

PRUE VENABLES

Education

- 1995 MA, Fine Art – Ceramics, RMIT University, Melbourne
- 1988 Acset 1 – Teacher Training, London.
- 1981-1983 Harrow Diploma of Studio Pottery, Harrow College of Art, London (Distinction.)
- 1971-1974 BSc (Hons) Zoology, Melbourne University.

Professional Studio Practice

- 2014 – present Studio in Castlemaine, Australia
- 1989 – 2014 Studio in Melbourne
- 1985-1989 Gallery assistant, Contemporary Applied Arts, London
- 1986-1989 Studio in Stoke Newington, London.
- 1983-1986 Studio in Kings Cross, London

Selected books and digital publications

- Living Treasures: Masters of Australian Craft | Prue Venables, Australian Design Centre (2019)
- The Pot Book, Edmund deWaal
- The Harrow Connection;
- Slips and Slipware, Anthony Phillips (Batsford) – featured artist;
- Contemporary Porcelain, Peter Lane (Craftsman House).
- Masters of Their Craft, Norris Ioannou (Craftsman House).
- Design Sourcebook – Ceramics, Edmund de Waal (New Holland)
- Functional Pottery Robin Hopper (Krause Pub.)
- Shards Garth Clark on Ceramic Art
- The Masters Porcelain
- Video to accompany Freestyle exhibition
- Freestyle book
- Smartworks book

Awards

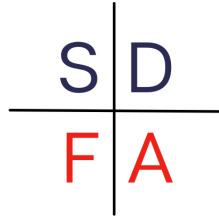
- 2017 Finalist Officine Saffi, Milan, Italy
- Finalist and Judges Commendation, STILL, Australian Still Life Award, Coffs Harbour
- 2016 Australia Council Development Grant

Stella Downer Fine Art

Dealer | Consultant | Valuer

www.stelladownerfineart.com.au
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ABN 86 229 108 803



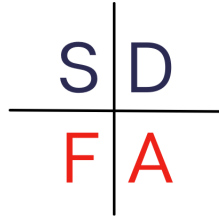
- 2015 Asialink residency, The Pottery Workshop, Jingdezhen
First Prize, Clunes Ceramic Award
Purchase Award, Manningham Ceramics Competition
Finalist, Victorian Craft Award, Melbourne
- 2014 Six month residency at Dunmoochin, Melbourne
Finalist, Officine Saffi Project , Open to Art, Milan, Italy
- 2012 Arts SA Residency award Jingdezhen, China
- 2011 Australia Council Skills and Arts Development Grant
- 2009 Arts Victoria grant to attend exhibitions in Taiwan and Denmark
- 2008 Australia Council Grant New Work
- 2007 Honourable Mention WOCEF, Korea
Elected member, International Academy of Ceramics
President Craft Victoria
- 2006 Fellow Royal Society of Arts, UK
- 2004 One month residency at Oribe Design Centre, Gifu, Japan to design
a dinner set for production by Yamai China Co. and Yamama China Co.
Grant from Object to act as mentor to Robyn Seale
- Australia Council Grant Development
- 2002 Third Prize, Jan Ken Pon, World Design Competition, New York and Japan
Arts Victoria- Grant to attend exhibition at Nancy Margolis Gallery, New York
Craft Victoria- Grant to attend exhibition at Nancy Margolis Gallery, New York
Honourable Mention – International Ceramics Competition, Mino, Japan.
- 2001 Hermanns Art Award – Second Prize
Australia Council Project Grant – New Work
Australia Council funding to attend Ceramics Millenium Conference
in Amsterdam
- 1997 Alice Craft Acquisition Award
Townsville Ceramics Acquisition
- 1996 Australia Council – Project Grant
Arts Victoria Grant – Arts 21 International Export and Touring Program
- 1995 Bathurst Art Purchase Award.
Fletcher Challenge Ceramics Award – Premier Award.
Nillumbik Art Award
Honourable Mention – International Ceramics Competition, Mino, Japan.
15th National Craft Award, Northern Territory.
James Cook University Ceramics Award.
- 1994 Second Prize – Austceram Ceramic Art Award, Sydney.
Australia Council – Project Grant
- 1992 Two Honourable Mentions – International Ceramics Competition, Mino, Japan.

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- 1989 First Prize – Cup competition – Arts and Crafts Society of Victoria.
1988 Crafts Council, UK – Photography Grant
1986 Product of the Show -Direct Design Show, London
1984-1985 Crafts Council, UK – Grant to set up Pottery Studio and Maintenance Allowance for one year.
1981-1983 Professional Classes Aid Council Grant;
Windsor and Newton Art Prize

Selected Collections

Museum of Fine Art, Houston, Texas; Art Gallery of Western Australia;
Art Gallery of South Australia; Fuping Museum, China; Ballarat Fine Art Gallery;
Bendigo Art Gallery; Castlemaine Fine Art Gallery; Newcastle Art Gallery;
Hermanns Art Award Collection; Bathurst Art Gallery; Deakin University;
Fletcher Challenge Collection; Nillumbik Shire Council; R.M.I.T. University;
Shepparton Art Gallery; Tasmanian Museum and Art Gallery;
Museum and Art Gallery of the Northern Territory;
Powerhouse Museum, Sydney; James Cook University; Hamilton Art Gallery;
National Gallery of Australia, Canberra; Queensland Art Gallery;
Queensland University of Technology;
Craft Council of the Northern Territory, Alice Springs Division;
Perc Tucker Regional Gallery; University of Southern Queensland;
National Gallery of Victoria; National Museum, Auckland, New Zealand;
Plus many private collections in Australia, New Zealand, Europe, UK, USA, Canada, Japan.

Selected Solo Exhibitions

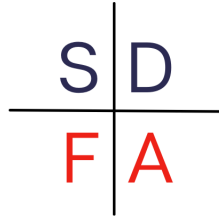
- 2019 Living Treasures: Masters of Australian Craft | Prue Venables, Australian Design Centre
2013 Beaver Galleries, ACT
Jam Factory Contemporary Craft and design, SA
Special feature display, NGV Australia
2010 Moss Green Gallery, Melbourne
2007 Rex Irwin Fine Art, Sydney
2006 Christine Abrahams Gallery
2005 Rex Irwin Fine Art, Sydney
Galerie Besson, London
2003 Christine Abrahams Gallery, Melbourne
2002 Nancy Margolis Gallery, New York
2001 Oxford Gallery, UK

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- 1999 Christine Abrahams Gallery
Christine Abrahams Gallery, Melbourne
Nancy Margolis Gallery, New York
Beaver Galleries, Canberra
- 1998 Purple Space – Jam Factory, Adelaide
Masterworks Gallery, Auckland, New Zealand.
Alpha House Gallery, Dorset, UK.
- 1997 Christine Abrahams Gallery, Melbourne.
- 1996 Studio COM. Tachikichi Corporation, Kyoto, Japan.
Beaver Galleries, Canberra.
- 1995 Craft Victoria.
- 1993 Jam Factory Gallery, Adelaide.
- 1984 – 1989 Nottingham Castle Museum, Nottingham.
Oriel 31 Gallery, Newtown, Powys.
Distelfink Gallery, Melbourne.

Selected Group Exhibitions and Galleries

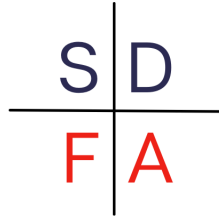
- 2020 *Porcelain*, Beaver Galleries, Canberra, ACT
- 2019 *Ceramics*, (with Richard Spoehr), Stella Downer Fine Art, Sydney, NSW
- 2018 *New Work*, (with Richard Spoehr), Stella Downer Fine Art, Sydney, NSW
- 2017 100 cups, National Museum of Xishuangbanna, Yunnan, China
STILL, Australian Still Life Award, Coffs Harbour Regional Gallery
Officine Saffi, Milan, Italy
Beaver Galleries, Canberra
Skepsi Gallery, Montsalvat
- 2016 National Gallery of Australia, Canberra, ‘Dark Forms’
- 2015 Marsden Woo Gallery, London
Clunes Award Exhibition
Rathdowne Galleries, Melbourne
Welcome to Table, Castlemaine Festival
Of National Significance, Sturt Craft Centre, Mittagong NSW
The Useful Set, Stephen McLachlan Gallery, Melbourne
Beaver Galleries, Canberra
Manningham Ceramics Competition
Victorian Craft Award
Olsen Irwin Gallery, Sydney
- 2014 Melbourne Now, NGV
Moss Green, Melbourne Important Exhibiton of Australian Ceramics
Finalist, Officine Saffi Project , Open to Art, Milan, Italy

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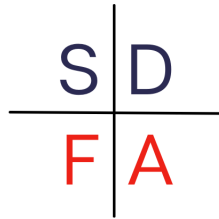
- 2013 The Course of Objects, TACA, Manly Gallery, Sydney
'Dometic Bliss' - Deakin University
'Quiet Conversations' Skepsi - Montsalvat
Thrown, NGV Australia
On the Table: Still lives, Olsen Irwin, Sydney
Melbourne Now, NGV
Skepsi Gallery, Melbourne
White Heat - Porcelain Jewellery, Sydney
Porcelain, a measure of the material, Devon Guild, UK
BMG Art, Christmas Exhibition, SA
- 2012 Jam Factory 40th anniversary touring exhibition
Emerging Form Exemplary Australian Ceramics- Skepsi Gallery, Melbourne;
BMG art, Adelaide
Tradition and Innovation, 50 years of Harrow, Contemporary Applied Arts,
London
- 2011 Then and Now, Whitehorse Arts Space, Melbourne
Finalist, Alcorso 2011 Ceramics Competition, Hobart.
International featured artist, Contemporary Applied Arts, London
Salt Port Festival, Adelaide
BMG Gallery Adelaide
Black and White Rex Irwin, Sydney
Museum of Fine Art, Houston, USA
Mint Museum, North Carolina, USA
- 2010 Ting til Faeles, Ann Linnemann studio gallery, Copenhagen
Korero and Hui Hua Taiwan Ceramics Biennale, Yingge Ceramics Museum,
Taiwan
Teawares, Jam Factory Gallery, Adelaide
- 2009 The Collectors, Kjai Lieu, Adelaide
Pots for Light, Galerie Besson, London
Sustain Me: Contemporary Design, Ivan Dougherty Gallery, COFA NSW.
Jingdezhen International Ceramic fair, China
Tablewares an international Collection, Rex Irwin Art Dealer
(curated by Prue Venables and Gwyn Hanssen Pigott)
- 2008 Important drawings, prints and ceramics, Rex Irwin Art Dealer
Freestyle, Triennale di Milano, Italy
IAC Members, Fuping Museum, China
NGV Permanent collection
Porcelain, Jam Factory, Adelaide
Porcelain in contemporary Discourse, Shanghai, China

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Gift of Rod Fyffe, Bendigo Art Gallery

- Finalist, 4th World Ceramic Biennale 2007, Korea
Freestyle, Object, Sydney; Brisbane; Adelaide

Artistic Insights, Celebrating centenary of tertiary art education in Ballarat.

Judaica, Jewish Museum, Melbourne

The Cup Show, All Hand Made, Sydney

The Jug Show, All Hand Made, Sydney

Smartworks, Design and the Handmade, Powerhouse Museum, Sydney

- Collect, Victoria and Albert Museum, London

Freestyle, Melbourne Museum

Madonna del Rosario, Wollongong Art Gallery

Classic and Contemporary Ceramics, Galerie Besson, London

30th Anniversary Exhibition Rex Irwin Fine Art, Sydney

SOFA Chicago, with Galerie Besson

2005 Table Manners Contemporary International Ceramics Crafts Council, London

Beaver Galleries – Three makers in Porcelain

Small is Beautiful Scottish Gallery, Edinburgh

Hobart Art Prize

100 Ringe – an exhibition of cast silver rings Craft Victoria

Ceramics 2005, Freeman Gallery, Hobart

2004 踐eresy: the secret language of materials Craft Victoria

Still Life, Anna Bibby Gallery, Auckland, NZ

FG3 Hobart, Tasmania

Still life still lives Rex Irwin Art Dealer, Sydney

Tactile Art Object Gallery, Sydney

Jan Ken Pon World Design Competition, Gifu City, Japan

- Future Function, Manly Art Gallery, Sydney

World Ceramic Exhibition, Steninge Slott Castle, Sweden

‘Important Works on Paper and Important Ceramics Rex Irwin Fine Art, Sydney

Jan Ken Pon World Design Competition, New York

Reunion, the art of sixteen graduates, Melbourne University,

George Paton Gallery

2002 Ritual of Tea Jam Factory, Adelaide; Object Gallery, Sydney

Less is More Ceramics with a minimal aesthetic Pewabic Pottery, Detroit, USA

Brisbane City Gallery – ‘Less is More, Less is a Bore’

Beaver Galleries, Canberra

SOFA, Chicago

SOFA, New York

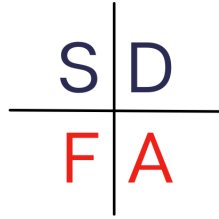
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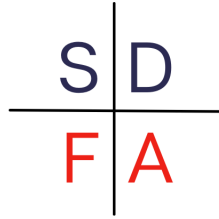
- 2001 Rex Irwin Fine Art, Sydney
Sotheby's, London Contemporary Decorative Arts Selling Exhibition
Contemporary Applied Arts, London - featured international artist
Barrett Marsden Gallery, London
Hermanns Award, Sherman Galleries, Sydney
International Ceramics Exhibition, Alpha House Gallery, Dorset, UK
Colonial to Contemporary, Powerhouse Museum, Sydney
Freeman Gallery, Hobart
International Infusion III, Sybaris Gallery, Michigan, USA
International 20th Century Arts Fair, New York
'International Ceramics Selection' - Steninge Slott Kulturcenter, Sweden
Sybaris Gallery, Michigan, USA International Infusion'
Australian Ceramicists at the Gallery Marianne Heller, Heidelberg, Germany
Sturt Galleries, NSW;
Queensland Potters
Australian contemporary Art Fair Melbourne
19th National Craft Acquisition Award - Northern Territory
Palm Beach International Art Fair
Art Palm Beach 20th Century Fine Art Fair
- 2000 The International Asian Art Fair, New York
20th Century at Olympia, London
Grosvenor House Art and Antiques Fair, London
The International Fine Art Show, New York
Australian Ceramics - Hong Kong Arts Centre
Beverly Hills International Art Fair
- 1999 Hokkaido Museum of Modern Art, Japan
25th Alice Craft Acquisition, Northern Territory
Materiality - Spare Room, RMIT University
SOFA - New York
International Porcelain, Strasbourg, France
Artistic Australia - Grand Hyatt Hotel, Tsukamoto and Etoh stores,
Fukuoka; Mitsukoshi, Tokyo;Kadoya, Nishio; Anshindo store, Shizuoka; Japan
Hobart Art Prize
- 1998 Barret Marsden Gallery, London
Aurora -Vietnam.
Triennale de la Porcelaine Nyon - Suisse
Fletcher Challenge Ceramics Award, Auckland, New Zealand.
Aurora - RMIT Gallery, Melbourne
RMIT Staff exhibition - Hong Kong Arts Centre

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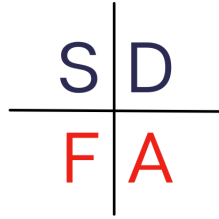
- SOFA – Chicago – Beaver Galleries
ACAF – Melbourne – Christine Abrahams Gallery
Museum of Contemporary Art, Sydney
- 1997 Australian Ceramics Exhibition – Galerie Handwerk, Munich.
Aurora – Pakistan : Karachi, Islamabad
Fletcher Challenge Ceramics Award, Auckland, New Zealand.
Alice Craft Acquisition Award, Northern Territory
Savode Gallery, Brisbane.
Aurora – Bangladesh: Dakka.
- 1996 Australian Ceramics Exhibition – Kunstgewerbemuseum- Dresden.
Australia Day Exhibition, Shepparton Art Gallery.
The Vessel, Canberra School of Art Gallery.
International Connections, Canberra.
Savode Gallery, Brisbane.
Stillness, Craft Council, ACT.
Postpack exhibition, Canberra School of Art.
Alpha House Gallery, UK.
Aurora -Seoul Arts Centre, Korea.
- 1995 Fletcher Challenge Ceramics Award, Auckland, New Zealand.
‘The Bowl’ – Savode Gallery, Brisbane.
Mornington Peninsula Craft Event.
Bathurst Art Purchase.
Fletcher Challenge Ceramics Award.
Nillumbik Art Award.
15th National Craft Acquisition Award Northern Territory.
Mino International Ceramics Festival, Mino, Japan.
- 1994 Lauraine Diggins – Australian Decorative Arts Survey.
Mornington Peninsula Arts Centre.
Ether Ohnetitel, Craft Collectors Circle.
Colin and Cecily Rigg Award, National Gallery of Victoria.
The Bowled and the Beautiful, Perth.
Austceram Art Award.
- 1992 Contemporary Applied Arts, London.
Contemporary Applied Arts, London, Summer Show.
Jennings Award, Meat Market Craft Centre.
‘The Market, Kitch and Cultural Production, Craft Victoria.
- 1991 Mino International Ceramics Festival, Mino, Japan.
Australia Day Exhibition, Shepparton Art Gallery.
‘ASPECTS’ – RMIT Gallery, Melbourne.

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1984 - 1989

Seven Dials Gallery, London; Kings Circus Gallery, Bath.

Strangeways, London; Long Street Gallery, Tetbury.

Sir John Cass College of Art, London;

Royal Festival Hall, London; Southwark Cathedral, London.

Fenny Lodge Gallery, Milton Keynes, UK.

Direct Design Show, London; British Crafts Centre.

Nexus Gallery, Brighton; Stafford Art Gallery, Staffordshire.

Contemporary Applied Arts, London.

Crafts Fair, Chelsea -selected exhibitor, Crafts Council UK.

The Tent, Edinburgh Festival; Terrace Gallery, Worthing

Creative Eye, London - Crafts Council.

The Harrow Connection - touring England, Scotland and Ireland - Northern

Contemporary Arts, Crafts Council UK.

SMB Art Staff Exhibition - Ballarat Fine Art Gallery.

Teaching and related Experience

2017

Claypool, Sydney

Private mentorships and apprentice supervision

Pottery Workshop, Jingdezhen, China

Pottery Workshop, Shanghai, China

2012-present

Slow Clay Centre, Melbourne,

Private mentorships and apprentice supervision

2013

lecture, Manning Clarke House, Canberra

2012

Presenter, Subversive clay on education, Adelaide

2011

Presenter, Red Conference on Collaboration, COFA, NSW

Keynote speaker. Ceramics Festival. Alice Springs, NT

Judge, Vitrify 2012 - Alcorso National Ceramics Competition

2010 -2012

Creative Director (Part Time), Ceramics Studio, Jam Factory Contemporary

Craft and Design, Adelaide

- Seminar and Workshop of International Cultural Creative Industry

Craft, Material and Innovation National Taiwan University of Arts.

Lecturer and workshop leader.

Lecture and tutorials, Graduate Institute of Applied Arts,

Tainan National College of the Arts, Tainan, Taiwan.

- Ceramics Coordinator, Senior Lecturer, RMIT University (0.5 time fraction)

Konkuk University, Seoul, Korea

Sydney University

National Art School, Sydney

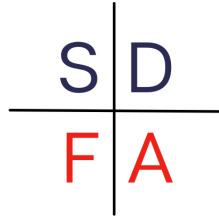
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- Object Gallery, Sydney
- Ceramics Coordinator, Senior Lecturer, RMIT University (0.5 time fraction)
- Royal College of Art, London
- Artist Talk, NGV International, Under the Influence – Gwyn Hanssen Pigott
- 2005 Lecture University of the Third Age
- 2004 Lecture Artists in conversation, CAE Melbourne
- Konstfack School of Art and Design, Stockholm, Sweden
- University of Westminster, London, UK
- Royal College of Art, London, UK
- Bath University, London, UK
- Guldagergaard Ceramics Centre, Denmark
- 2002 Lecture, Ballarat Fine Art Gallery
- 2000 Lecturer, Monash University – Ceramics
- 1999 Lecture – Artists talk about inspiration – Sixth Australian Contemporary Art Fair
- 1999 Masters assessment, Monash University
- Workshop – The Persuasive Object – Unitec – Auckland, New Zealand
- Lecture – Amalgamated Arts Ballarat – Development of my work
- Lecture – Australian Contemporary Art Fair – ‘On Inspiration’
- 1997 Lecturer School of Fine Art, Lahore, Pakistan
- 1993 – 1996 Lecturer, Melbourne University – Ceramics, Education;
- 1993 – 2007 Lecturer, R.M.I.T. – Fine Art – Ceramics.
- Festival in Ceramics – Victorian Ceramic Group
- International Workshop, Canberra School of Art, ACT
- 1991 – 1993 External Examiner, Melbourne University Institute of Education, Ceramics.
- 1989 – 1993 Teacher in Ceramics, (0.6 time)-School of Mines and Industries, Ballarat.
- Visiting lecturer: RMIT, Fine Art – Ceramics; RMIT, Ceramics Summer School; Melb. Univ. Inst. of Education;
- Victoria College; Ballarat Ceramic Group; Geelong Ceramics Group.
- 1984-1989 Guest Lecturer – Harrow College of Higher Education -Studio Pottery Course, London.
- 1979-1989 Inner London Education Authority – pottery classes for children and adults.

Curating

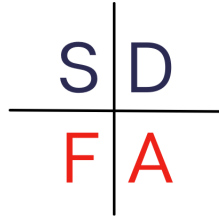
- 2015 Welcome to Table, Castlemaine Arts Festival
- 2013 Australian Ceramics Exhibition, Moss Green Gallery, Melbourne
- 2012 Directors Choice, Gallery 2, JamFactory Contemporary Craft and Design, SA
- 2009 Tablewares, an International Collection, Rex Irwin Art Dealer, Sydney
- 2006 Celebration, Manly Art Gallery, Sydney

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Judge

Alcorso Award 2012

Trudie Alfred Bequest Scholarship 2012

Residencies

2016 Pottery workshop, Jingdezhen, China

2012 Pottery workshop, Jingdezhen, China

2013 Pottery workshop, Jingdezhen, China

Writing practice

2016 Special Judges Award entry for 'Willis Company Restaurants' -
Australia Chinese Business Awards, Shanghai, China

2013 Goldmark Art, UK - Takeshi Yasuda catalogue essay
Crawling Through Mud, Exhibition review, Shepparton Art Museum,
Australian Journal of Ceramics

2012 Samstag Museum, SA - Khaki Liew and Bruce Nuske
Irrational and Idiosyncratic furniture, catalogue essay

1989 - 2016 Numerous articles for Australian Ceramics Journal, Pottery in Australia,
Ceramic Review, UK; Ceramics Art and Perception.

Numerous grant applications for individuals and institutions to
Australia Council, Arts Victoria and Arts SA.

Employment applications and coaching for individuals

1981-1989 Editor, Directory of Scientific Research Institutes, Longmans, London
Occasional editing, Methuen, London

Selected articles and reviews

Featured artist, Radio National The Makers with Julie Copeland

Featured artist, Radio National Drive time with Virginia Trioli.

Adelaide Advertiser; Craft magazine (UK); Melbourne Age; Irish Times, Dublin (Eire);

New Zealand Herald; Progress Press; New Zealand Potter;

Pottery in Australia - Volume 34 Number 3 - Spring 1995 -

Transcending Place and Time by Kevin White - pp7 - 9.

Ceramics Art and Perception - Issue 21 - 1995 -

Life and Structure- by Alison Britton - pp69 -71;

Pottery in Australia - Volume 35 Number 3 - Spring 1996 -

Throwing and joining porcelain - Karen Weiss

Object Magazine; Belle Magazine; Vogue Living

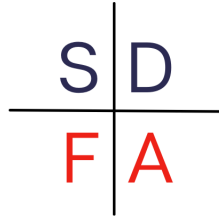
Functional Philosophy Jane Sawyer Ceramics -

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Pottery in Australia – Volume 34 Number 3 – Spring 1995 – pp18 – 19.
Exhibition of New Work at Studio COM, Kyoto – report –
Craft Victoria Bulletin, No. 1, 1997.
Ceramic Review: May/June 1998 – Article by Alison Britton
Ceramics Monthly Magazine (USA)
Pottery in Australia, Article 2001
Pottery in Australia, Article 2002 – teapot and cup
Hermanns Award Article 2001;
New York Times review 2002

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