

Yvonne Boag

Born 1954, Glasgow

Qualifications

2012 Appointed Adjunct Associate Professor, Sydney College of the Arts

2000 Master of Fine Art, Monash University, Australia

1984 studied Sculpture, RMIT, Melbourne Vic, Australia

1976 Diploma of Fine Art, South Australian School of Art, Australia

Solo Exhibitions

2018 West Gallery Thebarton, Adelaide, Australia

2017

2016 *Here and There*, Nancy Sever Gallery, Canberra

Spatial Relations, SmyrniosBT Contemporary, Melbourne Victoria, Australia

Unknown City, S+ Gallery, Itaewon, South Korea

2015 *Strange Associations*, Sydney College of the Arts Gallery, 22 January - 21 February 201

2014 *Dream Sounds*, S+ Gallery, Busan, South Korea

The Sound of Light, Pyo Gallery, Seoul, South Korea

2010 Australian Galleries, Sydney NSW, Australia

2008 Australian Galleries, Melbourne Vic, Australia

2007 *Seoul Art Fair*, Dado Gallery, Seoul Arts Centre, South Korea

2006 Australian Galleries, Melbourne, Vic, Australia

Australian Galleries, Sydney NSW, Australia

Helen Maxwell Gallery, Canberra ACT, Australia

2005 Dick Bett Gallery, Hobart Tas, Australia

History and Conversations, Bathurst Regional Gallery, NSW Australia

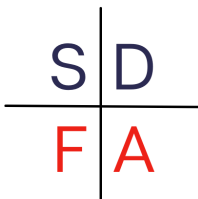
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ABN 86 229 108 803



Unravelling, survey exhibition, Stonington Stables Museum of Art, Deakin University,
Melbourne Vic, Australia

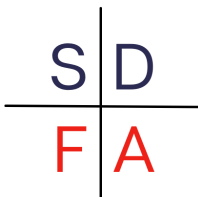
- 2003 Australian Galleries Works on Paper, Melbourne, Vic, Australia
Australian Galleries, Sydney NSW, Australia
Paul Greenaway Gallery, Adelaide SA, Australia
Sir Herman Black Gallery, University of Sydney, Sydney NSW, Australia
- 2001 Australian Galleries Works on Paper, Sydney NSW, Australia
Helen Maxwell Gallery, Canberra ACT, Australia
Paul Greenaway Gallery, Adelaide SA, Australia
- 2000 Australian Galleries, Melbourne Vic, Australia
Samsung Plaza Gallery, Seoul, South Korea
- 1999 Access Contemporary Art Gallery, Sydney NSW, Australia
Paul Greenaway Gallery, Adelaide SA, Australia
- 1998 Aberdeen Art, Gallery, Scotland
Japan Foundation Gallery, Sydney NSW, Australia
Maki Gallery, Tokyo, Japan
- 1997 Niagara Galleries, Melbourne Vic, Australia
Paul Greenaway Gallery, Adelaide SA, Australia
- 1996 Dado Gallery, Seoul, South Korea
Gallery Kim Nae Hyun, Seoul, South Korea
- 1995 Gallery Dong Zoo, Seoul, South Korea
Hak Chon Gallery, Chong ju, South Korea
Paul Greenaway Gallery, Adelaide SA, Australia
Song San Gallery, Chung ju, South Korea
- 1994 AGOG, Canberra ACT, Australia
Australian Embassy, Paris, France
Coventry Gallery, Sydney NSW, Australia

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Gallery Nancy Sulmont, Nantes, France
Maki Gallery, Tokyo, Japan
Niagara Galleries, Melbourne Vic, Australia

- 1992 AGOG, Canberra ACT, Australia
- 1991 Coventry Gallery, Sydney NSW, Australia
Tynte Gallery, Adelaide SA, Australia
- 1990 Gallery Tamura, Tokyo, Japan
Niagara Galleries, Melbourne Vic, Australia
- 1989 Aberdeen Art Gallery, Aberdeen Scotland
Niagara Galleries, Melbourne Vic, Australia
- 1987 Niagara Galleries, Melbourne Vic, Australia
- 1986 Works Gallery, Geelong Vic, Australia
- 1985 Niagara Galleries, Melbourne Vic, Australia
Tynte Gallery, Adelaide SA, Australia
- 1984 Niagara Galleries, Melbourne Vic, Australia
- 1982 University Gallery, Melbourne University, Vic, Australia
- 1980 Contemporary Arts Society, Adelaide SA, Australia

Group Exhibitions

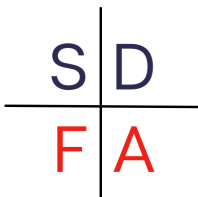
- 2017 *THE CALLEEN COLLECTION: 40 Year Anniversary*, Cowra Regional Gallery, Australia
Paddington Art Prize (finalist), Sydney, Australia
- 2016 *Changwon Sculpture Biennale*, Changwon, South Korea
art:gwangju:2016, Gwanju Art Fair, Gwangju, South Korea
Cultural Conversations: Korea - Australia, Gallery LVS, Seoul, South Korea
Cultural Conversations: Korea - Australia, Korean Cultural Centre Australia, Sydney, Australia

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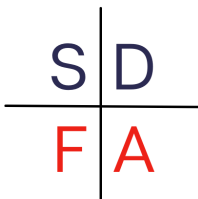
- Gyeongjae Jeongseon Exhibition*, Gyeongjae Jeongseon Art Museum, Seoul, South Korea
- 2015 *Gyeongjae Jeongseon Exhibition*, Gyeongjae Jeongseon Art Museum, Seoul, South Korea
Hutchins Art Prize, The Long Gallery, Salamanca Place, Hobart Tas, Australia
<Perceptual Shift>, Gyeongjae Jeongseon Art Museum, Seoul, South Korea
- 2013 *Blue Horse*, Lotte Department Store, Seoul, South Korea
Cabinet of Curiosity, Sydney College of the Arts
Fisher's Ghost Art Award, Campbelltown Regional Art Gallery
Works on Paper 2, Dirty Linen Art Space, Bundaberg Queensland, Australia
- 2012 *Fisher's Ghost Exhibition*, Campbelltown Regional Art Gallery, NSW Australia
Through Your Eyes, Korean Cultural Office, Sydney NSW Australia
- 2011 *Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, PLC, Sydney NSW, Australia
Korean International Art Fair, Seoul, South Korea
Rick Amor Print Prize, Montsalvat, Vic, Australia
Scottish Painters in Australia, Castlemaine Regional Art Gallery, Castlemaine Vic, Australia
Sunshine Coast Art Prize 2011, Caloundra Regional Art Gallery, QLD, Australia
- 2010 Australian Galleries, Sydney NSW, Australia
Korean International Art Fair (KIAF2010), Seoul, South Korea
Peleton Gallery, Sydney NSW, Australia
Sothebys Taronga Foundation Auction, Sydney and Newcastle NSW, Australia
- 2009 *Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, PLC, Sydney NSW, Australia
Calleen Art Award, Cowra Regional Art Gallery NSW, Australia
Ceramicism, The Delmar Gallery, Sydney NSW, Australia
CPM National Print Award, Tweed River Art Gallery NSW, Australia
Hutchins Art Prize, The Long Gallery, Salamanca Place, Hobart Tas, Australia
Point of Connection, Grafton Regional Gallery, Grafton NSW, Australia
Portia Geach Memorial Award, SH Ervin Gallery, Sydney NSW, Australia
The Tapestry Foundation of Victoria, Australian Tapestry Workshop, Melbourne Vic, Australia

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- Windows on Pain*, Carriage Works, Sydney NSW, Australia
- 2008 *John Leslie Art Prize*, Gippsland Art Gallery Vic, Australia
Quintessential Elements, Australian Galleries, Derby Street, Melbourne Vic. Australia
Sulman Art Prize, AGNSW, Sydney NSW, Australia
The Fleurieu Peninsula Vistas Prize, Fleurieu Biennale, Adelaide SA, Australia
The Paddington Art Prize, Mary Place Gallery, Sydney NSW, Australia
Yvonne Boag, Margie Sheppard, Abbas Mehran, Adele Boag Gallery, Adelaide SA, Australia
- 2007 Dado Art Gallery, Seoul, South Korea
Willoughby Art Prize, Sydney NSW, Australia
- 2006 *Canberra Biennale of Drawing*, Drill Hall Gallery, Canberra ACT, Australia
Works from Basil Hall Editions, Impressions on Paper Gallery, Canberra ACT, Australia
- 2005 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo Vic, Australia
International Calligraphy Exhibition, South Korea
Korean International Art Fair, Seoul, South Korea
Pochon Asian Art Festival, South Korea
Seoul International Paper Works Fair, Seoul, South Korea
Skape Gallery, Seoul, South Korea
Wynne Prize, AGNSW, Sydney NSW, Australia
- 2004 *In the presence of all creatures great and small*, Australian Galleries, works on paper, Sydney
- 2003 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo Vic, Australia
Wynne Prize, AGNSW, Sydney NSW, Australia
- 2002 *Rena Jones Print Award*, Warrnambool Art Gallery, Warrnambool Vic, Australia
The Fleurieu Peninsula Vistas Prize, Fleurieu Biennale, Adelaide SA, Australia
- 2001 *A Studio in Paris*, SH Ervin Gallery, Sydney NSW, Australia
National Works on Paper, Mornington Peninsula Art Gallery, Melbourne Vic, Australia
Shell Fremantle Print Award, Perth WA, Australia

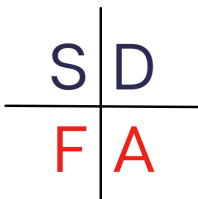
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- 2000 *Cutting Comments*, touring Victorian Regional galleries, Australia
Printed Proof, Studio One, Canberra ACT, Australia
- 1999 *City of Hobart Art Prize*, Hobart Tas, Australia
- 1998 *A Decade of Australian Printmaking*, Seoul, South Korea
Affinities, Walker Hill Art Centre, Seoul, South Korea
Freemantle Print Award, Freemantle Art Gallery, Freemantle WA, Australia.
Hutchins Art Prize, The Hutchins School, Hobart Tas, Australia
Mornington Peninsula Drawing Prize, Mornington Peninsula Art Galleries, Mornington Vic, Australia
Silk Cut, prize exhibition
Sons, Sydney College of the Arts, Sydney NSW, Australia
Stone Fruits, AGOG, Canberra ACT, Australia
- 1997 *Sons*, The National Gallery, Bangkok, Thailand
Spring Festival of Drawing, Mornington Peninsula Regional Gallery, Melbourne Vic, Australia
- 1996 *Diary Show*, Coventry Gallery, Sydney NSW, Australia
Fisher's Ghost Exhibition, Campbelltown Regional Art Gallery, NSW Australia
Martin Hansen Memorial Art Award, Gladstone Regional Gallery, Qld, Australia
Sydney Printmakers, Rex Irwin Gallery, Australia
- 1995 *20th Freemantle Print Award*, Freemantle WA, Australia
Figure Ground, Dick Bett Gallery, Hobart Tas, Australia
International Painting Exhibition, Kwang Ju City, South Korea
Silk Cut Acquisitive Award, Melbourne Vic, Australia
Taegu Art Biennale, South Korea
The Women's View: Australian Women Artists in the Bendigo Art Gallery, Bendigo Art Gallery, Bendigo
- 1994 *Atelier 33*, FIAP, Paris, France
- 1993 *2eme Salon Cimaize*, Dinan, France

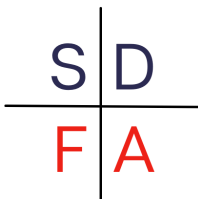
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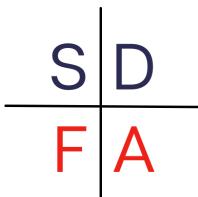
- Collection Nancy Sulmont*, Nantes, France
Discovery New Asia, Gallery Chang, Chung Ju, South Korea
Edition Nancy Sulmont, Gallery Claude Samuel, Paris, France
Excalibur Contemporary Artists and Celtic Heritage, Geelong Art Gallery Vic, Australia
SAGA, Palais Royal, Paris, France
Ultima Incisione, Gallery Segno Grafico, Venice, Italy
- 1992 *International Festival of Painting*, Cagnes-sur-Mer, France
Third Australian Contemporary Art Fair, Melbourne Vic, Australia
- 1991 *Coventry Gallery*, Sydney, Australia
Dissonance West, Lewers Gallery, Penrith NSW, Australia
Student's Choice, Wagga Wagga Regional Art Gallery, Wagga Wagga NSW, Australia
- 1990 Hill Smith Fine Art Gallery, Adelaide SA, Australia
Niagara Art Gallery, Melbourne Vic, Australia
Second Australian Contemporary Art Fair, Melbourne Vic, Australia
Windsor & Newton Australian Collection Awards, Australia
- 1988 *100x100*, Print Council Gallery, Melbourne, Vic Australia
A Horse Show, Heide, Melbourne Vic, Australia
Contemporary Australian Drawing, Gallery Ann Gregory, Sydney NSW, Australia,
Eltham Art Award, Melbourne Vic, Australia
Faber Castell Drawing Award Exhibition, Sydney NSW, Australia
First Australian Contemporary Art Fair, Melbourne Vic, Australia
- 1987 *Colour 1*, Coventry Gallery, Sydney NSW, Australia
Directors Choice, RMIT Storey Gallery, Melbourne Vic, Australia
Moet & Chandon Travelling Art Exhibition, Australia
Mornington Drawing Show, Mornington, Vic, Australia
Two x Twelve: Visionary Phantasies, Piccolo Spoleto, Melbourne Vic, Australia
- 1985 Tynte Gallery, Adelaide SA, Australia
- 1984 Mini Prints, Print Council of Australia travelling exhibition, Australia
Niagara Galleries, Melbourne Vic, Australia

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ROAR Studios, Melbourne Vic, Australia

- 1983 Tynte Gallery, Adelaide SA, Australia
Women Artists, Works from the Collection, Melbourne University Gallery, Melbourne Vic, Australia
Works Gallery, Geelong Vic, Australia
- 1982 *Women Potters and Printmakers*, David Ellis Gallery, Ballarat Vic, Australia
- 1981 *Graven Images in the Promised Land*, Art Gallery of South Australia, Adelaide SA, Australia
Original Prints in Secondary Schools, Education Department, Melbourne Vic, Australia
- 1978 RASA Gallery, Adelaide SA, Australia
Tangents, Consortium Gallery, Adelaide SA, Australia
- 1977 *Prints in Schools*, South Australian Education Department, Australia

Exhibitions Organised/Curated

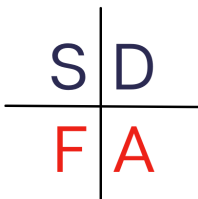
- 2013 *Blue Horse*, Lotte Department Store, Seoul, South Korea
- 2011 *Sookmyun Sydney Exchange*, Sookmyung University, Seoul, South Korea
Sookmyun Sydney Exchange, Sydney College of Art Gallery, University of Sydney NSW, Australia
- 2007 *The Capitals Project*, Hong Ik University, Seoul, South Korea
The Capitals Project, National Art School, Sydney NSW, Australia
- 2006 *Interchange*, Hong Ik University, Seoul, South Korea
Interchange, National Art School, Sydney NSW, Australia
Lockhart River Art Gang, Ewha Womens University Art Centre, Seoul, South Korea
- 1997 *Affinities*, Canberra School of Art Gallery, Australian National University, Canberra ACT, Australia
Affinities, Newcastle Regional Art Gallery, Newcastle NSW, Australia
Affinities, Sir Herman Black Gallery, University of Sydney, Sydney NSW, Australia

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Affinities, Walker Hill Art Centre, Seoul, South Korea

Presentations

2012 Lecture for Korean Cyber University, http://www.youtube.com/watch?v=acWjMn_LZTg

Awards

2015 Calleen Art Award, winner

2004 Canberra Art Prize, Canberra ACT, Australia
Hutchins Prize, runner up, Australia

2000 Whyalla Santos Art Prize, Whyalla SA, Australia

1996 Award of Merit, Fisher's Ghost Exhibition, Campbelltown Regional Art Gallery, NSW
Martin Hanson Memorial Art Award, Australia, Easel Paintings Boyne Smelters Ltd, Australia

Commissions

2009 Australian Tapestry Workshop for Saudi Arabian client, Australia

1998 100x100 Print Folio, Print Council of Australia, Australia

1994 Print Council of Australia, Member Print, Australia

1993 Les Cahiers de l'Estampe Contemporaine, Atelier Point & Marge, Paris, France

1988 Print Council of Australia Member Print, Australia
Adelaide City Council, Adelaide Now Print, Australia
David Ellis Gallery, annual print folio, Australia

Grants

1997 Tokyo Studio, Japan, from Australia Council

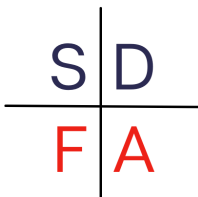
1995 Australia Korea Foundation Travel Grant, Department of Foreign Affairs & Trade,
Canberra, Australia
Residency of Asialink studio, Korea

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- 1993 Australia Korea Foundation, Department of Foreign Affairs & Trade, Canberra, Australia
- 1990 Australia Japan Foundation, Department of Foreign Affairs & Trade, Canberra, Australia
- 1989 Art Gallery of New South Wales, Moya Dyring/Denise Hickey Studio, Cité International des Arts, Paris, France
- 1988 Aberdeen Art Gallery Studio, Aberdeen Art Gallery, Aberdeen, Scotland
- 1979 Material Grant, South Australian Government

Teaching Experience

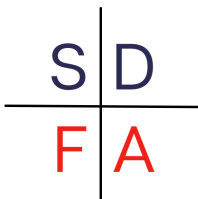
- 2009 Sessional Lecturer, Printmaking, National Art School, Sydney
- 2008 Sessional Lecturer, Printmaking, National Art School, Sydney
- 2007 Sessional Lecturer, Printmaking, National Art School, Sydney
Visiting Professor, Painting and Drawing, Ewha University, Seoul, South Korea
- 2006 Sessional Lecturer, Printmaking, National Art School, Sydney
Visiting Professor, Painting and Drawing, Ewha University, Seoul, South Korea
- 2005 Sessional Lecturer, Printmaking, National Art School, Sydney
- 2004 Sessional Lecturer, Printmaking, National Art School, Sydney
- 2003 Sessional Lecturer, Printmaking, National Art School, Sydney
- 2002 Sessional Lecturer, Printmaking, National Art School, Sydney
- 2001 Sessional Lecturer, Printmaking, National Art School, Sydney
- 2000 Sessional Lecturer, Printmaking, National Art School, Sydney
- 1998 Visiting Lecturer, Printmaking, Australian National University.

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- 1997 Part time Lecturer, Printmaking and Painting, University of Western Sydney
- 1996 Part-time Lecturer, Printmaking, College of Fine Arts, University of New South Wales, Australia
- 1995 Part-time Lecturer, Printmaking, University of Western Sydney, Australia
Visiting Lecturer, Painting, Chong Ju University, Korea
- 1993 Visiting Professor, Painting, Chong-gu University, Seoul, South Korea
- 1989 0.5 Lecturer Printmaking, Sydney College of the Arts
Part time Lecturer, Printmaking, East Sydney Technical College
- 1986 Part time Lecturer, Printmaking, University of New South Wales College of Fine Arts, Sydney
- 1978 Lecturer, Printmaking, Victorian Council of Adult Education
- Overseas Study Visits/Artist in Residence
- 2010 Taronga Zoo Artist in Residence, Sydney NSW, Australia
- 2003 Hill End, residence Bathurst Art Gallery
- 1999 Canberra School of Art, artist in residence
- 1997 Australia Council Studio, Tokyo
- 1995 Asialink Artist in Residence, Korea
- 1990 Resident, Moya Dyring/Denise Hickey studio, Cité International des Arts, Paris, France.
Awarded by Art Gallery of New South Wales
- 1989 artist-in-residence, Aberdeen Art Gallery, Aberdeen, Scotland
- 1983 visited UK and Europe Art Galleries and Print Studios

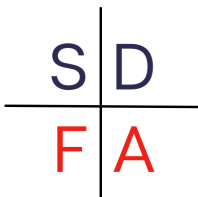
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1976 visited USA Art Galleries

Workshops Worked In

2005 Shin Nihon studio, Tokyo, Japan

1998 Studio One, Canberra ACT, Australia

1995 Seoul Print Workshop, Seoul, South Korea

1992 Atelier Franc Bordas, Paris, France
Atelier Lacourière & Frélaut, Paris, France
Atelier Point & Marge, Paris, France
Scuola Internazionale di Graphica, Venice, Italy

1990 Atelier Clot, Bramson & Georges, Paris, France

1989 Peacock Print Workshop, Aberdeen Scotland

1980 Australian Print Workshops, Melbourne Vic, Australia

Collections

Aberdeen Art Gallery, Aberdeen, Scotland

Adelaide College of the Arts Collection, Adelaide, Australia

Art Bank, Australia

Art Gallery of New South Wales, Sydney NSW, Australia

Atelier Clot, Bramsen & Georges, Paris, France

Atelier Franc Bordas, Paris, France

Australian National Gallery, Canberra, Australia

Bendigo Art Gallery, Bendigo Vic, Australia

Bibliothèque de Nantes, France

Canson Australia Pty. Ltd., Australia

CSIRO Division of Information Technology, North Ryde, NSW, Australia

Datacraft, Melbourne Vic, Australia

Deakin University, Victoria, Australia

Downlands College, Queensland, Australia

Duroloid, Melbourne, Australia

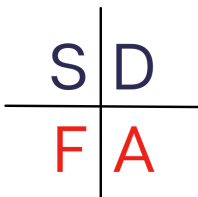
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Geelong Art Gallery, Victoria, Australia
Geelong Art Grammar, Victoria, Australia
Institute of Educational Administration, Geelong, Victoria, Australia
Latrobe University, Victoria, Australia
Marc Espinoza Gallery, Paris, France
Melbourne City Council, Melbourne, Victoria, Australia
Melbourne University Collection, University of Melbourne, Melbourne, Australia
National Gallery of Australia, Canberra, Australia
National Library of Australia, Canberra, Australia
Print Council of Australia, Australia
Radio Australia, Melbourne, Victoria, Australia
Shire of Diamond Valley, Victoria, Australia
Swan Hill Regional Gallery, Swan Hill Vic, Australia
Telecom Australia, Melbourne, Victoria, Australia
Toowoomba Regional Art Gallery, Queensland, Australia
Victorian Education Department, Victoria, Australia
Victorian Print Workshop, Melbourne, Australia
Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW, Australia

Bibliography

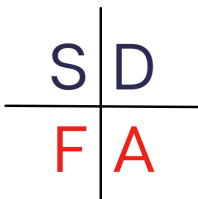
Acquisitions 1992, Bendigo Art Gallery, Bendigo Vic, Australia, 1992
Art & Australia, September 2003
Art World, Korea, August 1995
Australian Arts Diary, 1990
Australian Tapestry Workshop
Catalano, G., Exhibition Review, The Age, 11 November 1987
Catalano, G., Exhibition Review, The Age, 6 November 1985
Catalogue, 2eme Salon Cimaize, Dinan, France, 1993
Catalogue, Discovery New Asia, Chung Ju Korea, 1993
Catalogue, Dissonance West, 1991
Catalogue, Excalibur Contemporary Artists and Celtic Heritage, Geelong Art Gallery, Vic 1993
Catalogue, First Australian Contemporary Art Fair, 1988
Catalogue, Mini Prints, 1983
Catalogue, Moet & Chandon Exhibition, 1987
Catalogue, Second Australian Contemporary Art Fair, 1990

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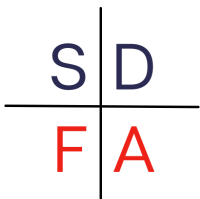
Catalogue, Students Choice Works from the Permanent Collection, Wagga Wagga Regional Art Gallery, 1991
Catalogue, Women 150, 1985
Chosun Ilbo, South Korea, May 1995
Chung Chong Daily News, Korea, May 1995
Cross, E., Exhibition Review, The Age, 22 February 1989
Directory of Australian Printmakers 1982-1989, Print Council of Australia
Drury, N., Images 2 Contemporary Australian Painting, Craftsman House, 1994
Exhibition: Yvonne Boag "Strange Associations". IY archives: interview (2013)
<http://illustrateyourself.com/news/entry/exhibition-yvonne-boag-strange-associations-2015>
Germaine, Max, Directory of Australian Artists
Graven Images in the Promised Land, Art Gallery of South Australia, 1981
Grishin, S. (Ed), Australian Printmaking in the 1990's, Craftsman House, 1996
Hankook Ilbo, South Korea, June 1995
Hannan, G., Exhibition Review, The Herald, 30 October 1985
Imprint Magazine, Vol 23, 1988
Imprint, December 1997
Johnson, A., Exhibition Review, Sydney Morning Herald, 2 December 1988
Kang Chul-Son's Cultural Journey to Australia, Korean Broadcasting Service, broadcast in June, 1996
Korean Times, Korea, May 1995
Korean-eyed, Kwanhoon Gallery, Seoul Indesign, March 2003-12-08
Lynn, E., Exhibition Review, The Weekend Australian, 26-27 November 1988
MBC, Radio Interview, 1800hrs, 27 May 1995
McGillick, Paul, A voice of her own, Art & Australia Spring Vol 41 No. 1 2003
Miller, R., Exhibition Review, The Herald, 11 November 1987
New Art 3, Craftsman House Press 1989
Original Prints in Secondary Schools, 1981
Parent Printmakers Speak: The Child as Print, Imprint Magazine, Vol. 27, No. 2, 1992
Petit Presse à Poing, Imprint Magazine, Vol 28, No. 1, 1993
Point & Marge, Imprint Magazine, Vol 28, No. 3, 1993
Prints Among Adelaide Women, Business Review Weekly, May 1996
SAGA, Imprint Magazine, Vol 28, No. 3, 1993
Scottish Painters in Australia Catalogue, Castlemaine Regional Gallery, Castlemaine Vic, Australia
Unified Diversity, Print Council of Australia, Member Print Catalogue, 1994

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Watson, B., Exhibition Review, Sydney Morning Herald, 10 February 1989
Yvonne Boag in South Korea, Art Monthly, April 1996

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