastle, NSW
- 2007 *The Museum of the New Bird*, Stella Downer Fine Art, Sydney
- 2006 *The Figure in Question*, Lake Macquarie City Art Gallery, Booragul, NSW
New Bird in the Old World, Pollock Gallery, Melbourne
The New Bird II, Eden Gardens Art Gallery, Sydney in conjunction with Stella Downer Fine Art, Sydney
- 2005 *The New Bird*, Stella Downer Fine Art, Sydney
Trevor Weekes: There is beauty in everything, John Miller Galleries, Newcastle
- 1978 *Flights of Fancy, A survey 1979-2003*, Muswellbrook

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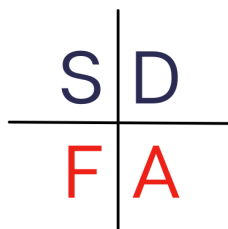
- Regional Arts Centre, NSW
- 2003 *Bird Impressions*, John Miller Galleries, Newcastle, NSW
Life Lines, Rex Irwin Art Dealer, Sydney
- 2000 *Birds*, The Forge Gallery, Wollombi, NSW
Elephantism, Rex Irwin Art Dealer, Sydney
- 1999 *The Magnificent Elephant Bird*, Tin Sheds Gallery, Sydney
& Muswellbrook Regional Arts Centre, NSW
Elephant Anatomy as the basis of Multi-Dimensional Exploration, The University of Newcastle, NSW
- 1995 *Elephant: Unnatural Poses*, Maitland Regional Art Gallery, NSW
- 1998 *Dreams of Flight: 3 Dimensional works*, CoFA Gallery, Sydney
- 1996 *Dreams of Flight: 2 Dimensional works*, Macquarie Galleries, Sydney
- 1998 *The Horses Head*, Macquarie Galleries, Sydney
- 1997 *The Lost Sea Wolves*, Macquarie Galleries, Sydney
- 1993 *And the Wolf shall Devour the Moon*, touring exhibition of regional galleries in NSW and Vic
- 1977 *Trojan Life-City of Dreams*, Macquarie Galleries, Sydney
Birds and Animals in Australian Art - (first settlers to present day), Lewers Gallery, Penrith Regional Art Gallery, NSW
- Gravities Angels*, Touring Regional Galleries of NSW, Vic
- 1982 *The Art of Falconry*, Macquarie Galleries, Sydney
Glass Art Exhibition, Craft Council of New South Wales, Sydney
Australian Sculpture Triennial, National Gallery of Victoria, Melbourne
- 1994 *The Prefect Trojan Horse*, Macquarie Galleries, Sydney
- 1991 *Charlotte Darling's Andean Condor Expedition of 1830-1833*, Macquarie Galleries, Sydney
- 1988 *Teach your Chicken to Fly Kit*, Macquarie Galleries, Sydney
- 1996 *Project Pelican: The Flight Show*, Macquarie Galleries, Sydney
Continuum, Ivan Dougherty Gallery, Sydney

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- 2000 *Flight - Man and Machine, the Society for Man-Made Flight, established in 1485*, Macquarie Galleries, Sydney
- 1996 *Sopwithicus Snipus, Extinctus Species*, Macquarie Galleries, Sydney

SELECTED GROUP EXHIBITIONS

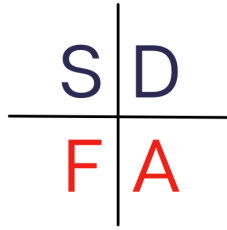
- 2018 *The Amber Rooms*, Manning Regional Art Gallery, NSW
- 2017 *A Stella(r) Renaissance*, Stella Downer Fine Art, Sydney
- 2013 *Gallery Artists*, Stella Downer Fine Art, Sydney
Marked; Drawing Now, Cessnock Regional Art Gallery, NSW
Zoologica, Stella Downer Fine Art, Sydney
- 2012 *River Stories*, Maitland Regional Art Gallery, NSW
- 2010 Rick Amor Drawing Prize, The Art Gallery of Ballarat, VIC (Finalist)
Kedumba Drawing Award, NSW (Finalist)
Packsaddle Exhibition, New England Regional Art Gallery & Museum, Armidale, NSW
Melbourne Art Fair
- 2009 *Museum Culture*, Lake Macquarie City Gallery Gallery, NSW
A Fine Line, Pod space, Newcastle, NSW
Newcastle by Name 2, John Miller Gallery, Newcastle, NSW
Down Under Ground, Gosford Regional Gallery & Arts Centre, NSW
- 2008 The Waterhouse Natural History Prize, South Australian Museum, Adelaide
The Year of the Bird, Hawkesbury Regional Gallery, Gymea, NSW
Down Under Ground, Wieliczka Salt Mines, Poland
Collectors Care Exhibition, Front Room Gallery, Newcastle, NSW
Drawn from Nature, Lovett Gallery, Newcastle, NSW
- 2007 *Verve*, Tamworth Regional Gallery, Manning Regional Gallery, NSW
Unlocked II, The John Paynter Gallery, Newcastle, NSW
Green, The John Paynter Gallery, Newcastle, NSW
The New adventures of Mark Twain, Lovett Gallery, Newcastle, NSW

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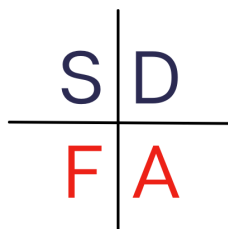
- 2006 *New Sculpture*, Newcastle Art Space, NSW
The Delmar Codex, The Delmar Gallery, Sydney
Drawing In, Newcastle TAFE Campus Gallery, Newcastle, NSW
Melbourne Art Fair, Stella Downer Fine Art, Sydney
New Sculpture, Newcastle Art Space, University of Newcastle, NSW
- 2004 *Love Letters from China*, Ivan Dougherty Gallery, Sydney (touring three centres in China)
2-D, a 3-D Tool, Maitland Regional Art Gallery, NSW
- 1992 *Animal State*, Manning Regional Gallery, Taree, NSW
Important works on paper, Rex Irwin Art Dealer, Sydney
Contained, Muswellbrook Regional Arts Centre, NSW
- 2001 *Peer Pressure*, Access Gallery, Sydney
Important works on paper, Rex Irwin Art Dealer, Sydney
Constructing Futures, Newcastle Regional Gallery, NSW
- 2000 *Hatched: Healthway National Graduate Exhibition*, Perth Institute of Contemporary Arts, WA
Oh Africa, Maitland & Manning Regional Galleries, NSW
- 1992 *Do you Remember*, Lake Macquarie City Art Gallery, NSW
Digital Decade, Lake Macquarie City Art Gallery, NSW
Thoughts on the Millenium, Maitland Regional Art Gallery, NSW
Ark Works, Newcastle Regional Gallery, NSW
25 Years, Ivan Dougherty Gallery, Sydney
- 1998 *Trappings of the Horse*, Lake Macquarie City Art Gallery, NSW
After the Masters, Ivan Dougherty Gallery, Sydney
- 1997 *Powerful Animals*, Lake Macquarie City Art Gallery, NSW
- 1996 *Artists and Artisans of the Hunter Vallery*, Maitland Art Gallery
Boat, Rocket Art, Newcastle, NSW
About Face, Maitland Regional Art Gallery, NSW
Elephant Works, The New England Regional Gallery, Armidale, NSW
- 1995 *Its About Time*, Ivan Dougherty Gallery, Sydney
- 1994 *Crates*, Airspace Gallery, Sydney
Sculptors of the Hunter Valley, Maitland Regional Art Gallery, NSW
New Works, The Headmasters Cottage Gallery, St Ives, Sydney

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- 1997 *First Eleven*, The University of Newcastle, NSW
Survey Show by Men of the Hunter Region, Maitland Regional Art Gallery, NSW
- 1992 *The Pacific Rim*, Hand-made books, touring exhibition USA, Europe and Japan
The Book Show, Victorian Regional Galleries
In the Company of Others, King St on Burton Gallery, Sydney
- 1991 *The Phantom Show*, D-C Art, Sydney
- 1989 Gallery Show, New England Regional Art Gallery, NSW
- 1978 Tenth Mildura Sculpture Triennial, Mildura Arts Centre, Vic
New Art 11, Macquarie Galleries, Sydney
The Horse Show, Heide Art Gallery, Vic
- 1987 *Gravities Angels*, touring regional NSW & Vic galleries
Birds and Animals in Australian Art, Penrith Regional Gallery, NSW & Lewers Bequest
- 1985 *Glass Art Exhibition*, Craft Council of NSW, Sydney
Australian Sculpture Triennial, National Gallery of Victoria, Melbourne
- 1984 Animal Images in Contemporary Art, Ballarat Art Gallery, Vic; Bendigo Art Gallery, Vic; Wollongong City Gallery, NSW
- 1982 *Installations-3 Aspects*, CAS Gallery, Adelaide Arts Festival
- 1981 *Continuum*, Ivan Dougherty Gallery, Sydney

COMMISSIONS

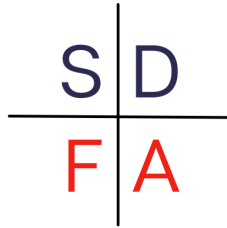
- 2004-2005 *EDEN TREE*, bronze sculpture and the *Dragonfly Wall*, screen printing on perspex, Eden Gardens, North Ryde, Sydney
- 2003 *Eden Gardens*, Botanicals, Sydney
- 2002 Gateway Sculpture, Lake Macquarie Gallery, Burragul, NSW
- 1992 Curator: *Toys by Artists*, The University of Newcastle, NSW
Sculpture, *Mission Impossible 2*, Sydney
Convict Lumberyard Destination Artwork, Newcastle City Council, NSW
- 1997 Sculpture for short film, *White Tree*, Film and TV School, Sydney
- 1995 Bandera, private commission, Phoenix Arizona, USA
Weldon Owen, *The Birding Book* (a field guide to North American birds)

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	<i>The New York Times</i> , full colour drawing
1998	Governor Macquarie Tower, Sydney
1986	Hyatt Hotel, Melbourne
1985	Wong and Associates, 55 Clarence St, Sydney
1984	The State Bank of NSW
1983	Araluen Arts Centre, Alice Springs

COLLECTIONS

Araluen Arts Centre, Alice Springs. N.T.; Artbank; Burnie Art Gallery, Tas; College of Fine Arts, Sydney; John Darnell Collection, QLD; Hamilton Regional Art Gallery, Victoria; Lake Macquarie Regional Art Gallery; Macquarie University, NSW; Muswellbrook Regional Art Gallery; National Gallery of Australia, Canberra; Newcastle Region Art Gallery; New England Regional Art Museum; South Australian College of Advanced Education; State Bank of NSW; The Museum of Applied Arts & Sciences, Sydney; The University of Newcastle; Visual Arts Board; Toowoomba Rotary Club; Wagga Wagga Art Gallery; private collections in USA, Britain, Spain, Australia.

COMMERCIAL PUBLICATIONS

The Teach your Chicken to Fly Manual, Kangaroo Press, Sydney
The Teach your Chicken to Fly Manual, Watermark Press, Australia
Ten Speed Press, Berkeley, California, Windrush Press, England, Ireland, Germany, Canada
Master Classes: Drawing the Nude, TAFE 1999 (video)
Scribble, Graphic Novel (Graphic Novel Collective) University of Newcastle Publication

LIMITED EDITION PUBLICATIONS (by Trevor Weekes)

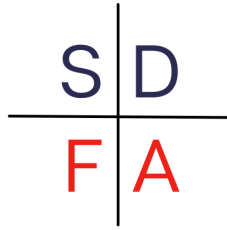
1983-99 *The Art of Falconry; The Perfect Trojan Horse; Trojan Life; The Charlotte Darling Diary 1830; The Wolf Journals; Dreams of Flight; The Story of Flight; The Elephant Chronicles; Trunken Tales; Elephant Poems; The Magnificent Elephant Bird; Computer Works - (Infini-D); Collage; The small book of Elephants; Thumb Prints/Pigs; Pigs, Pigs, Pigs; Bird Studies (from the Australian Museum); Elephant - A Day in the Life* (CD in collaboration with Robert Bartlett); *More Irelephant Tales; The*

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New Bird; New Bird/Old Bird; When Pigs Fly

BIBLIOGRAPHY

- 2014 *Trevor Weekes: To Hang Up Your Brushes*, Artist Profile, August 25
- 2013 Michael Fitzgerald, 'Open gallery', *Spectrum*, The Sydney Morning Herald, 17 - 18 August
- 2012 Bridget Macleod, 'Trevor Weekes, Preview', *Artist Profile*, Issue 20, pp.154-5

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