

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

BIOGRAPHY

Roslyn Kean

1953

18 January, born in Sydney, Australia

1970

Higher School Certificate, Asquith Girls High School, NSW

1971-72

Studied at the National School of Art, Sydney

1973

Art Diploma, awarded at Meadowbank Technical College, 8 August 1973

1973-75

Studied at the Shillito Design School, Sydney

1974-76

Part-time Lecturer at Hornsby, Meadowbank, Gymea, and St George TAFE Art Schools (working with students in Design) and teaching at Shillito Design School, Sydney

1975

Awarded Diploma in Design with Honours by the Shillito Design School, Sydney

1976-78

Higher Diploma in Fine Art (MA), Slade School of Fine Art, University College London (UCL), London (Higher Diploma in Fine Art awarded 29 June 1978)

1978-79

Visiting Tutor at the Slade School of Fine Art, UCL, London

1978-80

Visiting Tutor at the Byam Shaw School of Fine Art, London

1980

Established the Photography Department at the Byam Shaw School of Fine Art, London

1981

Part-time design teacher at the Strathfield School of Textiles, Sydney, and part-time teacher in design and printmaking at St George Technical College Art School, Sydney

1981-82

Full-time printmaking research assistant and part-time lecturer at the Slade School of Fine Art, UCL, London

1983-85

Part-time lecturer at the City Art Institute, Meadowbank and St. George TAFE art schools

T: 0402 018 283

E: stellart@bigpond.com E: info@stelladownerfineart.com.au

W: www.stelladownerfineart.com.au
1/24 Wellington Street Waterloo 2017

Find us on  

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

1984-85

Part-time lecturer in Design at the City Art Institute, Sydney, and part-time teacher in printmaking at St George and Gympie TAFE Art Schools, Sydney

1985

Awarded a Japanese Government (Monbusho) Research Scholarship

1985-87

Research Graduate, Tokyo National University of Fine Arts and Music, Tokyo

1987

Artist-in-Residence, Printmaking Workshop, Canberra Institute of the Arts, Canberra

1987-90

Lecturer, Printmaking Workshop, Canberra Institute of the Arts, Canberra

1990

22 September, married Rodney Butler

1991

Lecturer, Sydney College of the Arts, Sydney University, Sydney

1992

31 July, born daughter Sancha Lys Butler

Invited to become a member of The Sydney Printmakers, Sydney

1992-99

Secretary, The Sydney Printmakers – and exhibition co-ordinator

1992-93

Artist-in-Residence, Printmaking Department, Canberra Institute of Arts, Canberra

Lecturer in Printmaking, Meadowbank TAFE Art School, Sydney

Visiting Artist, Queensland College of Art, Printmaking Workshop, Griffith University, Brisbane

Lecturer in Printmaking, Sydney College of the Arts, University of Sydney, Sydney

Lecturer in Studio Arts, College of Fine Arts, University of NSW, Sydney

1993

Established The Stables Print Studio, Glebe, Sydney

1994

27 March, born daughter Slade Tara Butler

1987-98

Conducted specialised lectures and workshops in the methods of Traditional Japanese Woodblock Printing in universities and art colleges across Australia

1998

Part-time lecturer, Printmaking Department, National Art School, Sydney

1999

Specialised workshops in Traditional Japanese Woodblock printing across Australia

T: 0402 018 283

E: stellart@bigpond.com E: info@stelladownerfineart.com.au

W: www.stelladownerfineart.com.au
1/24 Wellington Street Waterloo 2017

Find us on  

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

2000

Traditional Japanese Woodblock Summer School, Adelaide Central School of Art, Adelaide

2001

Lecturer, Ku-ring-gai Arts Centre, Roseville, NSW

Lecturer, Adelaide Central School of Art, Summer School, workshop on traditional Japanese woodblock printmaking

2002

Lecturer, Australian Print Workshop, Melbourne, Summer School, Traditional Japanese woodblock printmaking [annual workshop through to the present]

Printmaking Instructor at Ku-ring-gai Arts Centre, Roseville, NSW

2003-4

Printmaking Tutor at Ku-ring-gai Arts Centre, Roseville, NSW, and The Stables Print Studio, Galston, NSW

2005

Director and Printmaking Tutor at The Stables Print Studio, Galston, NSW [continuing through to the present]

Printmaking teacher at the Workshop Arts Centre, Willoughby, NSW, and Ku-ring-gai Arts Centre, Roseville, NSW

2008-13

Conducted workshop in traditional Japanese woodblock printing and artists handmade books, at Hazelhurst Regional Gallery, Studio, NSW

Printmaking Instructor at the Workshop Arts Centre, Willoughby, NSW

Printmaking Instructor at the Ku-ring-gai Arts Centre, Roseville, NSW

2012

Attended the first International Mokuhanga (Japanese woodblock) Conference, Kyoto, Japan

2013

Australian representative at *Impact 8*, International Print Conference, Dundee, Scotland

2016

Artist-in-residence, Ink Masters, Cairns conducted special workshop in traditional Japanese woodblock printmaking

2017-24

Printmaking Instructor at Workshop Arts Centre, Willoughby, NSW

Specialised workshop in traditional Japanese woodblock printing at The Makers Mark Studio, Gosford, NSW

Participated in the 3rd International Mokuhanga Conference, University of Honolulu, Hawaii, USA

University Sunshine Coast, "A meeting of Cultures, Japan & Australia Symposium" guest speaker

2021

Instructor in mokuhanga and relief printmaking at Workshop Arts Centre, Willoughby, NSW
Exhibition coordinator for the Sydney Printmakers, Sydney

T: 0402 018 283

E: stellart@bigpond.com E: info@stelladownerfineart.com.au

W: www.stelladownerfineart.com.au

1/24 Wellington Street Waterloo 2017

Find us on  

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

2023 -

Workshop in traditional Japanese woodblock printing at Megalo Print Studio, Canberra
Advanced workshops in relief printmaking at Workshop Art Centre, Willoughby, NSW

2024

Summer school in multi block Woodblock, Willoughby Arts Centre, Sydney
Workshop in Traditional Japanese Woodblock, Mokuhanga, Megalo Print Studio, Canberra
Workshop in Traditional Japanese Woodblock., Mokuhanga, JTA, Kogarah, Sydney
Workshop in Mokuhanga, Warringah Print Studio, Many Vale, Sydney
Studio classes in relief printmaking and book art, The Stables Print Studio, Galston, NSW

2025

Summer school, Mokuhanga – Willoughby Arts Centre, Sydney
JTA Australia, weekend workshop Mokuhanga, Kogarah, NSW
Newcastle Print Workshop, weekend workshop in Mokuhanga, Newcastle NSW.

T: 0402 018 283

E: stellart@bigpond.com E: info@stelladownerfineart.com.au

W: www.stelladownerfineart.com.au
1/24 Wellington Street Waterloo 2017

Find us on  

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

Solo exhibitions

1976

Roslyn Kean: Paintings, Arts Council Gallery, Sydney

1977

Impressions of English Landscape: Exhibition of Recent Prints: Roslyn Kean, New South Wales House, The Strand, London, UK

1980

Roslyn Kean: Prints, Contemporary Graphics Gallery, Athens, Greece

1981

Roslyn Kean: Prints and Photography, Parmenter Gallery, Walcha, NSW

1983

Prints (in conjunction with The Australian Show in Japan project), White Art Gallery, Tokyo, Japan

Roslyn Kean: Prints, Hogarth Galleries, Sydney

1985

Roslyn Kean: Recent Serigraphs, Hogarth Galleries, Sydney

Roslyn Kean: Serigraphs (with Ryszard Otreba), Allegro Gallery, Kenthurst, Sydney

1986

Prints, (with Dieter Josef), Okurayama Kinenkan, Yokohama, Japan

1988

Roslyn Kean, North Sydney Contemporary Gallery, Sydney

1989

Roslyn Kean: Works on Paper, Giles Street Gallery, Kingston, Canberra

Roslyn Kean, Orange Regional Gallery, Orange, NSW

Distant Places & Familiar Faces (with Theodore-Paul Tremblay), North Sydney Contemporary Gallery, Sydney

1991

Sacred Garden, Stuart Gerstman Galleries, Melbourne

1992

Sacred Garden - The Shadow Inside the Stone, Blaxland Gallery, Sydney

The Land: The National Heart Foundation Portfolio of Prints, aGOG, Canberra

1994

The Print, the Press, the Artist and the Printer ... Limited Editions and Artists' Books from Art Presses of the ACT, ANU Drill Hall Gallery, Canberra

1997

Woodblock Prints by Roslyn Kean, Quadrivium, Queen Victoria Building, Sydney

1998

Sacred Surface (with Brian Hirst), UTS Gallery, University of Technology, Sydney

T: 0402 018 283

E: stellart@bigpond.com E: info@stelladownerfineart.com.au

W: www.stelladownerfineart.com.au

1/24 Wellington Street Waterloo 2017

Find us on  

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

1999

Serenity of Surface, (with Brian Hirst), Forest Gallery, Benandarah, NSW
Silent Surface, (with Brian Hirst), Quadrivium, Queen Victoria Building, Sydney

2000

Reflection – Contemplation, Lake Russell Gallery, Coffs Harbour, NSW
Roslyn Kean: Woodblock Prints, Main Street Editions: Works on Paper Gallery, Hahndorf, Adelaide Hills, South Australia
Small Works, Atelier Skara, Fredrikstad, Norway
Ritual Space, Golden Canvas Gallery, Sydney

2001

Surface, Beaver Galleries, Canberra
Graphic Symphony, Atelier Skara, Fredrikstad, Norway
Graphic Symphony, Quadrivium, Queen Victoria Building, Sydney

2002

Works on Paper, David Jones Gallery, City Store, Sydney

2004

Definition (with Brian Hirst), Beaver Galleries, Canberra
Surface, Global Art Venue, Seattle, USA
Definition, Atelier Skara, Fredrikstad, Norway

2007

Shadow of Silence, Hawkesbury Regional Gallery, Windsor, NSW

2013

Night Fall, Works on Paper, Syndicate Gallery, Danks Street, Waterloo, Sydney

2015

The Rhetorical Triangle: Works on Paper, Gallery – Spot 81, Chippendale, Sydney

2020

Through Shadows, Stella Downer, Waterloo, Sydney

2021

Defining Shapes – Creating Edges, Megalo Print Studio Gallery, Canberra (deferred from 2020)

2023 *Roslyn Kean: Along the Way*, The Grace Cossington Smith Gallery, Wahroonga, Sydney

2025

Ground Lines, Woodblock prints, Stella Downer Fine Art, Waterloo, Sydney

T: 0402 018 283

E: stellart@bigpond.com E: info@stelladownerfineart.com.au

W: www.stelladownerfineart.com.au
1/24 Wellington Street Waterloo 2017

Find us on  

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

Selected group and invitational exhibitions

1976

Spring Group Show, (with Rae Ogilvie and Murray Parsonage), Dural Galleries, Sydney
Selected Australian Artists, MLC Building opening, Sydney

1978

Selected Graduate Print Exhibition, Graffiti Gallery, London, UK

1979

Australian Artists of Fame and Promise, New South Wales House, The Strand, London, UK

1980

5 + 1: Photographic Exhibition, New South Wales House, The Strand, London, UK
Original Art Prints, Hampstead Community Centre Hall, London, UK

1982

80 Prints by Modern Masters, Angela Flowers Gallery, London, UK
Slade Printmakers, Minsky's Gallery, London, UK
Prints, Anthony Dawson, touring exhibition Wales, Scotland and Europe

1984

Selected International Printmakers, Angela Flowers Gallery, London, UK
Gallery Artists, Hogarth Galleries, Sydney

1985

Prints, Allegro Gallery, Kenthurst, Sydney
Prints, Green Connections Gallery, Tokyo, Japan
Prints, NB Gallery, Sydney

1986

Small Works, Michael Milburn Galleries, Brisbane

1987

17th International Biennial of Graphic Arts, Ljubljana, Yugoslavia
Geidai Printmakers, Museum of Modern Art, Tokyo, Japan
Christmas Group Exhibition, Stadford Gallery, Sydney

1988

Religious Works of Art, Allegro Gallery, Kenthurst, Sydney
14th International Exhibition of Prints, Kanagawa, Japan
10th Annual Exhibition of Woodblock Artists, Katutoya Gallery, Tokyo, Japan

1989

10th Anniversary International Yoshida Hanga Exhibition (prints), Gallery Kabutoya, Tokyo, Japan
18th International Biennial of Graphic Arts, Ljubljana, Slovenia
Woodcut 1905-1989: A Survey of Traditional and Contemporary Original Woodcut Prints by Australian Artists, Lewers Bequest and Penrith Regional Gallery, Penrith, NSW
The Print Show 1989, Angela Flowers Gallery, London, UK
Selected Exhibition, Swan Hill Print and Drawing Show, Swan Hill, Victoria
'Shoplifters' Exhibition: Small and Lifiable Works of Art, Jan Jones, Contemporary Art, Bowral, NSW

T: 0402 018 283

E: stellart@bigpond.com E: info@stelladownerfineart.com.au

W: www.stelladownerfineart.com.au
1/24 Wellington Street Waterloo 2017

Find us on  

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

Capital Art: Selected Member's (sic) Exhibition, Canberra Contemporary Art Space, Braddon, Canberra

9th International Exhibition of Graphic Arts, Frechen, Germany

1990

II Mediterranean Biennial of Graphic Arts, Athens, Greece

International Museum of Graphic Art, Giza, Egypt

Affinities, Staff Show, Canberra School of Art Gallery, Canberra

Social Images, Canberra Contemporary Art Space, Canberra

Sun, Smoke and Steel, national touring exhibition of Australian printmakers, Studio One Gallery, Canberra and touring to Sydney, Goulburn, Armidale, Brisbane, Townsville, and Ipswich

Grafica International, Galeria Acuarelle, Valencia, Venezuela

1991

Swan Hill Print and Drawing Show 91, Swan Hill Regional Gallery, Swan Hill, Victoria

16th Annual Fremantle Print Award, Fremantle, Western Australia

5th International Print Biennale, Taipei, Taiwan

1992

The Land, National Heart Foundation Portfolio of Prints, aGOG Gallery, Canberra

Japanese Style – Contemporary Japanese Printmakers, Elizabeth Dolan, Beaufort Court, Darlinghurst, Sydney

Five Sydney Artists, BMG Fine Arts, Adelaide

1993

Coast to Coast, An exhibition of 24 artists from the Blaxland Gallery, Sydney, Myer Perth City Store, Western Australia

Identity in the Environment, Sydney Printmakers, The Blaxland Gallery, Sydney

10 Guineas and Under, The Blaxland Gallery, Sydney

1994

Cultural Identities, Sydney Printmakers, The Blaxland Gallery, Sydney

Unified Diversity, Commissioned prints 1994, Print Council of Australia, Tin Sheds Gallery, Sydney

1995

Passages: 65th Anniversary Exhibition, Blaxland Gallery, Sydney

Borderlines, Spiral Arm Gallery, Canberra

Partners in Print, Australian Print Workshop, Melbourne

Japan – Australia Woodblock Exchange Exhibition, Japan Cultural Centre, Sydney

Heaven by a String, The Rodd Street Gallery, Melbourne

3rd International Triennial Woodcut and Wood Engraving, Banska Bystrica, Slovakia

1996

Perception – Printmakers of Sydney on View, Golden Canvas Gallery, Sydney

Sydney Printmakers – 35th Annual Members Exhibition, Rex Irwin, Sydney

Sydney Printmakers, Burnie Regional Gallery, Burnie, Tasmania

Borderlines – Sydney Printmakers and Studio One, Canberra, Workshop Arts Centre, Willoughby, Sydney

3x10+ Exhibition, Robb Street Gallery, Bairnsdale, Victoria

Heaven by a String, Japan Cultural Centre, Cowra, NSW

Cultural Identities, Sydney Printmakers, Australia and Guiyang Printmakers, Guiyang City Art Gallery, China

T: 0402 018 283

E: stellart@bigpond.com E: info@stelladownerfineart.com.au

W: www.stelladownerfineart.com.au

1/24 Wellington Street Waterloo 2017

Find us on  

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

Works on Paper, (with Ruth Faerber, Andrew Lo and Dennis Smith), Quadrivium, Queen Victoria Building, Sydney

1997

Sydney Printmakers – 36th Annual Members Exhibition, Rex Irwin, Woollahra, Sydney

22nd International Biennial of Graphic Art 1997, Ljubljana, Slovenia.

National Print Symposium, Boston, USA

Exposé, Sydney Printmakers, The Sir Hermann Black Gallery, University of Sydney, Sydney

Works on Paper, Quadrivium, Queen Victoria Building, Sydney

Faces of Hope, Amnesty International, Art Gallery of New South Wales, Sydney

Gods, Gowns and Dental Crowns, Powerhouse Museum, Sydney

Works on Paper, Forest Gallery, Benandarah, NSW

Gallery Artists, Golden Canvas Gallery, Balmain, Sydney

1998

Eclectasia, Quadrivium, Queen Victoria Building, Sydney

Sydney Printmakers – Travelling North, Lake Russell Gallery, Coffs Harbour, NSW

Text, Sydney Printmakers 37th Annual Members Exhibition, Sir Hermann Black Gallery, Sydney

The Art of Gold, Ballarat Fine Art Gallery, Ballarat, Victoria

1999

Oriental Calligraphic Exhibition, Alliance Française, Canberra

12th Norwegian International Print Triennale, Fredrikstad, Norway

Staff Show, Workshop Arts Centre, Willoughby, Sydney

Group Show, Beaver Galleries, Canberra

GRABADOS, Sydney Printmakers, Museo de Arte Contemporaneo, Universidad, Grabadores, Chile

Fusions '99, UTS Gallery, Sydney

Third Egyptian International Print Triennale, Giza, Egypt

Revelations, Sydney Printmakers, UTS Gallery, University of Technology, Sydney

2000

Summer Exhibition, Villa Jankovsky Galleria, Kajaani, Finland

Triennial 2000, International Print Triennial, Czestochowa, Poland (touring exhibition)

Intergrafia – World Award Winners, Gallery Katowice, Poland

Colour in Graphic Art: 3rd International Triennale, Torun, Poland

Surface Tension, Sydney Printmakers, Hazelhurst Gallery, Sydney

2001

Signs and Secrets, Sydney Printmakers, Port Macquarie Hastings Regional Gallery, NSW

Quadrivium's Finest, Quadrivium Gallery, Queen Victoria Building, Sydney

Kedumba Drawing Award, national drawing award by invitation, Kedumba Gallery, Wentworth Falls, NSW

2002

New Ground: Works on Paper by Australian Artists, Main Street Gallery, Adelaide Hills, South Australia

Beyond the Surface: Sydney Printmakers, UTS Gallery, University of Technology, Sydney

Mini Print Biennale, Montreal, Invitation to represent Australia

Works on paper, Scotch College, Adelaide

Intergrafia, World Award Winners Gallery, Torun, Poland (touring exhibition)

Sydney Printmakers, International Graphics, Atelier Skars, Norway

Works on Paper, Rebecca Hossack Gallery, London, UK

T: 0402 018 283

E: stellart@bigpond.com E: info@stelladownerfineart.com.au

W: www.stelladownerfineart.com.au

1/24 Wellington Street Waterloo 2017

Find us on  

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

2003

4th Egyptian International Print Triennale, Giza, Egypt (by invitation)
Art and the Printing Press: 3rd Small Engraving Exhibition, Civic Museum of Cremona, Cremona, Italy (by invitation)
The Sydney Printmakers, Mosman Regional Gallery, Sydney
Touching The Surface, Australian Catholic University, Canberra Campus (Signadou), Watson, Canberra
Printsafe, The Studio Gallery, Warringah Printmakers Studio Inc., Manly Vale, Sydney
Mosman Art Society Annual Exhibition, Guest Artist, Mosman Art Gallery, Sydney
4th Colour in Graphic Art – 2003, Gallery Wozowina, Torun, Poland
Sydney Works on Paper Fair, Main Street Editions, Sydney
Scratch, Pull, Grind and Scrape, Sydney Printmakers, Mosman Gallery, Sydney
Gallery Artists, SP Gallery, Danks Street, Sydney

2004

Scratch, Pull, Grind and Scrape, Sydney Printmakers, Grafton Gallery, NSW
Swan Hill Regional Gallery Print and Drawing Award, Swan Hill, Victoria
Australian Connections, The Lane Gallery, Auckland, New Zealand
Glebe Art Show, Glebe, Sydney
Miniare, International Mini Print Exhibition, Manly Art Gallery, Manly, Sydney
Flying Carpet, 1,000 International Women and 1 work, touring International Exhibition

2005

Collaboration, Sydney Printmakers, Gosford Regional Gallery, Tweed Regional Gallery, Noosa Regional Gallery
Arcadian Artists, Arcadia, Sydney
The Hills Grammar Art Show, invited artist, Kenthurst, Sydney

2007

Sydney Prints: 45 years of the Sydney Printmakers, S.H. Ervin Gallery, Sydney
Northside Printmakers, Palm House Gallery, Botanic Gardens, Sydney
By the Light of the Moon, Impressions on Paper Gallery, Canberra
The Urban Animal, A Print Exchange Portfolio by Sydney Printmakers, Impressions on Paper Gallery, Canberra
The Urban Animal, A Print Exchange Portfolio by Sydney Printmakers, Marianne Newman Gallery, Sydney

2008

Identity, Sydney Printmakers, Atelier Skara, Fredrikstad, Norway
45 Years of Sydney Prints, Survey of Sydney Printmakers, S. H. Ervin Gallery, Sydney

2009

Woodcut, (with Ruth Burgess, John Crawford, and Gary Shinfield), Charles Hewitt Gallery, Darlinghurst, Sydney
14th Biennale International Printmaking, Sarcelles, France
From Print to Print – Sydney Printmakers, Hardware Gallery, Sydney

2010

Carve, Print and Bind, The Stables Print Studio Artists, Hornsby Art Gallery, Sydney
WAC Teachers Exhibition, Ewart Gallery, Willoughby, Sydney

2011

Open Portfolio, The 1st International Mokuhanga Conference, Kyoto, Japan

T: 0402 018 283

E: stellart@bigpond.com E: info@stelladownerfineart.com.au

W: www.stelladownerfineart.com.au
1/24 Wellington Street Waterloo 2017

Find us on  

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

Hot Off the Press, New Directions by Sydney Printmakers, Celebrating 50 Years, Manly Regional Gallery and Museum, Sydney
Woodcut, Charles Hewitt Gallery, Sydney
Paper & Ink, The Stables Print Studio Artists, Hornsby Library Gallery Space, Hornsby, Sydney

2012

Sydney Printmakers: Touring Exhibition, Regional Galleries NSW Wagga Wagga, Maitland, Cowra, NSW
The Stables Print Studio Artists, Hornsby Library, Hornsby, Sydney
Sydney Printmakers, See Street Gallery, Meadowbank, Sydney

2013

The Stables Print Studio Artists, The Art House, Sydney
Staff Show, Ewart Gallery, Workshop Arts Centre, Willoughby, Sydney
Hornsby Art Prize Finalist Exhibition, Wallarobba Arts and Cultural Centre, Hornsby, Sydney
Sydney Printmakers Members Show, Workshop Arts Centre, Willoughby, Sydney
Borderless and Boundless, Pine Street Gallery, Sydney NSW Folio exchange with Toronto Printmakers
Borderless and Boundless, Station Gallery, Toronto, Canada
25x25: Contemporary Australian & Japanese Printmakers, Japan Foundation Gallery, Sydney

2014

Australia-land-people, Kyoto Hanga 2014 International Print Exhibition, selected by the PCA, Kyoto, Japan
International Mokuhanga Exhibition, Tokyo National University Gallery, Tokyo, Japan
Sydney Printmakers and Hunter Island Collaboration Exhibition, Henry James Hotel Gallery, Hobart
Sydney Printmakers and Hunter Island Collaboration Exhibition, See Street Gallery, Meadowbank, Sydney
Borderless and Boundless, NCAA, Taiwan Folio exhibition Sydney Printmakers & Toronto Printmakers
2014 Hornsby Art Prize Finalist Exhibition, Wallarobba Community Arts Centre, Hornsby, Sydney
Print Council of Australia – Members Prints, Grace Cossington Smith Gallery, Wahroonga, Sydney
Antipodes, Sydney Printmakers and New Zealand Printmakers, North Art Gallery, Auckland, New Zealand
Antipodes, Sydney Printmakers and Central Print Council, New Zealand, Pine Street Creative Arts Centre, Chippendale, Sydney
Printed Matter, Spot 81 Gallery, Sydney

2015

Teachers' Exhibition, Ewart Gallery, Workshop Arts Centre, Willoughby, Sydney
Think, Artists from the Stables Print Studio, Ewart Gallery, Workshop Arts Centre, Willoughby, Sydney
The Piano Has been Drinking (Not Me), Works on paper, Maitland Regional Gallery, Maitland, NSW
Within and Beyond, Grace Cossington Smith Gallery, Wahroonga, Sydney
International Print Triennial Krakow 2015, finalist exhibition, Krakow, Poland
Fun & Games: Sydney Printmakers, Gallery Lane Cove, Sydney
Awagami International Miniature Print Exhibition, Shikoku, Japan
BMW Mildura Australian Print Triennial, finalist exhibition, Mildura, Victoria

T: 0402 018 283

E: stellart@bigpond.com E: info@stelladownerfineart.com.au

W: www.stelladownerfineart.com.au
1/24 Wellington Street Waterloo 2017

Find us on  

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

2016

Ink Masters International Print Biennale, finalist exhibition, The Tanks, Cairns, Queensland
Sydney Printmakers Members Exhibition, The Art Vault, Mildura, Victoria
Sydney Printmakers Celebrating 55 Years, Artsite Gallery, Camperdown, Sydney
Printed in Australia, book launch and exhibition, Spot 81, Chippendale, Sydney
Hornsby Art Prize 2016, finalist exhibition, Wallarobba Community Arts Centre, Hornsby, Sydney
Works on Paper, Australian Artists, Gallery Spot 81, Sydney
Krakow International Print Triennial, Dalarnas Museum, Falun, Sweden
Paper, works on paper by selected gallery artists, Gallery Spot 81, Sydney

2017

Partners in Print, Sydney Printmakers and Ink Masters, Kick Arts Contemporary Space, Cairns, Queensland
Partners in Print, Members of Sydney Printmakers and Ink Masters, Gallery Spot 81, Sydney
Juxtapose, The Stable Print Studio Artists, Ewart Gallery, Workshop Arts Centre, Willoughby, Sydney
Sydney Printmakers, Printmaker Gallery, Melbourne
Hida-Takayama International Woodcut Triennial, Takayama, Japan (finalist in juried exhibition)
3rd International Graphics Triennial, Belgrade, Serbia (finalist in juried exhibition)
3rd IMC Hawaii, International Mokuhanga Exhibition, Honolulu, Hawaii, USA (awarded the Grand Prize)
The Beauty of Mokuhanga – Discipline & Sensibility – Award for excellence in Mokuhanga, Japan
3rd Global Print 2017, international fine art prints, Portugal, invited artist
Members' Exhibition of Sydney Printmakers, Gallery 43, Wagga Wagga, NSW
Now and Then: 50 years of PCA Commissioned Prints, Collins Place Gallery, Melbourne
Gosford Art Prize, Finalist Exhibition 2017, Gosford Regional Gallery, Gosford, NSW
Shoalhaven Contemporary Art Prize, Shoalhaven City Art Centre, and Regional Gallery, Nowra, NSW

2018

9th International Print Biennial 2018, Douro, Portugal (invited to exhibit as an Australian artist)
Sydney Printmakers – Members' Exhibition, Artsite Gallery, Sydney
In the Shade, Sydney Printmakers, Umbrella Studios, Townsville, Queensland
Beyond the Horizon, The Stables Print Studio Artists, Ewart Gallery, Workshop Arts Centre, Willoughby, Sydney
Swan Hill Print and Drawing Award 2018, finalist exhibition, Swan Hill Art Gallery, Victoria
2018 International Print Triennial Krakow, finalist exhibition Krakow, Poland
2nd Australian Print Triennial, Print Award Finalists, The Art Vault, Mildura, Victoria
Esprit de Corps, Artsite Gallery, Sydney
Paper Contemporary – Sydney Contemporary, Carriageworks, Sydney
Impressions 2018, Australian Print Workshop, Melbourne

2019

Layers of Settlement, La Trobe University exhibition, The Art Vault, Mildura, Victoria
Poetry of Ideas, Sydney Printmakers, The Concourse Gallery, Chatswood, Sydney
Hazelhurst Art on Paper Award 2019, finalist exhibition, Hazelhurst Regional Gallery, Sydney
Borderless, Sydney Printmakers, curated exhibition, Megalo Print Studio Gallery, Canberra
Hornsby Art Prize 2019, finalist exhibition, Wallarobba Arts Centre, Hornsby, Sydney

2020

In the Shade II, Sydney Printmakers, Lane Cove Gallery, Sydney

T: 0402 018 283

E: stellart@bigpond.com E: info@stelladownerfineart.com.au

W: www.stelladownerfineart.com.au
1/24 Wellington Street Waterloo 2017

Find us on  

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

Online Relief Exhibition, Megalo Print Studio, Canberra
Online Exhibition, Gallery Lane Cove, Sydney
Kochi International Print Award, Kochi, Japan

2021

To the Edge, Sydney Printmakers 60th Anniversary Exhibition, Manly Art Gallery and Museum, Manly, Sydney
Sumi-Fusion, Finalist, International Juried Mokuhanga (woodblock) Exhibition, Nara, Japan

2022

Printed Surface, The Stables Studio Artists, Funda/Mental Gallery, Mittagong, NSW
Swan Hill Print and Drawing Award 2022, finalist exhibition, Swan Hill, Victoria
Gosford Art Prize 2022, finalist exhibition, Gosford Regional Gallery, NSW
Celebrating Grace, Sydney Printmakers, Grace Cossington Smith Gallery, Wahroonga, Sydney
Paper Contemporary, Sydney International Art Fair, Carriageworks, Sydney

2023

2023 Northern Beaches Library Artist's Book Award, Manly Gallery, and Museum, Manly, Sydney
Origin: The Place Where Something Begins, Sydney Printmakers, Glasshouse Gallery, Port Macquarie, NSW
Ravenswood Australian Women's Art Prize, finalist exhibition, Gordon, Sydney
Australian Mokuhanga: Japanese Woodblock Prints by Australian artists, Impress Printmakers Studio and Gallery, Brisbane
Paper Contemporary – Sydney Contemporary, Carriageworks, Sydney
Prelude, Artist's Books Now, Clifton School of Arts, Clifton, NSW
Sydney Printmakers 2023, Lane Cove Gallery + Creative Studios, Lane Cove, Sydney (members exhibition)
Burnie Print Prize 2023, finalist exhibition, Burnie Regional Gallery, Tasmania

2024

Divergent, Sydney Printmakers, Humble House Gallery, Fyshwick ACT
ORIGIN, Sydney Printmakers, Hawkesbury Regional Gallery, NSW
Inheritance and Innovation, IMC 2024 International Mokuhanga Exhibition, Echizen, Japan
Gosford Art Prize 2024, Finalist exhibition, Gosford Regional Gallery
Ravenswood Women's Art Prize 2024, finalist exhibition, Ravenswood Girl's School, Pymble
Sydney Contemporary, PAPER, Michelle Perry Fine Arts, group exhibition
Baren exchange 97, international small works exchange
Baren Exchange 98, international small works exchange
Visible but Intangible, Sydney Printmakers folio exhibition, PCA Gallery, Melbourne
The Immersive Power of Light, Macquarie University Gallery, Sydney
Kentler Gallery, Focus on the Flat files, Color Moves, Brooklyn, New York. US

2025

Northern Beaches 2025 Book Art Awards. Manly Regional Gallery & Museum. Sydney
Burnie Print Prize 2025, finalist exhibition, Burnie, Tasmania

T: 0402 018 283

E: stellart@bigpond.com E: info@stelladownerfineart.com.au

W: www.stelladownerfineart.com.au
1/24 Wellington Street Waterloo 2017

Find us on  

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

Awards

1985-87

Japanese Government (Monbusho) Research Scholarship, Research in Traditional Japanese Woodblock Printing at Tokyo National University of Fine Art

1991

Swan Hill Regional Gallery, acquisitive award

1999

Triennale Prize, 12th Norwegian International Print Triennale 1999

2001

Scandinavian Cultural Grant, Canberra

2014

2nd IMC Tokyo, International Mokuhanga Exhibition, Tokyo Geidai, 2014, 2nd place award

2016

Awarded Artist in Residence for Inkfest 2016 by Ink Masters Cairns
Short listed finalist PCA commissioned print award

2017

Finalist (1 of 10 artists selected) Print Council of Australia, Commissioned Print Award
Keiko Kadoko Print Award (International recognition for exceptional expression of mokuhanga technique) Presented at the 3rd IMC Hawaii, by the International Mokuhanga Conference Board at 2017 International Mokuhanga Exhibition 'The Beauty of Mokuhanga – Discipline & Sensibility'

2018

Australian Print Triennial, Highly Commended Prize, The Art Vault, Mildura

2019

Hornsby Art Prize – Awarded Printmaking Prize

2023

Northern Beaches Library Artist's Book Awards – Acquisitive award "Crossings" book art

T: 0402 018 283

E: stellart@bigpond.com E: info@stelladownerfineart.com.au

W: www.stelladownerfineart.com.au
1/24 Wellington Street Waterloo 2017

Find us on  

Collections

Public collections

Art Gallery of New South Wales, Sydney
Atelier Skara, Fredrikstad, Norway
Giza City Art Museum, Egypt
Hebler Centre for International Graphic Art, Fredrikstad, Norway
Kumagai/Pross Chiyoda Collection, Japan
Maitland Regional Gallery, NSW
National Gallery of Australia, Canberra
National Printmaking Museum, Shenzhen, China
Print Council of Australia, Melbourne
Tomihari Museum Collection, Japan
Toowoomba Regional Art Gallery, Queensland
Strang Print Room, University College London, London, UK
State Library of Victoria, Melbourne
Swan Hill Regional Gallery, Swan Hill, Victoria
Geelong Regional Gallery, Geelong, Victoria
Northern Beaches Library, artists books collection, Manly, NSW

Corporate and private collections

Artbank, Australia
Brambles Australia Art Collection
Citibank Art Collection, Sydney
Duxton Hotel North Sydney. Milsons Point, Sydney
FAI Collection, Sydney
Ian Noakes Collection, Singapore, Bali, and Sydney
Leeuwin Estate Wines Fine Art Collection, WA
Merchant Court Hotel, Sydney
Park Plaza Collection, Australia
Qantas Collection, Singapore
Radisson Plaza Hotel, Brunei
Ritz Carlton, Shanghai, China
Tacit Gallery, Melbourne
Private Collections in Japan, UK, Europe, and Australia