

# Stella Downer Fine Art

## Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association  
ABN 86 229 108 803

### Artist Statement

Edward Inghbold

Usually by the time a canvas is up and I'm preparing my palette, the images have started. Like a projector's started and going. I get images the rest of the time - pictures in my head, the same as anyone. But the imagery when I'm about to step up and paint and the ones that happen in the painting come on stronger. Maybe I'm just paying more attention at the easel. They make me feel certain ways. And it is that growing feeling and the sensations that come in the wake of imagery that are the reason I paint. Even what I paint. Some days I even see a way forward. Some days the feeling of painting is so overwhelming that I want to cry out and stop going. Then I try to go further and further again. But standing at a painting and landing blows is just another way of thinking things through. It's when I have gone beyond thinking, when I'm really possessed by something outside of it - that is where the work seems to happen.

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